

Hollering Sun

III Quiet

Nancy Wood

For Four-Part Chorus of Mixed Voices
a cappella

Alice Parker

Steadily $J = 69$

Soprano: We do not speak

Alto: Qui-et, qui-et, qui-et, *sim.*

Tenor: Qui-et, qui-et,

Bass: It is our quiet time. We do not

Piano (for rehearsal only): *p*, *sim.*

6

— be-cause the voic-es are with-in us.

qui-et, qui-et, qui-et, *pp*

qui-et, qui-et, qui-et,

speak be-cause the voic-es are with-in us.

pp

11

p We do not

pp It is our qui - et time.

pp qui - et, *pp* qui - et. *mp* We do not walk be - cause.

mp We do not walk be - cause

16

walk be - cause the earth is all with - in us.

p Qui - et,

the earth is all with - in us.

the earth is all with - in us.

21 *mp*
 We do not dance. be- cause the mu- sic, the
p *pp* *mp*
 — qui- et, — qui- et. We do not dance. be- cause the mu- sic, the
p *mp*
 It is our qui - et time. We do not dance be- cause the
p *mp*
 It is our qui - et time. We do not dance be- cause

26 *cresc.* *mf*
 mu- sic, mu- sic has lift - ed us to a place
cresc. *mf*
 mu- sic, mu- sic has lift - ed us to a place
mf
 mu - sic, We do not dance be- casue the mu - sic has
mf
 — the mu - sic, We do not dance be -

30

dim.

where the spir - it is.

dim.

where the spir - it is.

cresc.

lift - ed us to a place where the spir - it is.

cresc.

cause the mu - sic has lift - ed us to a place where the spir - it

dim.

cresc.

35

pp (hushed)

It is our qui - et time.

pp (hushed)

It is our qui - et time.

pp (hushed)

It is our qui - et time. *p (lyric)* We

pp

unis. p p

is. Qui - et, qui - et, Qui - et, qui - et,

pp

p

41 *p* We rest with all of na - ture. We *mp* (moving)

We rest with all of na - ture.

espr. rest with all of na - ture.

pp Qui - et, *p* qui - et, *p* qui - et,

espr. *mp*

47 *forward) cresc.* wake when the sev - en sis - ters wake. *dim.*

p Qui - et, *p* qui - et, *p* qui -

(moving forward) mp cresc. We wake when the sev - en sis - ters wake. *dim.*

p qui - et, qui -

cresc. (moving forward) dim. p

51 *mp* We greet them in the sky *mf* o - ver the o - pen - ing — *div.*

et, —

mp We greet them in the sky *mf* o - ver the o - pen - ing —

et, —

Detailed description: This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The music features a melody with a triplet and a 'div.' (divisi) marking. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

55 of the Ki - va. —

of the Ki - va. — *p* It is our qui - et time. —

pp qui - et, qui - et. —

of the Ki - va. — *p* Qui - et. —

p *div.* qui - et. —

qui - et, qui - et, — *p* *pp* qui - et. —

Detailed description: This system contains the second two vocal staves and the piano accompaniment. The vocal staves continue the melody with lyrics 'of the Ki - va.' and 'It is our qui - et time.' Dynamics include piano (p), pianissimo (pp), and piano-pianissimo (ppp). The piano accompaniment provides harmonic support with chords and moving lines.

Notes on *Hollering Sun*

Alice Parker

These five choruses are settings of poems by Nancy Wood, published in a picture book of the same title that honors the Taos Indians in their pueblos in New Mexico. Ms. Wood's Note reads: "The thoughts presented in this book are those of the Taos Indians. They were passed on over a period of ten years to the author, who wrote them down as poems, aphorisms and sayings. From her long friendship with these people has come a unique opportunity to capture the Indian way of looking at life. Except for the legends, the philosophy is universal."

The music was commissioned by the Heidelberg (OH) College Choir, and first performed by them in 1993, conducted by the composer. The suite of poems was chosen to represent different moods and ceremonies. The music is not based on any native themes; rather, it tries to give a context in which the words can sing with their full resonance. The choir that understands the words will perform the music well.

- I. Oh my gentle village fierce/Oh my powerful people weak . . . We must pray to the whispering moon/Pray to the tiptoeing stars/And to the hollering sun.
- II. Earth woman with hands/That shape the bread of time . . . Your children are the crops of all good seasons . . . Growing strong/In the house of earth woman /Who weaves the thread of life.
- III. It is our quiet time./We do not speak because the voices are within us. . . We rest with all of nature./We wake when the seven sisters wake. . .
- IV. My brother the star, my mother the earth, my father the sun, my sister the moon, to my life give beauty . . . to my spirit give truth, to my elders give wisdom.
- V. We shall live together./We shall walk with you;/We shall find in each new day what hides inside of you./We shall wait together;/We shall see the day when we go hand in hand/To the fire in the mountain,/To the water in the sand.

Hollering Sun

LG52731 Prayer

LG52737 Earth Woman

LG52738 Quiet

LG52739 Sky Family

LG52740 Together



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