

Hark, I Hear the Harps Eternal

For Four-Part Chorus of Female Voices
a cappella

Tune: Invitation
Arranged by Alice Parker
Set by James Rodde

Firmly; swinging

mp marc.

Soprano 1
2

Alto 1
2

Piano
(for rehearsal only)

Hark, I hear the— harps e - ter - nal Ring - ing on the far - ther—

Hark, I hear the harps e - ter - nal Ring - ing on the far - ther

Firmly; swinging

4

shore. As I near those— swol - len wa - ters, With their deep and sol - emn—

shore. As I near those swol - len wa - ters, With their deep and sol - emn

This piece may be sung one half step lower.

8 Soprano 1 *mf*

roar. Hal - le - lu - jah, — Hal - le - lu - jah, Hal - le - lu - jah, — praise the

Soprano 2 *mf*

roar. Hal - le - - - lu - jah, Hal - le - - -

Alto 1,2 *mf*

roar. Hal - le - - - lu - jah, Hal - le - - -

12

Lamb. Hal - le - lu - jah, — Hal - le - lu - jah, Glo - ry to the great I —

lu - jah, Hal - le - - - lu - jah, Hal - le - lu -

lu - jah, Hal - le - - - lu - jah, Hal - le - lu -