

## Notes on *Hollering Sun*

Alice Parker

These five choruses are settings of poems by Nancy Wood, published in a picture book of the same title that honors the Taos Indians in their pueblos in New Mexico. Ms. Wood's Note reads: "The thoughts presented in this book are those of the Taos Indians. They were passed on over a period of ten years to the author, who wrote them down as poems, aphorisms and sayings. From her long friendship with these people has come a unique opportunity to capture the Indian way of looking at life. Except for the legends, the philosophy is universal."

The music was commissioned by the Heidelberg (OH) College Choir, and first performed by them in 1993, conducted by the composer. The suite of poems was chosen to represent different moods and ceremonies. The music is not based on any native themes; rather it tries to give a context in which the words can sing with their full resonance. The choir that understands the words will perform the music well.

- I. Oh my gentle village fierce/Oh my powerful people weak . . . We must pray to the whispering moon/Pray to the tiptoeing stars/And to the hollering sun.
- II. Earth woman with hands/That shape the bread of time . . . Your children are the crops of all good seasons . . . Growing strong/In the house of earth woman /Who weaves the thread of life.
- III. It is our quiet time./We do not speak because the voices are within us. . . We rest with all of nature./We wake when the seven sisters wake. . .
- IV. My brother the star, my mother the earth, my father the sun, my sister the moon, to my life give beauty . . . to my spirit give truth, to my elders give wisdom.
- V. We shall live together./We shall walk with you./We shall find in each new day what hides inside of you./We shall wait together./We shall see the day when we go hand in hand/To the fire in the mountain./To the water in the sand.

### **Hollering Sun**

LG52731 Prayer

LG52737 Earth Woman

LG52738 Quiet

LG52739 Sky Family

LG52740 Together

# Hollering Sun

## II Earth Woman

Nancy Wood

For Four-Part Chorus of Mixed Voices  
a cappella

Alice Parker

Playfully, as a samba  $\text{♩} = 76$  *mp*

Soprano  
Earth

Alto  
*mp*  
Earth wom-an,

Tenor  
*p* Ba-di-ba-dim\*, — *sim.* Ba-di-ba-dim, — Ba-di-ba-dim, —

Bass  
*p* Ba-da-da Bm, *sim.* Ba-da-da, Bm, Ba-da-da,

Piano (for rehearsal only)  
*p* *mp* *sim.*

wom-an, Earth wom-an with  
Earth wom-an, with  
Ba-di-ba-dim, — Ba-di-ba-dim, — Ba-di-ba-dim, —  
Bm, Ba-da-da, Bm, Ba-da-da, Bm, Ba-da-da,

The musical score is written for a four-part chorus and piano accompaniment. It is in 2/4 time with a tempo of 76 beats per minute, marked 'Playfully, as a samba'. The key signature has one flat (B-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and piano part are all in 2/4 time. The lyrics are: 'Earth wom-an, Ba-di-ba-dim, Ba-da-da, Earth wom-an with'. Performance markings include dynamics like *mp* (mezzo-piano) and *p* (piano), and articulation like *sim.* (sustained). A large red watermark 'Preview Only' is overlaid on the score.

\* Bah-dih-bah-deem (close to "M" immediately)

7 *poco marc.*

hands \_\_\_\_\_ that shape the bread, the bread \_\_\_\_\_ of time.

*poco marc.*

hands \_\_\_\_\_ that shape the bread, the bread \_\_\_\_\_ of time.

Ba - di - ba - dim, — Ba - di - ba - dim, — Ba - di - ba - dim, —

Bm, Ba - da - da, Bm, Ba - da - da, Bm, Ba - da - da,

*poco marc.*

*Red.*

10 *mp.*

Earth

*mp*

Earth wom - an, \_\_\_\_\_

Ba - di - ba - dim, — Ba - di - ba - dim, — Ba - di - ba - dim, —

Bm, Ba - da - da, Bm, Ba - da - da, Bm, Ba - da - da,

13

wom-an, \_\_\_\_\_ Earth wom-an with pump-kin seed ear-rings \_\_\_\_\_

\_\_\_\_\_ Earth wom-an with pump-kin seed ear-rings \_\_\_\_\_ and

Ba-di-ba-dim, \_\_\_\_\_ Ba-di-ba-dim, \_\_\_\_\_ Ba-di-ba-dim, \_\_\_\_\_

Bm, Ba-da-da, Bm, Ba-da-da, Bm, Ba-da-da,

*Red.*

16

\_\_\_\_\_ and brace-lets, brace-lets, brace-lets of wild plum. \_\_\_\_\_

brace-lets, \_\_\_\_\_ brace-lets \_\_\_\_\_ brace-lets \_\_\_\_\_ of wild plum.

Ba-di-ba-dim, \_\_\_\_\_ Ba-di-ba-dim, \_\_\_\_\_ Ba-di-ba-dim, \_\_\_\_\_

Bm, Ba-da-da, Bm, Ba-da-da, Bm, Ba-da-da,

19

*mp*  
Ba - di - ba - dim, Ba - di - ba - dim, Ba - di - ba - dim,

*mp* *div. mf.*  
Ba - di - ba - dim, — Your house is made of

*mp* *sim.*  
Bm, Ba - da - dim, — Ba - da - dim, — Ba -

22

*div. mp*  
Ba - da - da - da - dim, —

Ba - di - ba - dim, —

sum - mer. —

da - dim, — Ba - da - dim, Ba - da - da - da, Ba - da - da, Ba - da - da -

\* Soli, like a jazz "lick"  
LG Co. 52737

25 *mf* Your house is made of sum-mer.

*mf* Your house is made of sum-mer. *p* Ba-di

*mf* Your chil-dren are the

da dim. *mf* Your chil-dren are the

*mf* *p*

28 *mf* grow ing strong in the

ba-di ba-di ba - dim, grow - ing strong in the

*mf* crops of all good sea - sons grow - ing strong

*mf* crops of all good sea - sons grow - ing strong

*mf*

31 *rit. ----- (molto)* *>* *A tempo*

house, — the house of

*rit. ----- (molto)* *>* *div. mp*

house, — the house of Earth

*rit. ----- (molto)* *>* *div. p* Ba - di - ba - dim, *sim.* Ba - di - ba - dim,

*rit. ----- (molto)* *>* *p* in the house of Bm, Ba - di Bm, Ba - di

*A tempo* *mp*

34 *div. mp* *mf*

Earth wom-an, earth wom-an, who weaves, —

*mf*

wom-an, earth wom-an, earth wom-an, who

ba-dim Ba - di - ba-dim, Ba - di - ba-dim, Ba - di -

*sim.* Ba - di - ba-dim, Ba - di - ba-dim, Ba - di - ba-dim,

Ba - di - ba-dim, Ba - di - ba-dim, Ba - di - ba-dim,

Bm, Ba - di Bm, Ba - di Bm, Ba - di

37

who weaves the thread of

weaves the thread of

ba-dim, Ba-di - ba-dim, Ba-di - ba-dim, *cresc.* Ba-dim, -

Ba-di - ba-dim, Ba-di - ba-dim, Ba-di - ba-dim, *cresc.*

Bm, Ba-di Bm, Ba-di Bm.

40

life.

life.

*unis ff*

Ba-di - ba-dim, Ba-da - da-da, Ba-da - da,

*ff*

Ba-di - ba-dim, Ba-di - ba-dim, Ba - da, Ba -



43

*mp* Earth wom - an,

*p* Ba - di,

*p* Ba - da - da, Ba - da - da Dim, Dim. Ba - di,

*p* - da - da - da, Ba - da - da dim. Ba - di - ba - dim, Ba - dim,

*mp*

*p*

46

*p* Earth wom - an.

Ba - di ba - dim.

Ba - di ba - dim. Ba - dim.

Ba - di - ba - dim, Bm, Bm.

*p*

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