

Betelehemu

(Nigerian Christmas Song)

For Four-Part Chorus of Men's Voices
and Drums (ad lib)*

3

Yoruba dialect

Tenor 1

= c. 84 - 90

Tenor 2

Baritone

Bass

Via Olatunji
Arranged by Wendell Whalum

The musical score consists of five staves. The top four staves represent the vocal parts: Tenor 1 (G clef), Tenor 2 (G clef), Baritone (Bass clef), and Bass (Bass clef). The fifth staff, labeled "Piano for rehearsal only", contains a treble clef staff and a bass clef staff. The tempo is indicated as c. 84-90. The lyrics are written below the vocal staves, corresponding to the vocal parts. The piano part includes a dynamic marking of *mf* and a note indicating "(Percussion: quiet, ad libitum)". The vocal parts sing the same melody, while the piano part provides harmonic support and percussive elements.

*May use: conga drums, bongo drums, and tambourines.

© 1992 LAWSON-GOULD MUSIC PUBLISHERS, INC.
© Assigned to WB MUSIC CORP.
All Rights Reserved including Public Performance for Profit

African Chants

from the Congo River

by L.G. Co.

System 1:

- Treble Staff:** Notes: o, ri - Ba - ba, gbo - ju - le,
- Bass Staff:** Notes: o, ri - Ba - ba, gbo - ju - le,
- Alto Staff:** Notes: Be - te - le - he - mu, Be - te - le - he - mu, Be - te - le - he - mu,
- Bass Staff (Continues):** Notes: Be - te - le - he - mu, Be - te - le - he - mu, Be - te - le - he - mu,

System 2:

- Treble Staff:** Notes: A - wa yi - o, ri Ba - ba fe -
- Bass Staff:** Notes: A - wa yi - o, ri Ba - ba fe -
- Alto Staff:** Notes: Be - te - le - he - mu, Be - te - le - he - mu, Be - te - le - he - mu,
- Bass Staff:** Notes: Be - te - le - he - mu, Be - te - le - he - mu, Be - te - le - he - mu,