

Turn the World Around

3

For Four-Part Chorus of Mixed Voices
Optional Solos, and Percussion
a cappella

Harry Belafonte and
Robert Freedman
Arranged by Robert DeCormier

$J = \text{c. } 168$

Percussion

Piano (for rehearsal only)

Alto

5 *mp*

Da da da da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da,

10

da da dat da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da,

15

Woh ho ho ho,

20

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Soprano

13 *mp*

Woh ho ho——— oh ho ho, woh ho ho——— oh ho ho,
A da da dat da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da,
T Woh ho ho——— ho ho, woh ho ho——— ho,
Bass

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S

woh ho ho——— oh ho ho, woh ho ho——— oh ho ho.

da da dat da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da.

Bass

mf

Dat da da dat dat da da dat dat da da dat dat da da.

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Tenor (Solo or Section)

21

mf

1. We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
2. We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

5

1. We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
2. We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

S/A

25

mf

1. We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
2. We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

Tutti

1. We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
2. We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

B

mf

1. We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
2. We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

1. We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
2. We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

29

We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

We come from the fi - re, Liv-ing in the fi - re, Go back to the fi - re, Turn the world a-round.
We come from the wa-ter, Liv-ing in the wa-ter, Go back to the wa-ter, Turn the world a-round.

We come from the fi - re, Oh ho Go to the fi - re, Turn the world a-round.
We come from the wa-ter, Oh ho Go to the wa-ter, Turn the world a-round.

We come from the fi - re, Oh ho Go to the fi - re, Turn the world a-round.
We come from the wa-ter, Oh ho Go to the wa-ter, Turn the world a-round.

6

33 S/A *p*

Da da da da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da.

37 Tenor (Solo or Section) *mf*

We come from the moun-tain, Liv-ing on the moun-tain, Go back to the moun-tain,

40 S/A *mf*

T *mf*

B *mf*

We come from the moun-tain, Liv-ing on the moun-tain,

Turn the world a-round.

We come from the moun-tain, Liv-ing on the moun-tain,

We come from the moun-tain, Liv-ing on the moun-tain,

43

Go back to the moun-tain, Turn the world a-round. We come from the moun-tain,

The musical score consists of four staves of music. The first three staves are in treble clef and the fourth is in bass clef. The key signature is one sharp. The time signature is common time. The lyrics are: "Go back to the moun-tain, Turn the world a-round. We come from the moun-tain," repeated three times.

Go back to the moun-tain, Turn the world a-round. We come from the moun-tain,

Go back to the moun-tain, Turn the world a-round. We come from the moun-tain.

The continuation of the musical score shows two more staves of music. The lyrics are: "We come from the moun-tain," followed by a repeat of the previous lyrics: "Go back to the moun-tain, Turn the world a-round. We come from the moun-tain."

46

Liv-ing on the moun-tain, Go back to the moun-tain, Turn the world a-round.

The continuation of the musical score shows two more staves of music. The lyrics are: "Liv-ing on the moun-tain, Go back to the moun-tain, Turn the world a-round."

Liv-ing on the moun-tain, Go back to the moun-tain, Turn the world a-round.

moun-tain. Oh ho go to the moun-tain, Turn the world a-round.

The continuation of the musical score shows two more staves of music. The lyrics are: "Oh ho go to the moun-tain, Turn the world a-round."

49

Woh hoh, so is life. Woh hoh, so is life. Woh hoh, so is life.

Woh hoh, so is life. Woh hoh, so is life. Woh hoh, so is life.

Woh hoh, so is life. Woh hoh, so is life. Woh hoh, so is life.

55

Woh hoh, so is life. Do I know

Woh hoh, so is life. Do you know who I am?

Woh hoh, so is life. Do you know who I am?

A musical score for a four-part choir or ensemble. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time, with a key signature of one sharp (F#). The tempo is marked as 60 BPM.

The lyrics are:

- Staff 1 (Soprano): "who you are?"
- Staff 2 (Alto): "Do we know who we are?"
- Staff 3 (Tenor): "See we one an - oth - er clearly?"
- Staff 4 (Bass): "See we one an - oth - er clearly?"

After a repeat sign and a measure of rests, the music continues with a new section:

65

mf

Do you know who I am? Do I know who you are? See we one an - oth - er clear - ly?

mf

Do you know who I am? Do I know who you are? See we one an - oth - er clear - ly?

The music concludes with a final section:

Do you know who I am? Do I know who you are? See we one an - oth - er clear - ly?

Do you know who I am? Do I know who you are? See we one an - oth - er clear - ly?

68

am? Oh do I know?
Do we know who we are? Do you know who I am? Do I know who you are?
who you are? See we one an - oth - er clear- ly?

71

See we one an-oth-er clearly? Do we know who we are? Woh ho, so is life, a - ba - ti -
See we one an-oth-er clearly? Do we know who we are? Woh ho, so is life, a - ba - ti -
Do we know who we are? Woh ho, so is life, a - ba - ti -

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75

wah. Ha ha, so is life. Woh ho, so is life, a-ba-ti - wah! Ha ha, so is life.

wah. Ha ha, so is life. Woh ho, so is life, a-ba-ti - wah! Ha ha, so is life.

wah. Ha ha, so is life. Woh ho, so is life, a-ba-ti - wah! Ha ha, so is life.

T *mp*

81 Da da da da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da.

B *mp*

Da da da da dat dat, da da dat da dat dat, da da dat da dat dat, da da dat da da.

S

85 La la.

A

Woh ho ho, Woh ho ho, Woh ho ho, Woh ho ho,

89

S

A

T

B

Da da dat da dat dat, da da dat da dat dat.

Da da dat da dat dat, da da dat da dat dat.

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La la la la la la la la

Woh ho ho Woh ho ho

Da da dat da dat dat, da da dat da dat dat.

Da da dat da dat dat, da da dat da dat dat.

93

La la la la la la la la

Woh ho ho woh ho ho

Da da dat da dat dat, da da dat da dat dat.

Da da dat da dat dat, da da dat da dat dat.

Review Requires Purchase

La la la la la la la la

Woh ho ho woh ho ho

Da da dat da dat dat, da da dat da dat dat.

Da da dat da dat dat, da da dat da dat dat.

97 *mp*

Woh— woh—

mf *

Riv-er wash the moun-tain,

mf

Turn the world a-round.

Wa-ter make the riv-er, Riv-er wash the moun-tain, Fi-re make the sun-light, Turn the world a-round.

mf

Wa-ter make the riv-er,

mf

Fi-re make the sun-light,

Oh

101

woh— woh—

Bod-y is the moun-tain,

mf

Turn the world a-round.

Heart is of the riv-er, Bod-y is the moun-tain, Spir-it is the sun-light, Turn the world a-round.

Heart is of the riv-er,

Spir-it is the sun-light,

* Add some tenors to altos

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S/A *mf*

105

We are of the spir-it, Tru-ly of the spir-it, On-ly can the spir-it Turn the world a-round.

T *mf*

We are of the spir-it, Tru-ly of the spir-it, On-ly can the spir-it Turn the world a-round.

B *mf*

We are of the spir-it, Tru-ly of the spir-it, On-ly can the spir-it Turn the world a-round.

109

We are of the spir-it, Tru-ly of the spir-it, On-ly can the spir-it Turn the world a-round.

We are of the spir-it, Tru-ly of the spir-it, On-ly can the spir-it Turn the world a-round.

We are of the spir-it, Oh ho, on - ly the spir-it Turn the world a-round.

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113 *f*

Woh ho, so is life. Woh ho, so is life. Woh ho, so is life. Woh ho, so is life.

Woh ho, so is life. Woh ho, so is life. Woh ho, so is life. Woh ho, so is life.

Woh ho, so is life. Woh ho, so is life. Woh ho, so is life. Woh ho, so is life.

Woh ho, so is life. Woh ho, so is life. Woh ho, so is life. Woh ho, so is life.

Alto *mp*

121

Do you know who I am? Do I know who you are? See we one an-oth-er clearly?

A

127

Do we know who we are? Do you know who I am? Do I know who you are?

T

131

Do you know who I am?

See we one an-oth-er clearly? Do we know who we are? Do you know who I am?

131

Do you know who I am?

134

Do I know who you are? See we one an-oth-er clearly? Do we know who we are?

S
mf

137

Do you know who I am? Do I know

A

Woh ho, so is life. Woh ho,

T

Do you know who I am? Do I know who you are? See we one an-oth-er clear-ly?

(Piano for rehearsal only)

140

who you are? See we one an-oth-er clear-ly?

so is life. Woh ho, so is life.

Do we know who we are? Do you know who I am? Do I know who you are?

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143 S

Do we know who we are? Do you know who I am?

A

Woh ho, so is life. Woh ho,

T

See we one an-oth-er clear-ly? Do we know who we are? Woh ho,

B

Do you know

146

Do I know who you are? See we one an-oth-er clear-ly? Do we know who we are?

so is life, a-ba-ti-wah. Ha ha, so is life.

so is life, a-ba-ti-wah. Ha ha, so is life.

who I am? Do I know who you are?

149

Do you know who I am? Do I know who you are? See we one an-oth-er clear-ly?

Woh ho, so is life, a-ba-ti-wah. Ha ha,

Woh ho, so is life, a-ba-ti-wah. Ha ha,

See we one an - oth - er clar - ly? Do we know

152

Do we know who we are? Woh ho, so is life, a-ba-ti-

so is life. Woh ho, so is life, a-ba-ti-

so is life. Woh ho, so is life, a-ba-ti-

who we are? Do you know who I am? Do I know who you are?

155

wah. Ha ha, so is life. Woh ho,

wah. Ha ha, so is life. Woh ho,

wah. Ha ha, so is life. Woh ho,

See we one an - oth - er clear - ly? Do we know who we are? Woh ho,

158

so is life, a - ba - ti - wah. Ha ha, so is life. so is life.

so is life, a - ba - ti - wah. Ha ha, so is life. so is life.

so is life, a - ba - ti - wah. Ha ha, so is life. so is life.

so is life, a - ba - ti - wah. Ha ha, so is life. so is life.

(The last 4 measures may be repeated 3 times.)