

## EDITOR'S NOTE

Luigi Boccherini (1743-1805) came from an artistic family. He was a cellist in his native town of Lucca, Italy. Boccherini travelled often in his early years between Lucca and Vienna, both playing and composing chamber music. In 1769 he settled in Madrid where, until his death, he composed under the patronage of Charles III and Charles IV. Known primarily as a composer of instrumental music, Boccherini wrote well over a hundred string quartets, string quintets and other smaller scale works. His vocal output includes two oratorios, three cantatas, an opera, and smaller sacred works for chorus and orchestra.

KYRIE may have been composed between 1764 and 1766, possibly written under the influence of his Roman teacher Costanzi, when in service at the Palatine Chapel of Lucca. Or it may possibly be, along with the GLORIA, part of the Opus 59 Mass composed in 1800 (now lost)<sup>1</sup>. The KYRIE is scored for two horns, two violins, cello, continuo and 4 part chorus.

This edition is based upon a hand-copied set of parts located in the Kloster Einsiedeln in Switzerland, Musik-Bibliothek catalogue number 404,05. Since there is no indication of this composition in Boccherini's own autograph catalog, there is no assurance that the source material upon which this edition is based is, in fact, autograph material.

In preparing this performing edition, instrumental slurs were added in all parts for the sake of consistency where only one part was so noted; text, when only partially shown where repetition of a phrase occurs, was completely written out; slurs were added in voice parts where two or more notes appeared for a single syllable of text; soprano, alto and tenor parts, notated in moveable clefs, were rewritten in treble clef; all editorial markings are noted in parentheses; the piano reduction in the vocal score was prepared from the original source material.

The editor wishes to thank P. Lukas Helg and the Kloster Einsiedeln for supplying photocopies of the source material and for granting permission to publish this edition.

Martin Banner

<sup>1</sup>Yves Gérard, Thematic, Bibliographical and Critical Catalog of the Works of Luigi Boccherini (London 1969), p.607.

# KYRIE

For Four-Part Chorus of Mixed Voices  
With Keyboard Accompaniment\*

3

Keyboard reduction by M.B.

LUIGI BOCCHERINI  
(1743-1805)  
Edited by Martin Banner

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\*Orchestral score and parts available directly from Publisher

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f* and *p*.

Piano accompaniment for the first system, continuing the melodic and rhythmic patterns from the introduction.

20

Vocal and piano accompaniment for the lyrics. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. Dynamics include *(f)*.

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Piano accompaniment for the second system, continuing the accompaniment for the lyrics.

son, Ky-ri-e, Ky-ri-e e-le - i - son,

son, Ky-ri-e, Ky-ri-e e-le - i - son,

son, Ky-ri-e, Ky-ri-e e-le - i - son,

son, Ky-ri-e, Ky-ri-e e-le - i - son,

e - le - i - son, e - le - i - son, e - lei -

e - le - i - son, e - le - i - son, e - le - i -

son, Ky - ri - e e - le - i - son,  
son, Ky - ri - e e - le - i - son,  
son, Ky - ri - e e - le - i - son,  
son, Ky - ri - e e - le - i - son,

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "son, Ky - ri - e e - le - i - son,". The piano part features a steady bass line and a more active treble line.

Ky - ri - e e - le - i - son, e - le - i - son,  
Ky - ri - e e - le - i - son, e - le - i - son,  
Ky - ri - e e - le - i - son, e - le - i - son,  
Ky - ri - e e - le - i - son, e - le - i - son,

The second system continues the vocal and piano parts. The lyrics are: "Ky - ri - e e - le - i - son, e - le - i - son,". The piano accompaniment continues with similar rhythmic patterns.

e - le - i - son, Ky - ri - e e - le - i - son,  
 e - le - i - son, Ky - ri - e e - le - i - son,  
 e - le - i - son, Ky - ri - e e - le - i - son,  
 e - le - i - son, Ky - ri - e e - le - i - son.

40

Ky - ri - e e - le - i - son, Ky - ri - e e -  
 Ky - ri - e e - le - i - son, Ky - ri - e e -  
 Ky - ri - e e - le - i - son, Ky - ri - e e -  
 Ky - ri - e e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - i - son,  
le - i - son, e - le - i - son, e - le - i - son,  
le - i - son, e - le - i - son, e - le - i - son,  
le - i - son, e - le - i - son, e - le - i - son,

The first system of the musical score consists of five staves. The top four staves are vocal parts, each with a line of lyrics underneath. The lyrics are: "le - i - son, e - le - i - son, e - le - i - son," on the first staff; "le - i - son, e - le - i - son, e - le - i - son," on the second staff; "le - i - son, e - le - i - son, e - le - i - son," on the third staff; and "le - i - son, e - le - i - son, e - le - i - son," on the fourth staff. The fifth staff is the piano accompaniment, showing chords and a bass line.

e - le - i - son, e - le -

The second system of the musical score consists of five staves. The top four staves are vocal parts, each with a line of lyrics underneath. The lyrics are: "e - le - i - son, e - le -" on the first staff. The second, third, and fourth staves are empty. The fifth staff is the piano accompaniment, showing chords and a bass line.

*p*

The third system of the musical score consists of two staves, both of which are piano accompaniment. The top staff has a dynamic marking of *p* (piano). The bottom staff shows a bass line.

Musical staff with lyrics: e - le - i - son,

Empty musical staff.

Musical staff with lyrics: i - son,

Empty musical staff.

Piano accompaniment for the first system, including treble and bass clefs.

Musical staff with lyrics: e - le - i - son Ky - ri - e,

Musical staff with lyrics: Ky - ri - e,

Musical staff with lyrics: Ky - ri - e,

Musical staff with lyrics: Ky - ri - e,

Piano accompaniment for the second system, including a forte (f) dynamic marking.





Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

*p* *f* *p*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G minor and feature the lyrics 'Ky - ri - e'. The piano accompaniment includes dynamic markings of *p* (piano), *f* (forte), and *p* (piano).

e le i - son,

e - le - i - son,

e - le - i - son,

- le - i - son,

*f*

This system contains four vocal staves and a piano accompaniment. The vocal parts are in G minor and feature the lyrics 'e le i - son,'. The piano accompaniment includes a dynamic marking of *f* (forte). A measure number '60' is indicated above the first vocal staff.

Piano accompaniment for the first system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

Piano accompaniment for the second system, featuring a treble and bass clef with a forte (*f*) dynamic marking.

Vocal staves for the first system, including lyrics for Soprano, Alto, Tenor, and Bass.

Soprano: Ky - ri - e e - le - i - son, e - le - i - son,

Alto: Ky - ri - e e - le - i - son, e - le - i - son, e - le -

Tenor: Ky - ri - e e - le - i - son, e - le - i - son,

Bass: Ky - ri - e e - le - i - son, e - le - i - son, e - le -

Piano accompaniment for the third system, featuring a treble and bass clef with a piano (*p*) dynamic marking.

70

i - son, e - le - i - son,

i - son, e - le i son,

This system contains the first two systems of the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ky - ri - e e - le i - son,

Ky - ri - e e - le - Ky i - son,

Ky - ri - e e - le - Ky i - son,

Ky - ri - e e - le - Ky i - son,

*f*

This system contains the second two systems of the musical score. It continues the vocal line with lyrics and the piano accompaniment. The piano part features a treble and bass clef with a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning of the second system.

Ky - ri - e e - le -

e - le - i - son, e - le - i - son, e - le - i - son,

Ky - ri - e, Ky - ri - e e - le - i - son,

e - le - i - son, e - le - i - son, e - le - i - son,

*f p f p f p*

80

i - son, e - le - i - son, e - le - i - son,

e - le - i - son, Ky - ri - e e -

e - le - i - son, Ky - ri - e, Ky - ri - e,

e - le - i - son, e - le - i - son, e - le - i - son,

*(f) (p) f p (f) (p)*

e - le - i - son, e - le - i - son, Ky - ri - e  
le - i - son, Ky - ri - e  
Ky - ri - e, Ky - ri - e, Ky - ri - e  
e - le - i - son, e - le - i - son, Ky - ri - e

*(f)* *(p)* *(f)* *(p)*

e - le -  
le -  
e - le -  
e - le -

*p*

son,  
i - son,  
i - son,  
i - son,

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first vocal staff has a long note followed by a rest and the word "son,". The second vocal staff has a long note followed by a rest and "i - son,". The third vocal staff has a long note followed by a rest and "i - son,". The fourth vocal staff has a long note followed by a rest and "i - son,". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a forte (*f*) dynamic marking.

e - le - i - son, e -  
e - le - i - son, e - le -

The second system of the musical score continues the vocal and piano parts. The vocal parts have the lyrics "e - le - i - son, e -" on the first staff and "e - le - i - son, e - le -" on the second staff. The piano accompaniment continues with the same rhythmic pattern, featuring dynamic markings of forte (*f*) and piano (*p*).

The third system of the musical score shows the piano accompaniment continuing with the same rhythmic pattern, featuring dynamic markings of forte (*f*) and piano (*p*).

le - i - son,  
e - le - i - son,  
- i - son,  
e - le i - son,

*f* *p*

This system contains the first four staves of the musical score. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "le - i - son," on the first staff; "e - le - i - son," on the second staff; "- i - son," on the third staff; and "e - le i - son," on the fourth staff. The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. Dynamics markings *f* and *p* are present in the piano part.

e -  
e - le - i - son, e -  
e -  
- le - i - son, e -

*f* *p* *f*

This system contains the next four staves of the musical score. The lyrics are: "e -" on the first staff; "e - le - i - son, e -" on the second staff; "e -" on the third staff; and "- le - i - son, e -" on the fourth staff. The piano accompaniment continues with dynamics markings *f*, *p*, and *f*.

100

le - i - son, e - le - i - son, e - le - i -  
le - i - son, e - le - i - son, e - le - i -  
le - i - son, e - lei - son, e - le - i -  
le - i - son, e - lei son, e - le - i -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A large red watermark is overlaid on the score.

son, e - le - i - son.  
son, e - le - i son.  
son, e - le - i - son.  
son, e - le - i - son.

The second system of the musical score continues the vocal and piano parts. The vocal parts conclude with the phrase "son, e - le - i - son." The piano accompaniment continues with the same rhythmic pattern. A large red watermark is overlaid on the score.



(solo)

Chri - ste e - le - i - son, Chri - ste

The first system of music features a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line begins with a 'solo' marking. The piano accompaniment starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The lyrics 'Chri - ste e - le - i - son, Chri - ste' are written below the vocal line.

110

e - le - i - son, Chri - ste,

The second system continues the musical piece. The vocal line has a measure rest followed by the lyrics 'e - le - i - son, Chri - ste,'. The piano accompaniment features a piano (*p*) section followed by a forte (*f*) section. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Chri - ste, Chri - ste, Chri - ste e -

The third system shows the vocal line with the lyrics 'Chri - ste, Chri - ste, Chri - ste e -'. The piano accompaniment continues with a forte (*f*) section.

le - son, Chri - ste,

The fourth system concludes the musical piece. The vocal line has the lyrics 'le - son, Chri - ste,'. The piano accompaniment features a piano (*p*) section followed by a forte (*f*) section and then returns to piano (*p*). The large red watermark 'Preview Only' is still visible.

Chri - ste e - le - i - son,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a bass clef and contains the lyrics "Chri - ste e - le - i - son,". The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked with *f* and *p*. A tempo marking of 120 is present at the beginning of the system.

Chri - ste, Chri - ste e - le i -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "Chri - ste, Chri - ste e - le i -". The piano accompaniment maintains the rhythmic pattern. Dynamics are marked with *p* and *f*.

son, e -

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "son, e -". The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked with *f* and *p*.

le - i - son,

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "le - i - son,". The piano accompaniment continues with the same rhythmic pattern. Dynamics are marked with *f*.

Musical score for the first system, measures 130-132. It features a vocal line and a piano accompaniment. The piano part has dynamics markings of *p* and *f*.

Musical score for the second system, measures 133-135. The vocal line includes the lyrics "Chri - ste e - le - i - son,". The piano part has dynamics markings of *f* and *p*.

Musical score for the third system, measures 136-138. The vocal line includes the lyrics "e - le - i - son, e - le - i -". The piano part has dynamics markings of *f*.

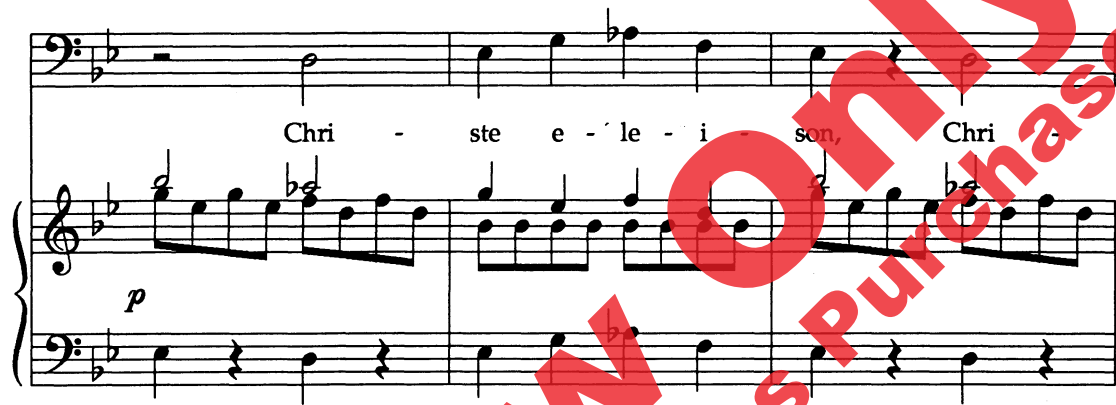
Musical score for the fourth system, measures 139-141. The vocal line includes the lyrics "son, Chri - ste e - le - i -". The piano part has a dynamic marking of *p*.



son, Chri - ste e - le - i - son,

*f*

This system contains the first line of music. It features a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are "son, Chri - ste e - le - i - son,". A dynamic marking of *f* (forte) is present in the piano part.



Chri - ste e - le - i son, Chri

*p*

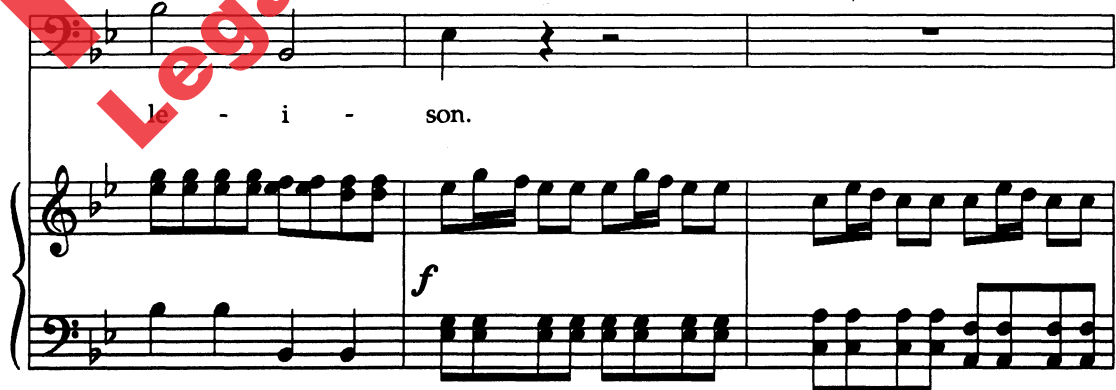
This system contains the second line of music. It continues the vocal line and piano accompaniment. The lyrics are "Chri - ste e - le - i son, Chri". A dynamic marking of *p* (piano) is present in the piano part.



ste e - le i - son, Chri - ste e -

150

This system contains the third line of music. It continues the vocal line and piano accompaniment. The lyrics are "ste e - le i - son, Chri - ste e -". A measure number of 150 is indicated above the piano part.



le - i - son.

*f*

This system contains the fourth line of music. It concludes the vocal line and piano accompaniment. The lyrics are "le - i - son.". A dynamic marking of *f* (forte) is present in the piano part.



160

e - le - i - son, e - lei - son,  
le - i - son,  
e - le - i - son, e - le - i - son,  
e - le - i - son, e - lei - i - son,

Ky - ri - e e -  
Ky - ri - e

*p*

le - - -

e - le - -

Ky - ri - e

Ky - ri - e e le -

*f*

- i - son, Ky - ri - e e -

- i - son, e - le -

e - le - i - son, Ky - ri -

- i - son, e - le - i - son,

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le - i - son, e - le - - -  
- i - son, e - le - i -  
e e - le - i - son, e -

Ky - ri - e e - le i -

180  
- - i - son, Ky - ri -  
son, - le - i - son,  
le - - -

son, e - le - - -



First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e e - le - i -". The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation. It includes four vocal staves and a piano accompaniment. The lyrics are: "son, e -". The piano part continues with a similar rhythmic pattern, marked with a forte (*ff*) dynamic. A large red watermark "Preview Only" is overlaid diagonally across the page.

190

le - i - son, e - le - i -  
le - i - son, e - le - i -  
le - i - son, e - le - i -  
le - i - son, e - le - i -

son, e - le - i - son.  
son, e - le - i - son.  
son, e - le - i - son.  
son, e - le - i - son.

son, e - le - i - son.

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