

# Personent Hodie

For Four-Part Chorus of Mixed Voices  
a cappella (or optional guitar)

Additional text; V.S.

Andante

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

optional Guitar (strum & let ring)  
Dmin

Andante

Per - so - nent Ho - di - e, vo - ces pu - er - u - lae, Lau - da - tes ju - cun - de.  
Loo.

14th c. Latin Carol  
Arranged by Vijay Singh

qui no - bis est na - tus, Sum - mo De - o da - tus I - de - o (o) (o),  
qui no - bis est na - tus, Sum - mo De - o da - tus I - de - o (o) (o),  
(loo) Loo,  
(loo) Loo,

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The music consists of four staves. The first three staves are vocal parts, and the fourth staff is a basso continuo part. The vocal parts sing "i-de-o (o) (o), i-de-o glo-ri-a in ex-cel-sis De-o," followed by "loo," repeated twice. The basso continuo part provides harmonic support with chords labeled Dmin, C, Dmin, C, Dmin. The vocal parts end on a long note.

A musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are in treble clef, and the bass part is in bass clef. The music begins at measure 14. The vocal parts sing "His the doom, ours the mirth, when He came down to Earth, blos-som of Jes-ses' tree," repeated twice. The basso continuo part provides harmonic support with chords labeled Dmin7, Dmin. The vocal parts end on a long note.

17

Rall.

born on Earth to save us. Him the Fa-ther gave us.  
Rall.

born on Earth to save us. Him the Fa-ther gave us.  
Rall.

born on Earth to save us. Him the Fa-ther gave us.  
Rall.

loo, loo, loo, loo.

C/G Dmin C Gsus G

22 *mf a tempo*

*p*

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De - o.

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De - o.

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De - o.

I-de-o (o) (o), I-de-o (o) (o), i-de-o glo-ri-a, in ex-cel-sis De - o.

C a tempo Dmin C Dmin C Dmin/F G

27

*mp*

Doo, — doo, — doo, doo, — doo, —

*mp*

Doo, doo, doo, doo, — doo, —

*mp*

Doo, — doo, — doo, — doo, —

*mp*

Doo, doo, doo, doo,

Dmin B<sup>b7</sup> C

31

*dolce*

doo, — Loo, — loo, — loo, —

*dolce*

doo, — Loo, — loo, — loo, —

doo, — Je - su - kin, pre - cious Child, born to Mar - y, Moth - er

doo, — Je - su - kin, pre - cious Child, born to Mar - y, Moth - er

Gsus Gadd9 Guitar tacet

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36

rit. e cresc.

sp a tempo

suf- fered death and was de - filed, — gave His love to save us, —

rit. e cresc.

sp a tempo

suf- fered death and was de - filed, — gave His love to save us, —

rit. e cresc.

sp a tempo

mild, suf- fered death and was de - filed, — gave His love to save us, —

rit. e cresc.

sp a tempo

mild, suf- fered death and was de - filed, — gave His love to save us, —

rit.

a tempo

40

Broader (full sound)

cresc.

Him the Fa - ther gave us. I - de - o (o) (o),

Broader (full sound)

cresc.

Him the Fa - ther gave us. I - de - o (o),

Broader (full sound)

cresc.

Him the Fa - ther gave us. I - de - o (o) (o),

Broader (full sound)

cresc.

Him the Fa - ther gave us. I - de - o (o) (o),

C (Guitar)

(warmly)

i - de - o (o) (o), i - de - o glo - ri - a, in ex - cel - sis De - o,

(warmly)

i - de - o— (o), i - de - o glo - ri - a, in ex - cel - sis De - o,

(warmly)

i - de - o (o) (o), i - de - o glo - ri - a, in ex - cel - sis De - o,

(warmly)

i - de - o (o) (o), i - de - o glo - ri - a, in ex - cel - sis De - o,

Dmin C Dmin Gmin B<sup>b</sup>add9 B<sup>b</sup>



Slower

Doo, doo, doo.

Slower

Doo, doo, doo.

Slower

Doo, doo, doo.

Slower

Doo, doo, doo.

Slower

Dmin Dmin7 C7 B<sup>b</sup>9#11



Preview Only  
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- LG00713 **BRING A TORCH, JEANNETTE, ISABELLA** - French Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00714 **THE FIRST NOWELL** - English Carol, arr. Shaw-Parker.....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00715 **SILENT NIGHT** - Gruber, arr. Shaw-Parker.....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00716 **O COME, ALL YE FAITHFUL** - Wade, Traditional Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00717 **IT CAME UPON THE MIDNIGHT CLEAR** - Willis, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00718 **ANGELS WE HAVE HEARD ON HIGH** - French Carol, arr. Shaw-Parker .....S.S.A.T.B.  
Five-Part Chorus of Mixed Voices, a cappella
- LG00719 **AWAY IN A MANGER** - German/American Carol, arr. Luther, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00720 **DECK THE HALLS** - Welsh Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00727 **O COME, O COME EMMANUEL** - Traditional Carol, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella
- LG00728 **HARK, THE HERALD ANGELS SING** - Mendelssohn, arr. Shaw-Parker .....S.A.T.B.  
Four-Part Chorus of Mixed Voices, a cappella

