

WESTERN SONGS

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

3

Arranged by Roger Wagner

Freely

Tenor 1 *mf* I'm a

Tenor 2 *mf* I'm a

Bass 1

Bass 2

Piano *mp*

pp poor lone - some cow - boy, *mf* I'm a poor lone - some cow - boy, *mf* I'm a poor lone - some

pp poor lone some cow - boy, *mf* I'm a poor lone - some cow - boy, *mf* I'm a poor lone - some

I'm a poor lone - some cow - boy, I'm a poor lone - some

I'm a poor lone - some cow - boy, I'm a poor lone - some

cow-boy And a long way from home. Oh, give me a home Where the

cow-boy And a long way from home. Oh, give me a home Where the

cow-boy And a long way from home. Oh, give me a home Where the

cow-boy And a long way from home. Oh, give me a home Where the

buf - fa - lo roam, And the deer and the an - te - lope play,

buf - fa - lo roam, And the deer and the an - te - lope play,

buf - fa - lo roam, And the deer and the an - te - lope play,

buf - fa - lo roam, And the deer and the an - te - lope play,

Where sel-dom is heard a dis-cour-ag-ing word, And the

Where sel-dom is heard a dis-cour-ag-ing word, And the

Where sel-dom is heard a dis-cour-ag-ing word, And the

Where sel-dom is heard a dis-cour-ag-ing word, And the

skies are not cloud-y all day. Home. *mf*

skies are not cloud-y all day. Home. *mf*

skies are not cloud-y all day. Home. *mf*

skies are not cloud-y all day. Home. *mf*

home on the range, _____ Where the deer and the an - te - lope

home on the range, _____ Where the deer and the an - te - lope

on the range, _____ Where the deer and the an - te - lope

on the range, _____ Where the deer and the an - te - lope

play, _____ Where *mp* sel-dom is heard a dis-cour-ag-ing

play, _____ Where *mp* sel-dom is heard a dis-cour-ag-ing

play, _____ Where *mp* sel-dom is heard a dis-cour-ag-ing

play, _____ Where *mp* sel-dom is heard a dis-cour-ag-ing

3

word, And the skies are not cloud-y all day. Whoop -

word, And the skies are not cloud-y all day. Whoop -

word, And the skies are not cloud-y all day. Whoop -

word, And the skies are not cloud-y all day. Whoop -

ee ti - yi - yo, whoop ee ti - yi - yo. It's whoop-in' and yell - in' and a

ee ti - yi - yo, whoop ee ti - yi - yo. It's whoop-in' and yell - in' and a

ee ti - yi - yo, It's whoop-in' and yell - in' and a

ee ti - yi - yo, It's whoop-in' and yell - in' and a

driv - in' them do - gies. Oh, how I wish that you would go on. It's a -

driv - in' them do - gies. Oh, how I wish that you would go on. It's a -

driv - in' them do - gies. Oh, how I wish that you would go on. It's a -

driv - in' them do - gies. Oh, how I wish that you would go on. It's a -

whoop-in' and a-punch-in', and go on, lit - tle do - gies, For you know Wy - om - in' is to

whoop-in' and a-punch-in', and go on, lit - tle do - gies, For you know Wy - om - in' is to

whoop-in' and a-punch-in', and go on, lit - tle do - gies, For you know Wy - om - in' is to

whoop-in' and a-punch-in', and go on, lit - tle do - gies, For you know Wy - om - in' is to

be your new home. Whoop-ee ti - yi - yo, Git a - long, lit - tle do - gies. It's

be your new home. Whoop-ee ti - yi - yo, Git a - long, lit - tle do - gies. It's

be your new home. Whoop-ee ti - yi - yo, Git a - long, lit - tle do - gies. It's

be your new home. Whoop-ee ti - yi - yo, Git a - long, lit - tle do - gies. It's

your mis - for - tune and none of my own. Whoop-ee ti - yi - yo, Git a -

your mis - for - tune and none of my own. Whoop-ee ti - yi - yo, Git a -

your mis - for - tune and none of my own. Whoop-ee ti - yi - yo, Git a -

your mis - for - tune and none of my own. Whoop-ee ti - yi - yo, Git a -

long, lit - tle do-gies, For you know Wy - om - in' will be your new home.

long, lit - tle do-gies, For you know Wy - om - in' will be your new home.

long, lit - tle do-gies. For you know Wy - om - in' will be your new home.

long, lit - tle do-gies, For you know Wy - om - in' will be your new home.

mp legato
Green grow the li - lacs all spar - kling with dew. I'm

mp legato
Green grow the li - lacs all spar - kling with dew. I'm

mp legato
Green grow the li - lacs all spar - kling with dew. I'm

mp legato
Green grow the li - lacs all spar - kling with dew. I'm

tr



lone - ly, my dar - ling, Since part - ing with you. But

lone - ly, my dar - ling, Since part - ing with you. —

lone - ly, my dar - ling, Since part - ing with you. — But

lone - ly, my dar - ling, Since part - ing with you. — But

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The key signature is three sharps (F#, C#, G#). The lyrics are: "lone - ly, my dar - ling, Since part - ing with you. But". The piano accompaniment features a steady eighth-note melody in the right hand and a more complex, syncopated bass line in the left hand.



by our next meet - ing I'll hope to prove true, And

by our next meet - ing I'll hope to prove true, And

by our next meet - ing I'll hope to prove true, And

by our next meet - ing I'll hope to prove true, And

The second system of the musical score continues with the same four vocal staves and two piano staves. The lyrics are: "by our next meet - ing I'll hope to prove true, And". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

change the green li - lacs to the red, white and blue.

change the green li - lacs to the red, white and blue.

change the green li - lacs to the red, white and blue.

change the green li - lacs to the red, white and blue.

Swinging feeling (in 4)
Solo

Oh, bur - y not not On the lone prai -
rose rose O'er my lone - ly

not, Oh, bury me not On the lone prai -
rose, A red, red rose O'er my lone - ly

not, Oh, bury me not On the lone prai -
rose, A red, red rose O'er my lone - ly

not, Oh, bury me not On the lone prai -
rose, A red, red rose O'er my lone - ly

Oh
Oh

(in 4)

rie, _____ Where the wolves can howl _____
 grave, _____ With a prayer to Him _____

rie, _____ lone prai - rie. _____ Oo _____
 grave, _____ lone - ly grave. _____ Ah _____

rie, _____ lone prai - rie. _____ Oo _____
 grave, _____ lone - ly grave. _____ Ah _____

rie, _____ lone prai - rie. _____ Oo _____
 grave, _____ lone - ly grave. _____ Ah _____

_____ and _____ growl o'er me. _____ Place a red, red
 _____ who my soul will _____

_____ Oh me, _____ o - ver me.
 _____ Oh

_____ Oh me, _____ o - ver me.
 _____ Oh

_____ Oh me, _____ o - ver me.
 _____ Oh

_____ Oh me. _____
 _____ Oh

1.

2.

save.

mf

Oh. Oh, bur - y me not

mf

Oh. Oh, bur - y me not

mf

Oh. Oh, bur - y me not

mf

Oh. Oh, bur - y me not

2.

on the lone prai - rie Where the coy - otes

on the lone prai - rie Where the coy - otes

on the lone prai - rie Where the coy - otes

on the lone prai - rie Where the coy - otes



howl _____ and the wind _____ blows free, _____

howl _____ free, _____

howl _____ free, _____

howl _____ free, _____

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs, showing a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various rests and notes.



p And when I die _____ You can bur - y

p And when I die _____ You can bur - y

p And when I die _____ You can bur - y

p And when I die _____ You can bur - y

Piano accompaniment for the second system, featuring a grand staff with treble and bass clefs, showing a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The piano part includes a melodic line in the right hand and a bass line in the left hand, with various rests and notes.

me _____ 'Neath the west - ern sky _____

me _____ 'Neath the west - ern sky _____

me _____ 'Neath the west - ern sky _____

me _____ 'Neath the west - ern sky _____

on the lone prai - rie. _____

on the lone prai - rie. _____

on the lone prai - rie. _____

on the lone prai - rie. _____

8- 3

Allegro molto
Tenor unison

I'm on my horse, and I'm go - in' on a run. I'm the quick-est shoot-in' cow-boy That

ev - er pulled a gun. Come a ti - yi yip - py yip - py yea, yip - py yea, Come a

ti - yi yip - py yip - py yea. Fare - well, Bull Dog, I wish you no harm. I've

done quit the bus - 'ness to go on the farm. Come a ti - yi yip - py yip - py

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T1 *ff*
yi, yip-py yea, Come a ti - yi yip - py yip - py yea!

T2 *ff*
yi, yip-py yea, Come a ti - yi yip - py yip - py yea!

B1 *ff*
Come a ti - yi yip - py yip - py yea!

B2 *ff*
Come a ti - yi yip - py yip - py yea!

sf sf f

gliss

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