

Laudate Dominum Omnes Gentes

(O Praise the Lord Our God)

3

For Four-Part Chorus of Mixed Voices
with Keyboard Accompaniment

Psalm 116

Antonio Vivaldi
Arranged by Robert S. Hines

Allegro

Musical score for the keyboard accompaniment, featuring two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves begin with a dynamic of *mf*. The music consists of eighth-note patterns.

Soprano

Alto

Tenor

Bass

Musical score for the four-part chorus. The parts are labeled Soprano, Alto, Tenor, and Bass from top to bottom. Each part has a dynamic of *mf* at the end of their respective entries. The vocal parts enter sequentially, starting with Alto, followed by Tenor, Bass, and finally Soprano. The music consists of eighth-note patterns.

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da - te Do - mi - num, lau - da - te Do - mi - num o - mnes gen - tes, lau -
praise the Lord our God, O praise the Lord our God, all ye na - tions. O

da - te Do - mi - num, lau - da - te Do - mi - num o - mnes gen - tes, lau -
praise the Lord our God, O praise the Lord our God, all ye na - tions. O

da - te Do - mi - num, lau - da - te Do - mi - num o - mnes gen - tes, lau -
praise the Lord our God, O praise the Lord our God, all ye na - tions. O

da - te Do - mi - num, lau - da - te Do - mi - num o - mnes gen - tes, lau -
praise the Lord our God, O praise the Lord our God, all ye na - tions. O

10
da - te e - um o - mnes, o - mnes, o - mnes po - pu - li.
praise him, praise him all ye, all ye, all ye peo - ple.

da - te e - um o - mnes, o - mnes, o - mnes po - pu - li.
praise him, praise him all ye, all ye, all ye peo - ple.

da - te e - um o - mnes, o - mnes, o - mnes po - pu - li.
praise him, praise him all ye, all ye, all ye peo - ple.

13

Ou - ni - am con - fir - ma - ta est su - per nos,
For His mer - cy and kind - ness is great toward us, quo - ni - am con - fir - ma - ta
for His mer - cy and kind - ness

Ou - ni - am con - fir - ma - ta est su - per nos,
For His mer - cy and kind - ness is great toward us, quo - ni - am con - fir - ma - ta
for His mer - cy and kind - ness

Ou - ni - am con - fir - ma - ta est su - per nos,
For His mer - cy and kind - ness is great toward us, quo - ni - am con - fir - ma - ta
for His mer - cy and kind - ness

Ou - ni - am con - fir - ma - ta est su - per nos,
For His mer - cy and kind - ness is great toward us, quo - ni - am con - fir - ma - ta
for His mer - cy and kind - ness

16

est su - per nos mi - se - ri - cor
is great toward us, His mer - cy and kind

est su - per nos mi - se - ri - cor
is great toward us, His mer - cy and kind

est su - per nos mi - se - ri - cor
is great toward us, His mer - cy and kind

est su - per nos mi - se - ri - cor
is great toward us, His mer - cy and kind

19

ness di - e great toward us, et ve - ri - tas
ness di - e great toward us, et ve - ri - tas
ness di - e great toward us, et ve - ri - tas
ness di - e great toward us, et ve - ri - tas

22

Do - mi - ni, et ve - ri - tas Do - mi - ni ma - net in ae-ter - num.
Lord our God, the truth of the Lord our God en-dur - eth for - ev - er.

Do - mi - ni, et ve - ri - tas Do - mi - ni ma - net in ae-ter - num.
Lord our God, the truth of the Lord our God en-dur - eth for - ev - er.

Do - mi - ni, et ve - ri - tas Do - mi - ni ma - net in ae-ter - num.
Lord our God, the truth of the Lord our God en-dur - eth for - ev - er.

Do - mi - ni, et ve - ri - tas Do - mi - ni ma - net in ae-ter - num.
Lord our God, the truth of the Lord our God en-dur - eth for - ev - er.

25

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,
Glo - ry to the Fa - ther, glo - ry to the Fa - ther,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,
Glo - ry to the Fa - ther, glo - ry to the Fa - ther,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,
Glo - ry to the Fa - ther, glo - ry to the Fa - ther,

Glo - ri - a Pa - tri, glo - ri - a Pa - tri,
Glo - ry to the Fa - ther, glo - ry to the Fa - ther,

28

et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i
and to the Son, and to the Ho - ly Spi - rit, and to the Ho - ly

et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i
and to the Son, and to the Ho - ly Spi - rit, and to the Ho - ly

et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i
and to the Son, and to the Ho - ly Spi - rit, and to the Ho - ly

et Fi - li - o, et Spi - ri - tu - i, et Spi - ri - tu - i
and to the Son, and to the Ho - ly Spi - rit, and to the Ho - ly

san - cto. Sic - ut e - rat in the prin - ci - pi - o, et
Spir - it. As it was in be - gin - ning, is

san - cto. Sic - ut e - rat in the prin - ci - pi - o, et
Spir - it. As it was in be - gin - ning, is

san - cto. Sic - ut e - rat in the prin - ci - pi - o, et
Spir - it. As it was in be - gin - ning, is

san - cto. Sic - ut e - rat in the prin - ci - pi - o, et
Spir - it. As it was in be - gin - ning, is

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum,
now, and ev - er shall be, world with - out end, world with - out end,

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum,
now, and ev - er shall be, world with - out end, world with - out end,

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum,
now, and ev - er shall be, world with - out end, world with - out end,

nunc et sem - per, et in sae - cu - la sae - cu - lo - rum,
now, and ev - er shall be, world with - out end, world with - out end,

37

et in sae - cu - la sae - cu - lo - rum. A-men, a - men,
world with - out end, world with - out end.

et in sae - cu - la sae - cu - lo - rum. A-men, a - men,
world with - out end, world with - out end.

et in sae - cu - la sae - cu - lo - rum. A-men, a - men,
world with - out end, world with - out end.

et in sae - cu - la sae - cu - lo - rum. A-men, a - men,
world with - out end, world with - out end.

40

a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.
a - men, a - men, a - men, a - men.

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