

I Know an Old Lady Who Swallowed a Fly

3

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

American Folksong
Arranged by Patricia Senko

♩ = 80
mf *f*

Tenor 1
I know an old la - dy who swal - lowed a fly. I don't know why she

Tenor 2
I know an old la - dy who swal - lowed a fly. I don't know why she

Baritone
I know an old la - dy who swal - lowed a fly. I don't know why she

Bass
I know an old la - dy who swal - lowed a fly. I don't know why she

♩ = 80
sempre mp

Piano

4 *rit.* *rit.* *a tempo*

swal - lowed a fly. Per - haps she'll die.

rit. *rit.* *a tempo* *mf*

swal - lowed a fly. Per - haps she'll die. I

rit. *rit.* *a tempo*

swal - lowed a fly. Per - haps she'll die.

rit. *rit.* *a tempo*

swal - lowed a fly. Per - haps she'll die.

rit. *rit.* *a tempo*

LG52902

8 *pp*
wig- gle, ig- gle

know an old la- dy who swal- lowed a spi- der that wig - gled and jig - gled and

p
A what?

pp
jig- gle, ig- gle

11 *f*
(Laugh)

mf
tick- led in - side her. Ha, ha, ha. She swal- lowed the spi- der to

mf
Ha, ha, ha, ha.

Ha, ha, ha.

15

(Slurp) *f* I don't know why she swal- lowed a fly. Per- haps she'll

catch the fly. *f* I don't know why she swal- lowed a fly. Per- haps she'll

(Slurp)

(Slurp)

19 *mf* die. I know an old la- dy who swal- lowed a bird. *p* ab- surd, ab- surd,

die. *p* (imitate a chick) peep peep ab- surd, ab- surd,

mf A bird, a bird, she ate a bird.

mf How ab- surd to

tr *tr* *tr*

23

a bird.

a bird. peep, peep and jig-gled,

mf

She swal-lowed the bird to catch the spi-der that wig-gled

mf

swal-low a bird. and

gliss.

This block contains the musical notation for measures 23 through 26. The vocal parts have lyrics: 'a bird.', 'a bird. peep, peep and jig-gled,', 'She swal-lowed the bird to catch the spi-der that wig-gled', and 'swal-low a bird. and'. The piano accompaniment includes a glissando in measure 24. Dynamics include *mf* (mezzo-forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

27

f

mf

(Laugh) I know an old la-dy who swal-lowed a cat.

A—

This block contains the musical notation for measures 27 through 30. The vocal parts have lyrics: '(Laugh) I know an old la-dy who swal-lowed a cat.' and a final note 'A—'. The piano accompaniment includes a forte (*f*) dynamic in measure 27 and mezzo-forte (*mf*) in measure 28. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31 *mf* *p* *f*

A cat! (meow like a cat) (angry cat)

mf *p* *f*

A_ cat! (meow like a cat) (angry cat)

p *f* *mf*

cat! (meow like a cat) (angry cat) I know an old la-dy who

Think of that, she swal- lowed a cat.

36 *p* *ff* *sfz*

Dog-gle dog, dog gone.

mp *ff* *sfz*

Dog dog-gle dog, dog gone.

mf *ff* *sfz*

swal-lowed a dog Dog dog-gle dog, dog gone.

f *ff* *sfz*

Dog dog-gle dog, dog gone.

40

f (snort like pig) *mp* baa

f *mf* I know an old la-dy who swal-lowed a goat.

mf Oh what a hog: to swal-low a dog. *mp* baa—

f (snort like pig) *mp* baa

44

(horribly) — *mf* I know an old la-dy who

Popped op-en her throat and swal-lowed a goat.

(horribly) *f* (Belch)

(horribly) *f* (Belch)

48

mp UNSTRUCTURED *Slower p*

swal- lowed a cow, (Enter mooing at different times until director cues pitch.) Don't ask how she

mp *mp* UNSTRUCTURED *Slower p*

Moo — (Enter mooing at different times until director cues pitch.) Don't ask how

mp UNSTRUCTURED *Slower p*

(Enter mooing at different times until director cues pitch.) she

mp UNSTRUCTURED *Slower p*

(Enter mooing at different times until director cues pitch.) Don't ask how she

UNSTRUCTURED *Slower*

52

rit. *poco a poco accel.* *mf*

swal- lowed a cow. She swal- lowed the goat to

rit. *mf* *poco a poco accel.*

She swal- lowed the cow to catch the goat.

rit. *poco a poco accel.*

swal- lowed a cow.

rit. *poco a poco accel.*

swal- lowed a cow.

rit. *gliss.* *poco a poco accel.*

56

catch the dog.

mf

She swal-low-ed the dog to catch the cat.

mf

She swal-low-ed the cat to

60

f

She swal-low-ed the bird to catch the spi-der. She swal-low-ed the spi-der to

f

She swal-low-ed the bird to catch the spi-der. She swal-low-ed the spi-der to

f

She swal-low-ed the bird to catch the spi-der. She swal-low-ed the spi-der to

catch the bird. She swal-low-ed the bird to catch the spi-der. She swal-low-ed the spi-der to

tr

64 *a tempo*
pp

catch the fly.— I don't know why she swal- lowed the fly. I know an old la- dy who

a tempo
pp

catch the fly. I don't know why she swal- lowed the fly. I know an old la- dy who

a tempo
pp

catch the fly. I don't know why she swal- lowed the fly. I know an old la- dy who

a tempo
pp

catch— the fly.— I don't know why she swal- lowed the fly. I know an old la- dy who

a tempo

68 *longa* *ff* Wait for applause before entering.

swal- lowed a horse. She's dead, of course.

longa *ff* Wait for applause before entering.

swal- lowed a horse. She's dead, of course.

longa *ff* Wait for applause before entering.

swal- lowed a horse. She's dead, of course.

longa *ff* Wait for applause before entering.

swal- lowed a horse. She's dead, of course.

longa

8

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