

KYRIE

(from Misa Criolla)

For Four-Part Chorus of Mixed Voices

Ariel Ramirez

$\text{♩} = c.69$

Soli
(Solo parts may be sung by either male or female voices.)

Soprano
Alto *p*
Hum (closed mouth)

Tenor
Bass *p*

Tenor Drums
(muffled) *p*

mf

Se - ñor. ten pie -
O Lord, have

dad de no - so - tros. Se - ñor ten pie - dad de no -
mer - cy up on us. O Lord have mer - cy up -

so - tros. Se - ñor, ten pie - dad de no - so - tros.
 on us. O Lord, have mer - cy up - on us.

Ten pie -
 Mer - cy,

dad, Se - ñor, ten pie - dad de no - so -
 Lord, have mer - cy, have mer - cy up - on

Fine

2

Cris - to, _____
 O Christ, _____

tros. us. tros. us.

ten pie - dad de no - so - tros.
have mer - cy, mer - cy up - on us.

Ten, ten pie - dad, pie -
mer - cy, mer - cy, mer -

Cris - to, ten pie - dad de no - so - tros.
O Christ, have mer - cy, mer - cy up - on us.

dad. Ten, ten pie -
cy. mer - cy. mer -

Dal § al fine

Cris - to, ten pie - dad de no - so - tros.
O Christ, may your mer - cy fall up - on us.

dad. Hum (closed mouth)
cy

