

EDITOR'S NOTE

Georg Reutter (1708–1772), a native of Vienna and the son of an organist and composer, attributed his musical studies to Caldara. Reutter served as Kapellmeister to the royal Viennese court under the rule of Empress Maria Theresia and in that capacity hired a young Joseph Haydn to sing in the cathedral choir. Reutter was known for his numerous operas and oratorios, as well as settings of the Mass and shorter liturgical compositions.

This edition of “Gloria in Excelsis” is based upon a hand-copied set of parts from the eighteenth century, located in the archive of the Stiftsbibliothek at Chorherrenstift Klosterneuburg in Austria, 273/9.

Reutter’s “Gloria in Excelsis” is scored for two violins, cello and bass. The text of the motet is translated: *Glory to God in the highest, peace to men of good will. I announce to you a great joy: today a saviour is born to you, by love miraculously driven from heaven to bring you life. He lies like a guilty one, great king and lord, moaning in a dark cave, taking the form of a lowly slave, restricted to a cradle, abandoned by you. Therefore fly, shepherds, fly, and welcome your God, who wishes to embrace you as a child with his arms, and to love you as a saviour, as a saviour to be loved in return.*

The present edition adheres closely to the above-mentioned source, noting editorial marking in parentheses. Voice parts, where notated in moveable clefs, were rewritten in treble clef; phrase markings in the voice parts were added where two or more notes occurred for a single syllable of text; the piano reduction was prepared from the orchestral material.

I am indebted to Dr. Heinz Ristory for supplying photocopies of the source material, and to Dr. Floridus Roehrig, librarian at Chorherrenstift Klosterneuburg, for granting permission to publish.

Martin Banner

GLORIA IN EXCELSIS

for SATB voices, accompanied*

GEORG REUTTER

(1708-1772)

Edited by MARTIN BANNER

Andante *(f)* 4

SOPRANO
Glo - ri - a in ex - cel - sis De - o, pax ho -

ALTO
Glo - ri - a in ex - cel - sis De - o, pax ho -

TENOR
Glo - ri - a in ex - cel - sis De - o, pax ho -

BASS
Glo - ri - a in ex - cel - sis De - o, pax ho -

ACCOMP.
(f)

Andante *(f)* 4

mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

mi - ni - bus bo - nae vo - lun - ta - tis.

*Parts are available separately for an Instrumental Ensemble (2 violins, cello and/or bass). (LG53051A)

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9

Ec - ce gau - di - um ma - gnum, vo - bis an -

Ec - ce gau - di - um ma - gnum, vo - bis an -

Ec - ce gau - di - um ma - gnum, vo - bis an -

Ec - ce gau - di - um ma - gnum, vo - bis an -

9

Piano accompaniment for the first system, measures 9-13.

14

nun - ti - o na tus est vo - bis ho - di - e

nun - ti - o na tus est vo - bis ho - di - e

nun - ti - o na - tus est vo - bis ho - di - e

nun - ti - o na - tus est vo - bis ho - di - e

14

Piano accompaniment for the second system, measures 14-18.

19

Sal - va - tor, vi a - mo - ris de

Sal - va - tor, vi a - mo - ris de

8 Sal - va - tor, vi a - mo - ris de

Sal - va - tor, vi a - mo - ris de

19

19

24

cae - lo de - tur - ba - tus mi - ran - do, ut

cae - lo de - tur - ba - tus mi - ran - do, ut

8 cae - lo de - tur - ba - tus mi - ran - do, ut

cae - lo de - tur - ba - tus mi - ran - do, ut

24

24

vo - bis af - fe - rat vi - tam a - man -

vo - bis af - fe - rat vi - tam a - man -

vo - bis af - fe - rat vi - tam a - man -

vo - bis af - fe - rat vi - tam a - man -

do, ja - cet si - cut re - us Rex im - men - sus et

do, ja - cet si - cut re - us Rex im - men - sus et

do, ja - cet si - cut re - us Rex im - men - sus et

do, ja - cet si - cut re - us Rex im - men - sus et

34

De - us, in an - tro tri - sti ge -

De - us, in an - tro tri - sti ge -

De - us, in an - tro tri - sti ge -

De - us, in an - tro tri - sti ge -

34

38

men - tis, et vi - lis for-mam ser - vi

men - tis, et vi - lis for-mam ser - vi

men - tis, et vi - lis for-mam ser - vi

men - tis, et vi - lis for-mam ser - vi

38

re - fe - ren - tis, re - fe - ren - tis,

re - fe - ren - tis, re - fe - ren - tis,

re - fe - ren - tis, re - fe - ren - tis,

re - fe - ren - tis, re - fe - ren - tis,

45

in cu - nis con - stri - ctus a vo - bis de - re -

in cu - nis con - stri - ctus a vo - bis de - re -

in cu - nis con - stri - ctus a vo - bis de - re -

in cu - nis con - stri - ctus a vo - bis de - re -

45

50

li - ctus, vo - la - te er - go pa -

li - ctus, vo - la - te er - go pa -

li - ctus, vo - la - te er - go pa -

li - ctus, vo - la - te er - go pa -

50

50

56

sto - res vo - la - te, et De - um

sto - res vo - la - te, et De - um

sto - res vo - la - te, et De - um

sto - res vo - la - te, et De - um

56

56

ve - strum sa - lu - ta - te,

ve - strum sa - lu - ta - te,

ve - strum sa - lu - ta - te,

ve - strum sa - lu - ta - te,

61

qui vos cu pit ul - nis

qui vos cu pit ul - nis

qui vos cu - pit ul - nis

qui vos cu - pit ul - nis

61

68

su - is ut in - fans am-plex - a - ri, et ut Sal -

su - is ut in - fans am-plex - a - ri, et ut Sal -

8 su - is ut in - fans am-plex - a - ri, et ut Sal -

su - is ut in - fans am-plex - a - ri, et ut Sal -

68

72

va - tor_ quo - que a - ma - ri et ut_ Sal -

va - tor quo - que a - ma - ri et ut Sal -

8 va - tor quo - que a - ma - ri et ut Sal -

va - tor quo - que a - ma - ri et ut Sal -

72

va - tor quo - que re - da -

va - tor quo - que re - da -

va - tor quo - que re - da -

va - tor quo - que re - da -

ma - ri, re - da - ma ri, Al - le-lu - ja,

ma - ri, re - da - ma ri, Al - le-lu - ja,

ma - ri, re - da - ma ri, Al - le-lu - ja,

ma - ri, re - da - ma ri, Al - le-lu - ja,

80

al - le - lu - ja,

al - le - lu - ja,

al - le - lu - ja,

al - le - lu - ja,

84

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

al - le - lu - ja, al - le - lu - ja, al -

84

89

le - lu - ja, al - le-lu - ja,
le - lu - ja, al - le-lu - ja,
le - lu - ja, al - le-lu - ja,
le - lu - ja, al - le-lu - ja,

89

al - le-lu - ja, al - le - lu - ja, al - le - lu - ja.
al - le-lu - ja, al - le lu - ja, al - le - lu - ja.
al - le-lu - ja, al - le - lu - ja, al - le - lu - ja.
al - le-lu - ja, al - le - lu - ja, al - le - lu - ja.

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