

### **Notes on *Hollering Sun***

Alice Parker

These five choruses are settings of poems by Nancy Wood, published in a picture book of the same title that honors the Taos Indians in their pueblos in New Mexico. Ms. Wood's Note reads: "The thoughts presented in this book are those of the Taos Indians. They were passed on over a period of ten years to the author, who wrote them down as poems, aphorisms and sayings. From her long friendship with these people has come a unique opportunity to capture the Indian way of looking at life. Except for the legends, the philosophy is universal."

The music was commissioned by the Heidelberg (OH) College Choir, and first performed by them in 1993, conducted by the composer. The suite of poems was chosen to represent different moods and ceremonies. The music is not based on any native themes; rather it tries to give a context in which the words can sing with their full resonance. The choir that understands the words will perform the music well.

- I. Oh my gentle village fierce/Oh my powerful people weak . . . We must pray to the whispering moon/Pray to the tiptoeing stars/And to the hollering sun.
- II. Earth woman with hands/That shape the bread of time . . . Your children are the crops of all good seasons . . . Growing strong/In the house of earth woman /Who weaves the thread of life.
- III. It is our quiet time./We do not speak because the voices are within us. . . We rest with all of nature./We wake when the seven sisters wake. . .
- IV. My brother the star, my mother the earth, my father the sun, my sister the moon, to my life give beauty . . . to my spirit give truth, to my elders give wisdom.
- V. We shall live together,/We shall walk with you;/We shall find in each new day what hides inside of you./We shall wait together;/We shall see the day when we go hand in hand/To the fire in the mountain,/To the water in the sand.

### **Hollering Sun**

LG52731 Prayer

LG52737 Earth Woman

LG52738 Quiet

LG52739 Sky Family

LG52740 Together

# Hollering Sun

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## IV Sky Family

Nancy Wood

For Four-Part Chorus of Mixed Voices  
a cappella

Alice Parker

Dramatically  $J = 88$

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

My moth-er, — my moth-er—  
My moth-er, — my moth-er—  
My broth-er, my broth-er— the star,  
My broth-er, my broth-er— the star

Dramatically  $J = 88$

— the earth, — My sis-ter, —  
the earth, — My —  
My fa-ther, — my fa-ther— the sun, —  
My fa-ther, — my fa-ther sun, —

5

Musical score for piano and voice, page 4, measures 9-12. The score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is B-flat major (two flats). The vocal line includes lyrics: "my sis-ter the moon: To my life give beau - sis-ter, my sis-ter the moon: To my life give beau -". Measure 9 ends with a fermata over the piano part. Measure 10 begins with a piano dynamic *p*. Measures 11 and 12 continue the vocal line with the same lyrics, ending with a piano dynamic *p*.

Musical score for piano and voice, page 4, measures 13-16. The score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The key signature changes to A-flat major (one flat). The vocal line includes lyrics: "ty; Moth-er, my ty; Sis- ter, to my bod- y give strength, ty; Broth-er, to my bod- y give strength, ty; Fa-ther, ". Measure 13 starts with a piano dynamic *p*. Measures 14, 15, and 16 continue the vocal line with the same lyrics, ending with a piano dynamic *mp*.

A musical score for a choral piece, likely for SATB voices and piano. The score consists of two systems of music. The top system starts at measure 17 and includes lyrics for 'moth-er,' 'My sis-ter,' 'Broth-er,' 'My fa-ther,' 'My broth-er,' and 'Fa-ther.' The bottom system starts at measure 21 and includes lyrics for 'to my house give peace;' 'My sis-ter,' 'My broth-er,' and 'My moth-er.' The music features various dynamics such as crescendo, decrescendo, and piano, along with slurs and grace notes. A large red diagonal watermark reading 'Preview Only' and 'Requires Purchase' is overlaid across both systems.

17

moth-er, to my corn give good-ness; Moth-er,

— My sis-ter, to my corn give good-ness; Broth-er,

— My fa-ther, Sis-ter,

My broth-er, Fa-ther,

21

— to my house give peace; fa-ther,

— to my house give peace; My sis-ter,

— to my house give peace; My broth-er,

My moth-er,

25

poco rit.      *mf a tempo*      cresc.      div. *f*

To my eld - ers give wis - dom.

poco rit. *f*      *mf a tempo*      cresc.      *f*

— to my spir-it give truth; To my eld - ers give wis - dom.

poco rit. *f*      *mf a tempo*      cresc.      div. *f*

— to my spir-it give truth; To my eld - ers give wis - dom.

poco rit. *f*      *mf a tempo*      cresc.      *f*

— to my spir-it give truth; To my eld - ers give wis - dom.

29

*poco rit.*

To my life give beau - ty. —

*p poco rit.*

To my life give beau - ty. —

Farther sun. —

*pp poco rit.*

Moth - er earth. —

*p*

Broth - er sta... —

*pp poco rit.*

Sis - ter moon. —

*p*

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