

4. Wade in the Water

For Four - Part Chorus of Treble Voices
with Piano Accompaniment

Black Spiritual
arranged by Samuel Adler

Not too slowly ♩ = 100

Piano

mf

Soprano 1

p

Soprano 2

God's a - gon-na trou-ble the wa - ter,

Alto 1

God's a - gon-na trou-ble — the wa - ter, — God's a - gon-na trou-ble,

Alto 2

God's a - gon-na trou-ble the wa - ter, God's a - gon-na trou-ble,

Piano

p

© 1990 Lawson-Gould Music Publishers, Inc.

All Rights Reserved

International Copyright Secured

Printed in U.S.A.

mf
Wade in the wa - ter, Wade in the wa - - - ter.

mf
Wade in the wa - ter, Wade in the wa - - - ter.

mp
Wade in the wa - ter,

mp
Wade in the wa - ter,

The first system of the musical score for 'Wade in the Water'. It consists of four vocal staves and a piano accompaniment. The vocal parts are in 7/8 time and feature a melody with eighth and quarter notes. The piano accompaniment is in 4/4 time, with a bass line of eighth notes and a treble line of chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

p
Wade in the wa - ter.

p
Wade in the wa - ter.

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts end with a long note on 'ter'. The piano accompaniment continues with a steady eighth-note bass line and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

f
Wade _____ in the wa - ter, Wade in the wa - ter, chil - dren,
f
Wade _____ in the wa - ter, Wade in the wa - ter, chil - dren,
f
Wade _____ in the wa - ter, Wade in the wa - ter, chil - dren,
f
Wade _____ in the wa - ter, Wade in the wa - ter, chil - dren,
8

8

mf
Hal - le - lu - ya, Lord, Hal - le - lu - ya chil - dren God's a - gon - na trou - ble the wa - ter.
Wade _____ in the wa - ter, God's a - gon - na trou - ble the wa - ter.
Wade _____ in the wa - ter, God's a - gon - na trou - ble the wa - ter.
mf
Wade, _____ wade, wade, God's a - gon - na trou - ble the wa - ter.
mf

mf

1. If
2. If

pp

pp

Dobee,dobee,dobee,dobee,dobee,dobee,dobee,dobee, dobee,dobee,dobee,dobee,dobee,dobee,dobee,

Dobee,dobee,dobee,dobee,dobee,dobee,dobee,dobee, dobee,dobee,dobee,dobee,dobee,dobee,dobee,

Jor - dan's wa - ters chil - ly and cold _____
you _____ get there _____ be - fore _____ I do _____

dobee,dobee,dobee,dobee,dobee,dobee,dobee,dobee, dobee,dobee,dobee,dobee,dobee,dobee,dobee,

dobee,dobee,dobee,dobee,dobee,dobee,dobee,dobee, dobee,dobee,dobee,dobee,dobee,dobee,dobee,

sub.*f*

God's a - gon - na trou - ble the wa - ter. Do-bee, do - bee

sub.*f*

God's a - gon - na trou - ble the wa - ter. Do-bee, do - bee

sub.*f*

God's a - gon - na trou - ble the wa - ter.

mf

[illegible]

mf 1.

1.-2. God's a - gon - na trou-ble the wa - ter.

f *pp*

God's a - gon-na trou-ble the wa - - - ter. dobee, dobee, dobee, dobee, dobee, dobee,

f *pp*

God's a - gon-na trou - ble the wa - - - ter. dobee, dobee, dobee, dobee, dobee, dobee,

f

God's a - gon-na trou - ble the wa - - - ter.

1.

2.

ter. Wade — in the wa - ter,

f

ter. Wade — in the wa - ter,

f

ter. Wade — in the wa - ter,

f

ter. Wade — in the wa - ter,

f

2.

10. Weevily Wheat

American Square-Dance
arranged by Samuel Adler

With much vigor $\text{♩} = 120$

Piano

The piano introduction consists of two systems of music. The first system is in treble and bass clef, featuring a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line, with a dynamic marking of *ff* (fortissimo) appearing in the second measure of the second system.

The vocal and piano accompaniment section includes four vocal staves and a piano accompaniment staff. The vocal staves are labeled S. 1, S. 2, A. 1, and A. 2. The piano accompaniment is in bass clef. The lyrics are: "Oh, Char-ley Oh, Char-ley he's a Oh, Char-ley Oh, Char-ley Oh, Oh, Char-ley Oh, —". The piano accompaniment features a steady bass line with chords in the right hand. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

fine young man. *p* Oh, _____

he's a fine young man. *p* Oh, _____

Char - ley he's a fine young man. *mp* Oh, _____

Char - ley he's a fine young man. *mp* Oh, _____

Char - ley he's a fine young man. *p* Oh, _____

mp *ff* Char - ley he's a

mp *ff* Char - ley he's a

mf *f* Oh, _____ Char - ley _____

mf *f* Oh, _____ Char - ley _____

fine young man, Char - ley he's a dan - dy; Char - ley likes to
fine young man, Char - ley he's a dan - dy; Char - ley likes to
— he's a fine young man, Char - ley likes to
— he's a fine young man, Char - ley likes to

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs, each with a treble and bass line. The lyrics are: 'fine young man, Char - ley he's a dan - dy; Char - ley likes to'. The piano accompaniment is in the bass register, featuring a steady eighth-note pattern in the left hand and chords in the right hand.

kiss the girls, and he can do it hand - y. —
kiss the girls, and he can do it hand y. —
kiss the girls, and he can do it hand - y. —
kiss the girls, and he can do it hand - y. —

The second system of the musical score continues the vocal and piano parts. The lyrics are: 'kiss the girls, and he can do it hand - y. —'. The vocal parts continue with the same melody and harmony. The piano accompaniment features a more complex rhythmic pattern, including sixteenth notes and chords, and ends with a final cadence.

I don't want none of your wee-vil-y wheat, I

I don't want none of your wee-vil-y wheat, I

I don't want none of your wee-vil-y wheat, I

I don't want none of your wee-vil-y wheat, I

8

don't want none of your bar-ley, I want fine flour in

don't want none of your bar-ley, I want fine flour in

don't want none of your bar-ley, I want fine flour in

don't want none of your bar-ley, I want fine flour in

half an hour, To bake a cake for Char - ley. _____

half an hour, To bake a cake for Char - ley. _____

half an hour, To bake a cake for Char - ley. _____

half an hour, To bake a cake for Char - ley. _____

8---

f Char - ley he's a fine young man.

f Char - ley he's a fine young man.

ff Cof - fee grows on white oak trees, Ri - ver flows with brand - y,

ff Cof - fee grows on white oak trees, Ri - ver flows with brand - y,

8---

ff

Choose you a girl to roam with you, Sweet as 'lass - es

ff

Choose you a girl to roam with you, — Sweet as 'lass - es

Choose you a girl to roam — with — you, — Sweet as 'lass - es

Choose you a girl to roam — with — you, — Sweet as 'lass - es

can - dy. — I don't want none of your weevil - y wheat, I

can - dy. — I don't want none of your weevil - y wheat, I

can - dy. — I don't want none of your weevil - y wheat, I

can - dy. — I don't want none of your weevil - y wheat, I

don't want none of your bar - ley, I want fine flour in

don't want none of your bar - ley, I want fine flour in

don't want none of your bar - ley, I want fine flour in

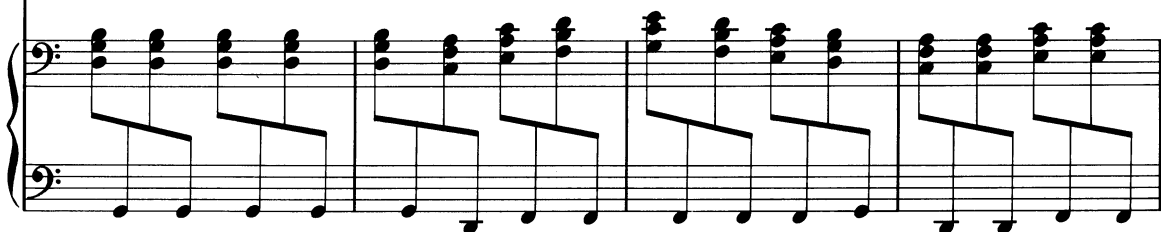
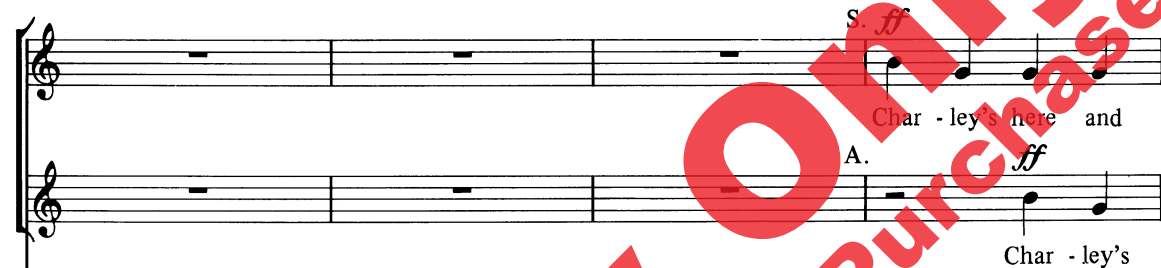
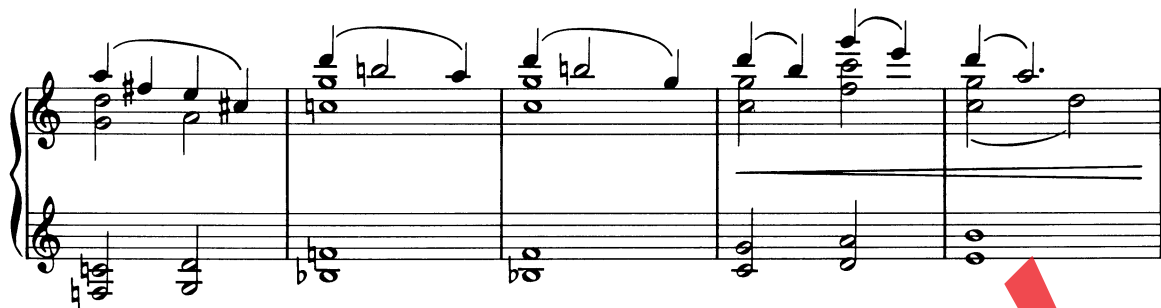
don't want none of your bar - ley, I want fine flour in

half an hour, To bake a cake for Char - ley.

half an hour, To bake a cake for Char - ley.

half an hour, To bake a cake for Char - ley.

half an hour, To bake a cake for Char - ley.



mf Char - ley he'll come back, *f* he'll come back some

f Char - ley he'll come back some

mf Char - ley he'll come back,

mf Char - ley he'll come

mf Char - ley he'll come

ff day, Un - less he takes a no - tion.

ff day, Un - less he takes a no - tion. *ff* I

f Char - ley he'll come back, Un - less he takes a no - tion.

f back some day, Un - less he takes a no - tion.

ff

I don't want none of your wee-vil - y wheat, I

don't want none of your wee-vil - y wheat, none of that wheat, I

ff

I don't want none of your wee-vil - y wheat, I

ff

I don't want none of your wee-vil - y wheat, I

f

don't want none of your bar - ley, I want fine flour in half an hour to

don't want none of your bar - ley, I want fine flour in - half an hour to

don't want none of your bar - ley, I want fine flour in half an hour to

don't want none of your bar - ley, I want fine flour in half an - hour to

bake a cake for Char - ley. Char - ley, Char - ley, Char - ley, Char - ley, —

bake a cake for Char - ley. Char - ley, Char - ley, Char - ley, Char - ley, —

bake a cake for Char - ley, Char - ley, Char - ley, Char - ley, —

bake a cake for Char - ley, Char - ley, Char - ley, Char - ley, —

Ah.

Ah.

Ah.

Ah.

f *ff*

Rochester, Ny, June 1986



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com