

To Wendell Whalum and the Morehouse College Glee Club

GOT A MIND TO DO RIGHT

For Four-Part Chorus of Men's Voices
a cappella

Spiritual

arranged by David Morrow (1986)

Slow, pulsing ♩ = 56

Tenor 1

Tenor 2

Bass 1

Bass 2

Piano
(For
rehearsal
only)

Slow, pulsing ♩ = 56

hm mm hm, I got a mind to
do right. I got a mind to
mm hm,
mm hm,
mm hm,

* (bend the a's a little)

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do right, mm hm. Ev - 'ry day, hm.____

do ____ right. Ev - 'ry ____ day,

mm hm hm.

mm hm hm.

8



Je - sus gave me this mind to

Je - sus. gave me this mind to

Je sus gave me ____ hm hm hm

hm ____ mm hm

8

do right... I got a mind to do right...

do right... I got a mind to do right...

hm mm hm

hm mm hm

The first system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The bottom two staves are piano accompaniment. The vocal parts have lyrics: "do right... I got a mind to do right...". The piano accompaniment includes vocalizations "hm" and "mm".

Ev - 'ry day, hm I got a mind to

Ev - 'ry day, I got a mind to

hm hm mm hm.

hm hm mm hm.

The second system of the musical score consists of four staves. The top two staves are vocal parts, both with lyrics. The bottom two staves are piano accompaniment. The vocal parts have lyrics: "Ev - 'ry day, hm I got a mind to" and "Ev - 'ry day, I got a mind to". The piano accompaniment includes vocalizations "hm", "mm", and "hm.". Dynamics markings include *mf* (mezzo-forte).

mf { sing
p pray right, mm hm, I got a mind to { sing
pray right, good

mf { sing
p pray right, I got a mind to { sing
pray right,

mf { sing
p pray right, mm hm, { sing
pray right, good

mf { sing
p pray right, hm, { sing
pray right,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The music is in 4/4 time and B-flat major. The lyrics are: "right, mm hm, I got a mind to sing right, good". The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Lord, I got a mind to { sing
pray right, my

I got a mind to { sing
pray right,

Lord, mind to { sing
pray right, my

mind to { sing
pray right, my

The second system of the musical score continues the vocal and piano parts. The lyrics are: "Lord, I got a mind to sing right, my". The piano accompaniment continues with a steady harmonic support for the vocal lines. The system concludes with a final chord in the piano part.

Lord, Ev - 'ry day Je - sus

Ev - 'ry day Je - sus

Lord, Oh, ev - 'ry day Je - sus

Lord, Ev - 'ry day Je - sus

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "Lord, Ev - 'ry day Je - sus". The piano accompaniment is in the right and left hands, providing harmonic support for the vocal lines.

gave me this mind to { sing pray right, Oh, Lord.

gave me this mind to { sing pray right.

gave me this mind to { sing pray right.

gave me, yes Lord, this mind to { sing pray right.

The second system of the musical score continues the hymn. It features the same four vocal staves and piano accompaniment. The lyrics are: "gave me this mind to { sing pray right, Oh, Lord." for the Soprano part, "gave me this mind to { sing pray right." for the Alto and Tenor parts, and "gave me, yes Lord, this mind to { sing pray right." for the Bass part. The piano accompaniment continues with chords and melodic lines.

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "I got a mind to { sing pray right. Ev - 'ry". The piano part consists of chords in the right hand and a bass line in the left hand.

Continuation of the four-part vocal harmony and piano accompaniment. The lyrics are: "day, Ev - 'ry day I got a mind to day. I got a mind to day, Ev - 'ry day. day, Ev - 'ry day." The piano part continues with chords and a bass line.

Continuation of the four-part vocal harmony and piano accompaniment. The lyrics are: "day, Ev - 'ry day." The piano part continues with chords and a bass line.

2.

day.

day I got a mind to { live love right. —

day, I got a mind to { live love right, —

day.

2.

I got a mind to { live love right. —

I got a mind to { live love right. —

I got a mind to { live love right, —

I got a mind to { live love right, —



— I got a mind — to { live love right, —

— I got a mind — to { live love right. Oh — my

— I got a mind — to { live love right. — Oh my

— { live love right. —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano accompaniment provides a harmonic foundation for the vocal lines. The lyrics are: "I got a mind to { live love right, —", "I got a mind to { live love right. Oh — my", "I got a mind to { live love right. — Oh my", and "— { live love right. —".



— Ev - 'ry day, O ev - 'ry day, Je - - - sus —

— Ev - 'ry day, — Je - - - sus

Lord. Ev - 'ry day — Je - - - sus

Lord. Ev - 'ry day, oh ev - 'ry day Je - - - sus

— Ev - 'ry day, oh ev - 'ry day Je - - - sus

The second system of the musical score continues the vocal and piano parts. The lyrics are: "— Ev - 'ry day, O ev - 'ry day, Je - - - sus —", "— Ev - 'ry day, — Je - - - sus", "Lord. Ev - 'ry day — Je - - - sus", "Lord. Ev - 'ry day, oh ev - 'ry day Je - - - sus", and "— Ev - 'ry day, oh ev - 'ry day Je - - - sus".

gave me this mind to

gave me this mind to

gave me, Oh, Lord, this mind to

gave me, Lord, this mind to

{ live love right. I got a mind to

{ live love right. I got a mind to

{ live love right. Oh, I got a mind to

{ live love right. I got a mind to

(rit. 2nd time)

Four-part vocal harmony (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: {live love} right,— my Lord, ev - 'ry day,— ev - 'ry day. The piano part features a steady accompaniment with chords and moving lines in both hands.

First system of the second section, featuring four-part vocal harmony and piano accompaniment. The lyrics are: day. day I got a mind to day. day. I got a day. day. day. The system includes first and second endings.

Second system of the second section, featuring four-part vocal harmony and piano accompaniment. The lyrics are: day. day. day. day. The system includes first and second endings.

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P.O. Box 10003
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