

# Six Native American Songs

## 1. In Beauty I Walk

For Four-Part Chorus of Mixed Voices  
a cappella

Navajo

Sigurd Christiansen

Slowly, freely (beat notes)

Soprano  
In beau-ty I— walk,

Alto  
In beau-ty I walk,

Tenor  
In beau-ty I walk, with

Bass  
In beau-ty I walk,

Piano (for rehearsal only)

5  
In  
with beau-ty be-fore me I— walk.

with beau-ty be-fore me I— walk

beau-ty be-fore me I— walk,

(walk)

9

beau-ty I — walk.

(walk)

(walk)

(walk) with

(walk) In beau - ty, in beau - ty,

15

(walk)

(walk)

beau-ty be-hind me I walk.

With beau-ty a-bove and a-bout me I walk.

In beau -

20

(walk)

(walk)

(walk) It is fin-ished in beau-ty, beau -  
ty, It is fin-ished in beau - ty.

25

(walk)

(walk)

ty.  
in beau - ty, in beau - ty.

## 2. That Wind

For Four-Part Chorus of Mixed Voices  
a cappella

Kiowa \*

Sigurd Christiansen

Soprano *mf* That wind, — that wind, — that wind *f*

Alto *mf* That wind, — that wind, — that wind *f*

Tenor *f* That wind

Bass *f* That wind

Piano (for rehearsal only) *f*

*♩* = 60

*p* *faster* shakes — my ti-pi — and sings a song for

*p* *faster* shakes — my ti-pi — and sings a song for

*p* *faster* shakes — my ti-pi — and sings a song for me,

*faster*

*♩* = ♩

8 *cresc.*

me, and sings a song for me.

me, and sings a song for me.

*cresc.* and sings a song for me, *cresc.* and sings a song for me.

*cresc.* and sings a song for me.

12 *a tempo*  $\text{♩} = \text{♩}$

*a tempo*  $\text{♩} = \text{♩}$

*a tempo*  $\text{♩} = \text{♩}$  *f* That

*a tempo*  $\text{♩} = \text{♩}$  *f* That wind, *p* that wind (hum)

*a tempo*  $\text{♩} = \text{♩}$  *f* That wind, *p* that wind (hum)

16 *niente*  
That wind.....

*niente*  
wind.....

*pp*  
sings — a song for me.

*pp*  
sings — a song for me.

The musical score consists of five systems. The first system is a vocal line in treble clef with the lyrics "That wind....." and a dynamic marking of *niente*. The second system is another vocal line in treble clef with the lyrics "wind....." and a dynamic marking of *niente*. The third system is a piano accompaniment in bass clef with the lyrics "sings — a song for me." and a dynamic marking of *pp*. The fourth system is another piano accompaniment in bass clef with the lyrics "sings — a song for me." and a dynamic marking of *pp*. The fifth system is a grand staff (treble and bass clefs) with piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the score, and "Legal Use Requires Purchase" is written below it.

### 3. Dream Song

For Four-Part Chorus of Mixed Voices  
a cappella

Ojibwa \*

Sigurd Christiansen

*J* = 52      *mf*

Soprano  
In the sky

Alto  
In the sky

Tenor  
*mp*  
I am walk-ing      In the sky

Bass  
*mp*  
I am walk-ing      In the sky

Piano (for rehearsal only)

6      *mp*      *mp*      *mf*

I am walk-ing      In the sky      I am walk-ing. — A

I am walk-ing      In the sky

In the sky

In the sky      I am walk-ing.

11 S

bird I ac - com - pa - ny

Sop. Solo *f*  
A bird I

15

Ah

ac - com - pa - ny.

17

*ppp niente*

A bird I ac - com - pa - ny in the sky.

\* All women, beginning with altos and joined by sopranos, individually sing the material between the brackets to the end of the piece. Do not synchronize with the other singers. Choose your own individual tempo and rhythm. Care should be taken to insure that all three pitches are present throughout the duration. Begin softly and crescendo quickly to forte. Slowly taper off, after the soloist is finished, to exceptionally soft. The tapering off process may take as long as 45 seconds.



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