

7. Limbo*

For Four - Part Chorus of Treble Voices
with Piano Accompaniment

Folk Song from Trinidad
arranged by Samuel Adler

With happy spirit $\text{d} = 104$

The musical score consists of six staves. The top staff is the piano, marked with dynamics *f*, *ff*, *f*, and *ff*. The second staff is Soprano 1, the third is Soprano 2, and the fourth is Alto 1, 2. All three vocal parts sing the same melody, with lyrics "Lim-bo lim-bo" appearing at the beginning of each line. The fifth staff is for Claves, and the sixth staff is for Maracas, marked with dynamics *mf* and *f*. The Maracas part uses a pattern of "R" (right hand) and "L" (left hand) strokes. Large red diagonal text "Preview Use Requires Purchase Only" is overlaid across the score.

* Limbo is a native dance from Trinidad.

S. 1

S. 2 lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo ____ lim-bo lim - bo
A. 1 lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo ____ lim-bo lim - bo
A. 2 lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo ____ lim-bo lim - bo
lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo ____ lim-bo lim - bo

lim - bo lim - bo ____ lim-bo lim - bo To lim - bo lim-bo, to
lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo, To lim - bo lim-bo, to
lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo, To lim - bo lim - bo, to
lim - bo lim - bo ____ lim-bo lim - bo lim - bo lim - bo.

Musical score for piano and voice. The vocal part consists of three staves of lyrics:

lim-bo like me. Go man, lim-bo. Oh yes, lim-bo, I
lim-bo like me. Go man, lim-bo. Oh yes, lim-bo, I
lim-bo like me. lim-bo. Go man, lim-bo. Oh yes,
Go man lim-bo. Go man, lim-bo. Oh yes,

The piano part features a bass line in the bass clef staff and a treble clef staff above it.

Continuation of the musical score. The vocal part continues:

want some - body to lim-bo, I want some bod-y to
want some - body to lim-bo,
lim-bo. I want some - bod-y to lim-bo like me. Lim-bo lim-bo lim-bo
lim-bo. I want some - bod-y to lim-bo like me.

The piano part includes dynamic markings *f* (fortissimo) and *mf* (mezzo-forte).

lim - bo like me.

ff

lim - bo, _____ to lim - bo like me.

lim - bo lim - bo, to lim - bo like me.

ff

lim - bo lim - bo, to lim - bo like me

f

p

Lim - bo lim - bo, to

p

Lim - bo lim - bo, to

p

Lim - bo lim - bo, to lim - bo like me.

Lim - bo lim - bo, to lim - bo like me.

f

mf

p

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The sheet music consists of six staves of musical notation for a piano or similar instrument. The lyrics "lim - bo like me." appear at the beginning of the first staff. The second staff begins with a dynamic *ff* and contains the lyrics "lim - bo, _____ to lim - bo like me.". The third staff continues the lyrics "lim - bo lim - bo, to lim - bo like me." with a dynamic *ff*. The fourth staff begins with a dynamic *f* and contains the lyrics "lim - bo lim - bo, to lim - bo like me". The fifth staff begins with a dynamic *p* and contains the lyrics "Lim - bo lim - bo, to". The sixth staff continues with "Lim - bo lim - bo, to" with a dynamic *p*. The seventh staff contains the lyrics "Lim - bo lim - bo, to lim - bo like me." with a dynamic *f*. The eighth staff begins with a dynamic *mf*. The ninth staff begins with a dynamic *p*.

lim-bo like me.

lim-bo like me.

lim-bo like me.

I want a girl to lim-bo like this boy.

lim-bo like me. Lim-bo lim - bo, to lim-bo like this boy.

lim-bo like me.

lim-bo like me,

lim-bo like me,

lim - bo, _____ to

lim - bo— lim-bo, to

lim-bo lim - bo,to

lim-bo like me. I want some-bod-y to lim-bo like me.

lim-bo like me.

Lim - bo, _____ to

lim-bo like me.

Lim - bo, _____ to

lim-bo like me.

Lim - bo, _____ to

lim-bo like me.

lim - bo like me.

lim - bo like me.

lim - bo like me. The girl must be good to lim - bo like this boy.

>mf

A musical score for 'Limbo' in G major, 2/4 time. The vocal part consists of three staves of lyrics: 'Lim-bo lim - bo, to lim-bo like me.' The piano part includes a treble clef staff with dynamics (f, ff) and a bass clef staff. A large red diagonal watermark reading 'Preview Legal Use Requires Purchase' is overlaid across the page.

Lim - bo lim - bo, to lim - bo like me.
Lim - bo lim - bo, to lim - bo like me.
Lim - bo lim - bo, to lim - bo like me.

lim - bo like me.

Lim - bo, — to lim - bo like me.
Lim - bo, — to lim - bo like me.
Lim - bo, — to lim - bo like me.

Sheet music for a piece titled "Lim-bo". The music is written for two voices and a basso continuo. The vocal parts are in treble clef, and the basso continuo part is in bass clef. The music consists of four systems of four measures each. The vocal parts sing "Lim-bo lim-bo, to lim-bo like this boy." The basso continuo part provides harmonic support with sustained notes and chords. Dynamic markings include *ff*, *f*, *(no ritard!)*, and *ff*. The lyrics are repeated three times, followed by a final section where the basso continuo part plays a prominent role.

Lim - bo lim - bo, to lim - bo like this boy. Lim - bo
(no ritard!) Lim - bo lim - bo
(no ritard!) Lim - bo lim - bo
Lim - bo lim - bo, to lim - bo like this boy. Lim - bo lim - bo lim - bo
lim - bo lim - bo lim - bo lim - bo lim - bo lim - bo lim - bo like me. *ff*
lim - bo like me.
lim - bo like me. *ff*
lim - bo like me. *ff*

9. Banuwa

Folksong from Liberia
arranged by Samuel Adler

Not too fast, but very rhythmic $\text{♩} = 84$

The musical score consists of two systems of music. The top system features a piano part in treble and bass staves, and a percussion ensemble consisting of 2 Tom-Toms, 2 Bongos, Conga Drum, and Bass Drum. The 2 Tom-Toms play a continuous eighth-note pattern. The 2 Bongos provide accents and eighth-note patterns. The Conga Drum and Bass Drum provide steady quarter-note pulses. The bottom system features a piano part in treble and bass staves, continuing the rhythmic patterns established in the first system. The score includes dynamic markings such as *f*, *ff*, and *mf*. A large red diagonal watermark reading "Preview Use Requires Purchase" is overlaid across the score.

Musical score page 11, measures 8-11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 starts with a forte dynamic. Measure 9 features eighth-note patterns with grace notes. Measure 10 includes a melodic line with a grace note and a fermata. Measure 11 concludes with a forte dynamic.

Alto 1

Alto 2

Ba - nu - wa,

Musical score page 11, measures 8-11. The score consists of two staves. The top staff is labeled "Alto 1" and the bottom staff is labeled "Alto 2". The lyrics "Ba - nu - wa," are written below the vocal parts. Dynamics include *pp* (pianissimo) and *f* (forte). Measure 8 starts with a forte dynamic. Measure 9 features eighth-note patterns with grace notes. Measure 10 includes a melodic line with a grace note and a fermata. Measure 11 concludes with a forte dynamic.

Musical score for 'Bawonwa' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Rests. Measure 2: Notes. Measure 3: Notes. Measure 4: Notes. Measure 5: Notes. Measure 6: Notes. The lyrics 'Ba - nu - wa,' are repeated in measures 2 through 6. Measure 6 ends with a fermata over the last note. Performance instructions: 'mp' (mezzo-forte) above the first measure, 'ba - nu - wa,' above the second measure, 'ba - nu - wa yo.' above the third measure, 'Ba - nu - wa,' above the fourth measure, '8' above the fifth measure, and '3' above the sixth measure. A large red diagonal watermark 'Preview Use Requires Purchase' is overlaid across the page.

mp

Ba - nu - wa,

ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

8

3

p 3

Repeat pattern to end slowly getting louder

Continuation of the musical score for 'Bawonwa'. It features two staves. The top staff continues from measure 6, starting with a fermata over the first note. The lyrics 'ba - nu - wa,' are repeated. Measure 7: Notes. Measure 8: Notes. Measure 9: Notes. Measure 10: Notes. The lyrics 'ba - nu - wa yo.' are repeated in measures 7 through 10. Measure 10 ends with a fermata over the last note. Performance instructions: 'ba - nu - wa,' above the first note of measure 7, 'ba - nu - wa yo.' above the second note of measure 7, 'Ba - nu - wa,' above the first note of measure 8, 'ba - nu - wa,' above the first note of measure 9, 'ba - nu - wa,' above the first note of measure 10, '3' above the second note of measure 7, '3' above the second note of measure 8, '3' above the second note of measure 9, '3' above the second note of measure 10, and '3' above the third note of measure 10. A large red diagonal watermark 'Preview Use Requires Purchase' is overlaid across the page.

ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

3

3

3

3

3

A musical score for a vocal ensemble consisting of five parts: Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), Alto 2 (A. 2), and Bass (B.). The music is written in common time. The vocal parts sing the lyrics "ba - nu - wa," and "ba - nu - wa yo." The piano accompaniment provides harmonic support. Various dynamics are indicated throughout the score, including *mf*, *mp*, and *sim.*. Measure numbers 1 through 8 are present above the staff. The score is annotated with a large red diagonal watermark reading "Preview Only Legal Use Requires Purchase".

mf

ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

mf

ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

S. 1

S. 2

mp

Ba - nu - wa —

A. 1

Ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

A. 2

Ba - nu - wa, ba - nu - wa yo. — Ba - nu - wa,

sim.

3 3 3 3 3 3 3 3

Sheet music for a vocal piece titled "Bananano". The music is written for a solo voice and piano, featuring four staves of musical notation. The vocal part includes lyrics in English and Japanese. The piano part provides harmonic support with various chords and rhythmic patterns. Performance markings such as dynamics (e.g., *mf*, *f*, *mf*, *mf*, *f*) and articulations (e.g., slurs, grace notes) are included throughout the piece.

neh - ni a - la - no.
BaNu - wa a - la - no,
BaNu - wa, ba - nu - wa yo.

la - no neh - ni a - la - no, A - la - no neh - ni a -
A -

BaNu - wa, ba - nu - wa, Ba - nu - wa yo.

la - no neh - ni a - la - no, A - la - no neh - ni a -
la - no, a - la - no, A -
la - no neh - ni, a - la - no neh - ni a - la - no,
(mf)
Ba - nu - wa, ba - nu - wa,

la - no, A la - no neh - ni a - la - no,
la - no neh - ni a - la - no,
A la - no neh - ni a - la - no.
f
Ba - nu - wa yo. A -
6 6 6 6

Musical score for voice and piano, page 16. The vocal part consists of four staves of music. The piano accompaniment is in the bass clef staff. The vocal line includes lyrics such as "Neh - ni a - la - no," "Neh - ni a - la - no," "Neh - ni a - la - no, Neh - ni a - la - no," and "A - la - no neh - ni a - la - no." The piano part features dynamic markings like *f* (fortissimo) and *p* (pianissimo). The vocal line concludes with "A - la - no neh - ni a - la - no."

Continuation of the musical score for voice and piano. The vocal part continues with lyrics including "no, Neh - ni a - la - no, Neh - ni a - la - no," "Neh - ni a - la - no, neh - ni a - la - no, a - no," "Neh - ni a - la - no, Neh - ni a - la - no," and "A - la - no neh - ni a - la - no." The piano accompaniment provides harmonic support throughout the vocal line.

The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. A large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the page.

a - la - no. Ba - nu - wa, ba - nu - wa,
la - no, neh - ni a - la - no. Ba - nu - wa, Ba - nu - wa,
la - no, Ba - nu - wa yo, ba - nu - wa, Ba - nu - wa, ba - nu - wa,
wa ba - - - nu - wa, ba - nu - wa, ba - nu - wa
ba - nu - wa, ba - nu - wa, Neh-ni a - la - no, Neh-ni a - la - no,
ba - nu - wa, ba - nu - wa, Neh-ni a - la - no, Neh-ni a - la -
ba - nu - wa,
ba - nu - wa, ba - nu - wa, Ba - nu - wa, ba - nu - wa yo.
f

Neh-ni a - la - no, Neh-ni a - la - no, Neh-ni a - la - no, Neh-ni a - la -
no, Neh-ni al - a - no, Neh-ni a - la - no, Neh-ni a - la - no,
be - nu - wa, be - nu - wa, ba - nu - wa,
Ba - nu - wa, ba - nu - wa,

no, Neh - ni a - la - no, Ba - - nu - - wa,
Neh - ni a - la - no, Ba - - nu - - wa,
ba - - nu - - wa yo. Ba - - nu - - wa,
ba - - nu - - wa yo. Ba - - nu - - wa,

* The Song may be repeated or not. If a repetition is sung it should be from m. 12, and be loud throughout with the tempo getting faster and faster.

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