

For the Eastman Chorale, and Donald Neuen
A Prophecy of Peace

For Four-Part Chorus of Mixed Voices

Micah: IV 1-4

a cappella

Samuel Adler

Moderately Fast $\text{♩} = 69$

Tenor
And it shall come to pass in the

Bass
And it shall come to pass in the

Piano
(for rehearsal only)

3
end of days that the moun - tain of the

5
Lord's house shall be es - tab - lished as the

The musical score is written for a four-part chorus (Tenor, Bass, Soprano, Alto) and piano accompaniment. The tempo is 'Moderately Fast' with a metronome marking of 69 quarter notes per minute. The key signature is one flat (B-flat major/D minor). The score is divided into three systems. The first system contains the first two measures of the piece. The second system contains measures 3 through 4. The third system contains measures 5 through 8. The lyrics are: 'And it shall come to pass in the end of days that the mountain of the Lord's house shall be established as the mountain of the Lord of hosts in that day when the Lord shall purge Jerusalem as he purged the land of the Canaanites in the day of his anger, and he shall say, I will build my house upon the rock, and I will establish my altar upon the Lord's house, and I will dwell in the house of the Lord for ever.' The piano part is marked '(for rehearsal only)' and consists of a simple harmonic accompaniment. The score is marked 'Preview Only' and 'Legal Use Requires Purchase'.

8

Alto

Tenor

Bass

top — of the moun - tains. — And it — shall be — ex -

top — of the moun - tains. — And it — shall be — ex -

top — of the moun - tains. — And it — shall be — ex -



11

Soprano

Alto

Tenor

Bass

alt - ed a - bove — the hills; — and peo - ples shall flow un - to

alt - ed a - bove — the hills; — and peo - ples shall flow un - to

alt - ed a - bove — the hills; — and peo - ples shall flow un - to



14

f And man - y na - tions shall go — and

f it; And man - y na - tions shall go — and

f it; And man - y na - tions shall go — and

f it; And man - y na - tions shall go — and

f it; And man - y na - tions shall go — and

17

ff say: Come ye, — and let us go

ff say: Come ye, —

ff say: Come ye, — and let us go

ff say: Come ye, —

ff say: Come ye, —

20



up, ——— Come ——— ye, ——— and let us go

— and let us go up, ——— Come ——— ye, ——— and

up, ——— Come ——— ye, ——— and let us go

— and let us go up, ——— Come ——— ye, ——— go

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23



up ——— to the moun - tain of the

let us go up to the moun - tain of the

up ——— to the moun - tain of the

up ——— to the moun - tain of the

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25

Lord, And to the house of the God of

Lord, And to the house of the God of

Lord, And to the house of the God of

Lord, And to the house of the God of

28

Ja - cob; And He will

Ja - cob; And He will

Ja - cob; And He will

Ja - cob; And He will

sub.p a bit slower

sub.p

sub.p

sub.p

a bit slower

35

L.G. Co. 52655

39

$\text{♩} = \text{♩}$

f

forth the law; And the word

f

forth the law; And the word

forth the law; And the

forth the law; And the

41

of the Lord from Je - ru - sa - lem,

of the Lord from Je - ru - sa - lem,

word of the Lord from Je - ru - sa - lem, And He

word of the Lord from Je - ru - sa - lem, And He

44

— shall judge be - tween man - y peo - ples; — And shall — de -

— shall judge be - tween man - y peo - ples; — And shall — de -

47

cide con - cern - ing might - y na - tions — a - far off; And

cide con - cern - ing might - y na - tions — a - far off;

50 $\text{♩} = \text{♩}$ (Slower)

they shall beat their swords in - to plow - shares, —

they shall beat their swords in - to plow - shares, —

they shall beat their swords in - to plow - shares —

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a triplet of eighth notes in measures 51 and 52. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

 $\text{♩} = \text{♩}$ (Slower)

The piano accompaniment continues with a right-hand melody and a left-hand bass line. It includes a triplet of eighth notes in the right hand for measures 51 and 52. The key signature remains two flats, and the time signature is 4/4.

54

— And their spears in - to prun - ing hooks; Then

— And their spears in - to pun - ing hooks;

— And their spears in - to prun - ing hooks; Then

The vocal parts continue with the lyrics. The piano accompaniment features a right-hand melody and a left-hand bass line. Dynamic markings include *mf* (mezzo-forte) and *p sub.f* (piano sub-forte). The key signature has two flats, and the time signature is 4/4.

The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains two flats, and the time signature is 4/4.

58 $\text{♩} = \text{♩}$ Faster

na - tion shall not lift up sword a - gainst

f

Then na - tion shall

na - tion shall not lift up sword a - gainst

f

Then na - tion shall

Faster

60

na - tion; Nei - ther

not lift up sword a - gainst na - tion; Nei - ther

na - tion; Nei - ther

not lift up sword a - gainst na - tion; Nei - ther

62 *ff*

shall they learn war an -

shall they learn war an -

shall they learn war an -

shall they learn war an -

shall they learn war an -

65 *p*

- y more; But they shall

y more; But they shall

more; But they shall

- y more; But they shall

68

mf

sit — ev' - ry man un - der his vine and his

mf

sit — ev' - ry man un - der his vine and his

mf

sit ev' - ry man un - der his vine and his

mf

sit ev' - ry man un - der his vine and his

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71

mp

fig tree; And none — shall make them a -

mp

fig tree; And none — shall make them a -

mp

fig tree; And none — shall make them a -

mp

fig tree; And none — shall make them a -

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75

fraid For the mouth of the

fraid For the mouth of the

fraid For the mouth of the

fraid For the mouth of the

fraid For the mouth of the

78

Lord, the Lord of

Lord, the Lord of

Lord, the Lord of

Lord, the Lord of

Lord, the Lord of

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82

hosts_ hath_

hosts_ hath_

hosts_ hath_

hosts_ hath_

87

spo - ken.

spo - ken.

spo - ken.

spo - ken.

spo - ken.

spo - ken.

spo - ken.

spo - ken.

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16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com