

Esurientes

from: Magnificat in G minor

For Two-Part Chorus of Women's Voices
with Keyboard Accompaniment

Antonio Vivaldi

Edited by Raymond Sprague

English text by R.S.

Allegro ♩ = 92

Soprano 1

Soprano 2

Keyboard

mf

mf

mp

E - su - ri -
The Lord is

en - tes im - ple - vit bo - nis.
right - eous, He - rul - eth o - ver - all,

mf

E - su - ri - en - tes im -
The Lord is right - eous, He

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6

et di - vi - tes di - mi - sit, di
 the poor and hum - ble He

ple - vit bo - nis et di - vi - tes di - mi - sit, di
 rul - eth o - ver all, the poor and hum - ble He

8

mi - sit in - a - ted, ex al

mi hath ex - sit in - a - ted, ex

10

nes, di - ted, He

nes, ted, di - He

12

mi - sit in - a - nes. E - su - ri - en - tes im - ple - vit.
hath ex - al - ted. The proud and might - y have not found His

mi - sit in - a - nes.
hath ex - al - ted.

14

bo - nis. im - ple - vit bo -
fa - vor. He has sent them a -

E - su - ri - en - tes im - ple - vit bo - nis. im - ple - vit bo -
The proud and might - y have not found His fa - vor. He has sent them a -

16

nis. et di - vi - tes di - mi - sit. di -
way. The proud and might - y He

nis. et di - vi - tes di - mi - sit et di - vi - tes di -
way. The proud and might - y He sent them far a -

18

mi - sit, di - mi - - sit in - a - - - ex - al - - -
 sent a - way, the poor He ex - al - - ted, ex - al - -

mi - sit di - mi - - sit in - a - - - ex - al - -
 way, the poor He ex - al - - ted, ex - al - -

20

23

nes, et di - vi - tes di - mi - - sit in -
 ted, ex - al - - ted the poor, and the

nes, et di - vi - tes di - mi - - sit in -
 ted, ex - al - - ted the poor, and the

25

a - nes, in - a - nes, di - mi - sit in -
proud He sent a way, the proud He

a - nes, in - a - nes, di - mi - sit in -
proud He sent a way, the proud He

Musical score for measures 25-26. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: 'a - nes, in - a - nes, di - mi - sit in - proud He sent a way, the proud He'. The piano accompaniment consists of chords and a bass line.

27

a - nes. way.
sent a way.

a - nes. way.
sent a way.

cresc. *mf* *f* *tr*

Musical score for measures 27-28. It features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: 'a - nes. way. sent a way.'. The piano accompaniment includes dynamic markings: *cresc.*, *mf*, *f*, and a trill (*tr*) in the right hand.

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