

EDITOR'S NOTE

Carl Czerny (1791–1857) was born in Vienna to a musical family, his grandfather a violinist and his father a piano teacher. After piano lessons with his father at an early age, Czerny became a student of Beethoven's. Although he began a career as a concert pianist, he abandoned his public performances to become a piano teacher, counting among his students Franz Liszt. As a teacher, Czerny wrote volumes of piano exercises and studies for his students, repertoire for which he is most known. As a composer of choral music, Czerny produced two volumes of offertories and graduals as well as extended works for chorus and orchestra including settings of the Te Deum.

Carl Czerny's "Beatus Vir" is for SATB chorus, a cappella. The translation of the Latin text is as follows: *Blessed is the man who fears the Lord, who takes joy in his commandments. His seed will be powerful on earth, the generation of the righteous will be blessed. Glory and wealth will be in his house, and his justice will last forever.*

This edition is based upon a hand-copied score located in the Musiksammlung of the Österreichische Nationalbibliothek in Vienna, Volume One of a collection of Graduals, F24 St. Peter D78/I–XXII.

The present edition adheres closely to the above-mentioned source, noting editorial markings in parentheses. Voice parts, notated in moveable clefs, were rewritten in treble clef: where text was indicated in only one voice part, the text has been written out in full.

I am indebted to the Musiksammlung of the Österreichische Nationalbibliothek in Vienna for allowing me to view the original manuscript as well as granting permission to publish this edition.

Martin Banner

BEATUS VIR

for SATB voices, a cappella

CARL CZERNY

(1791-1857)

Edited by MARTIN BANNER

Keyboard reduction by M.B.

Lento
p

SOPRANO
Be - a - tus vir, be - a - tus

ALTO
Be - a - tus vir, be - a - tus

TENOR
Be - a - tus vir, be - a - tus

BASS
Be - a - tus vir, be - a - tus

KEYBOARD
(for rehearsal only)
Lento
p

5

vir, qui ti - met, qui ti - met Do - mi - num, be -

vir, qui ti - met, qui ti - met Do - mi - num, be -

vir, qui ti - met, qui ti - met Do - mi - num, be -

vir, qui ti - met, qui ti - met Do - mi - num, be -

5

9 13

a - tus vir, be - a - tus vir, qui ti - met, qui

a - tus vir, be - a - tus vir, qui ti - met, qui

a - tus vir, be - a - tus vir, qui ti - met, qui

a - tus vir, be - a - tus vir, qui ti - met, qui

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'a - tus vir, be - a - tus vir, qui ti - met, qui'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. Measure numbers 9 and 13 are indicated in boxes above the first and third vocal staves respectively.

9 13 17

f ti - met Do - mi - num. *p* Po - tens in ter - ra

f ti - met Do - mi - num. *p* Po - tens in ter - ra

f ti - met Do - mi - num. *p* Po - tens in ter - ra

f ti - met Do - mi - num. *p* Po - tens in ter - ra

This system continues the vocal and piano parts. The lyrics are: 'ti - met Do - mi - num. Po - tens in ter - ra'. The vocal parts are marked with *f* (forte) and *p* (piano). The piano accompaniment continues with chords and some melodic lines. Measure numbers 9, 13, and 17 are indicated in boxes above the first, third, and fifth vocal staves respectively.

f 21 *dim.* 3

e - rit se - men e - jus ge - ne - ra - ti -

f *dim.*

e - rit se - men e - jus ge - ne - ra - ti -

f *dim.*

e - rit se - men e - jus ge - ne - ra - ti -

f *dim.*

e - rit se - men e - jus ge - ne - ra - ti -

21 *dim.*

p 25 *rit.*

o re - cto - rum be - ne - di - ce - tur.

p *rit.*

o re - cto - rum be - ne - di - ce - tur.

p *rit.*

o re - cto - rum be - ne - di - ce - tur.

p *rit.*

o re - cto - rum be - ne - di - ce - tur.

25 *p* *rit.*

29 *p* Glo - ri - a, glo - ri - a et di - vi - ti - ae in_ 33 *f*

p Glo - ri - a, glo - ri - a et di - vi - ti - ae in *f*

p Glo - ri - a, glo - ri - a et di - vi - ti - ae in *f*

p Glo - ri - a, glo - ri - a et di - vi - ti - ae in *f*

29 *p* 33 *f*

dim. *p* 35

do - mo e - jus et ju - sti - ti - a e - jus

dim. *p*

do - mo e - jus et ju - sti - ti - a e - jus

dim. *p*

do - mo e - jus et ju - sti - ti - a e - jus

dim. *p*

do - mo e - jus et ju - sti - ti - a e - jus

dim. *p* 37

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

ma - net in sae - cu-lum sae - cu - li, in

sae - cu - lum sae cu - li.

sae - cu - lum sae cu - li.

sae - cu - lum sae cu - li.

sae - cu - lum sae cu - li.

sae - cu - lum sae cu - li.

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