

# Bella Bimba

For Two-Part Chorus of Young or Treble Voices  
with Piano Accompaniment

Italian Folksong

Arranged by Robert DeCormier

*J = c. 132*

Piano

Soprano

Alto

10

*bim - ba, bel - la bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la  
bim - ba, bel - la bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la*

*Ma co - me ba - li be - ne bel - la*

*Ma co - me ba - li be - ne bel - la*

*bim - ba, bel - la bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la  
bim - ba, bel - la bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la*

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of three systems of music. The first system starts at measure 15, the second at measure 20, and the third at measure 25. The vocal line includes lyrics such as "bim - ba ba-li ben. O, come and dance, bel-la bim - ba. Ah", "la vil - la - nel - la, ba-li be-ne bel-la ben.", and "Ba - li be - ne bel - la bim - ba, bim - ba, bim - ba, ba-li be - ne bel - la bim - ba, bel - la bim - ba, bel - la bim - ba, Ma co - me". The piano accompaniment provides harmonic support with chords and rhythmic patterns.

15  
bim - ba ba-li ben. O, come and dance, bel-la bim - ba. Ah

bim - ba ba-li ben. O, come and dance, bel-la bim - ba. Ah

20  
la vil - la - nel - la, ba-li be-ne bel-la ben.  
la vil - la - nel - la, ba-li be-ne bel-la ben. Ma co - me

25  
Ba - li be - ne bel - la bim - ba, bim - ba, bim - ba,  
ba-li be - ne bel - la bim - ba, bel - la bim - ba, bel - la bim - ba, Ma co - me

29

1

ba - li be - ne bel - la bim - ba bim - ba, ba - li ben.

ba - li be - ne bel - la bim - ba, bel - la bim - ba, ba - li ben. When we are

1

34 rit.

La vil - la - nel - la, How hap - py we'll  
rit.

dan - cing La vil - la - nel - la, When we are dan - cing how hap - py we'll  
rit.

40 a tempo 2

be. Ma co - me La vil - la - nel - la, l'e tan - to

a tempo

be. Ma co - me var - da che pas - sa. La vil - la - nel - la, l'e tan - to

2

a tempo

The music consists of four systems. System 1 (measures 29-31) features lyrics 'ba - li be - ne bel - la bim - ba bim - ba, ba - li ben.' and 'ba - li be - ne bel - la bim - ba, bel - la bim - ba, ba - li ben. When we are'. System 2 (measures 34-36) features lyrics 'La vil - la - nel - la, How hap - py we'll rit.' and 'dan - cing La vil - la - nel - la, When we are dan - cing how hap - py we'll rit.'. System 3 (measures 40-42) features lyrics 'be. Ma co - me La vil - la - nel - la, l'e tan - to' and 'be. Ma co - me var - da che pas - sa. La vil - la - nel - la, l'e tan - to'. System 4 (measures 46-48) concludes with a repeat sign and the instruction 'a tempo'.

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of four systems of music.

**System 1 (Measures 46-49):**

- Measure 46: Treble staff: *bel - la da' in - na - mo - rit.* Bass staff: *bim - ba, bel - la*
- Measure 47: Treble staff: *rit.* Bass staff: *a tempo*
- Measure 48: Treble staff: *bel - la da' in - na - mo - rit.* Bass staff: *Ma co - me ba - li be - ne bel - la bim - ba, bel - la*
- Measure 49: Treble staff: *rit.* Bass staff: *a tempo*

**System 2 (Measures 50-53):**

- Measure 50: Treble staff: *bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la bim - ba ba - li*
- Measure 51: Treble staff: *bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la bim - ba ba - li*
- Measure 52: Treble staff: *bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la bim - ba ba - li*
- Measure 53: Treble staff: *bim - ba, bel - la bim - ba, Ma co - me ba - li be - ne bel - la bim - ba, bel - la bim - ba ba - li*

**System 3 (Measures 54-57):**

- Measure 54: Treble staff: *ben. O, come and dance,* Bass staff: *bel - la bim - ba. Ah -*
- Measure 55: Treble staff: *ben. O, come and dance,* Bass staff: *bel - la bim - ba. Ah -*
- Measure 56: Treble staff: *ben. O, come and dance,* Bass staff: *bel - la bim - ba. Ah -*

**Text:** The lyrics are in Italian, alternating between soprano and basso continuo parts. The soprano part includes "bel-la", "da' in-na-mo-rit.", "rit.", "Ma co-me", "ba-li", "be-ne", "bel-la", "bim-ba", and "Ah-". The basso continuo part includes "bim-ba", "bel-la", "bim-ba", and "Ah-". The lyrics "O, come and dance," appear three times in the basso continuo part.

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61

la vil - la - nel - la, ba - li be - ne bel - la ben, ba - li be - ne bel - la

p

la vil - la - nel - la, ba - li be - ne bel - la ben, ba - li be - ne bel - la

p

mf

66

bim - ba, ba - li be - ne bel - la ben, ba - li be - ne bel - la bim - ba,

mf p

p mf

bim - ba, ba - li be - ne bel - la ben, ba - li be - ne bel - la bim - ba,

71

ba - li be - ne bel - la ben. pp

p mp

p mp pp

ba - li be - ne bel - la ben.

pp

pp

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