

For Elsa and Kathy

Hello, Girls

For Three-Part Chorus of Women's Voices
with Piano Accompaniment

Traditional

American Folksong

Arranged by Lloyd Pfautsch

Arranged by Lloyd Plautsch

Soprano 1

Soprano 2

Alto

Piano

Perky (♩ = c.84-88)

Perky (♩ = c.84-88)

f

f

f

Review
Legal Use Requires Purchase Only

Hello, girls, listen to my voice, Don't you ever marry no

Hello, girls, listen to my voice, Don't you ever marry no

Hello, girls, listen to my voice, Don't you ever marry no

A musical score for a two-part vocal piece. The top part consists of soprano and alto voices, while the bottom part consists of bass and tenor voices. The music is in common time, with a key signature of one sharp (F#). The score includes lyrics for three stanzas of the song.

The lyrics are:

- good - for - noth - ing boys. If you do your doom shall be
- good - for - noth - ing boys. If you do your doom shall be
- good - for - noth - ing boys. If you do your doom shall be
- Hoe - cake, hom - i - ny and sas - sa - frass tea. Fa, la, la, la, la, la,
- Hoe - cake, hom - i - ny and sas - sa - frass tea. Fa, la, la, la, la, la, la,
- Hoe - cake, hom - i - ny and sas - sa - frass tea. Fa, la, la, la, la,

Dynamic markings include p (piano) and f (forte).

A musical score for the song "Fa La La". The score consists of two staves. The top staff is for a treble clef instrument, likely a voice or piano, and the bottom staff is for a bass clef instrument, likely a cello or double bass. The music is in common time and is written in G major (two sharps). The lyrics are "fa, la, la, la, la," repeated throughout the piece. The vocal line features eighth-note patterns with slurs and grace notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

fa, la, la, la, la. Fa, la, la, fa, la, fa, la, la, fa, la, la, la, la,
fa, la, la, la, la, la, Fa, la, la, la, fa, la, la, la, fa, la, la, la,
Fa, la, la, la, la, la, la. fa, la, la, la, la, la, la, la, la, la, la
Fa, la, la, la, la, la, la. fa, la,
Fa, la, la, la, la, la, la, fa, la,
Fa, la, la, la, la, la, la, fa, la, la, la, la, la, la, la, la, la, la,

Fa, la, la, fa, la, la, fa, la, la, fa, la, la, la.

Fa, la, la, fa, la, la, fa, la, la, fa, la, la, la.

Fa, la, la, la, la, fa, la, fa, la, la, la.

Young boys — *mf*

Young boys — *mf*

Young boys *mf*

Young boys

The musical score consists of four staves of music. The first three staves are soprano voices, each with a treble clef and a key signature of two sharps. The fourth staff is a bassoon part, indicated by a bass clef. The music is in common time. The lyrics "Fa, la, la, fa, la, la, fa, la, la, fa, la, la, la." are repeated three times. After the third repetition, the lyrics change to "Young boys" followed by a measure of music. This pattern repeats twice more. The dynamic marking "mf" (mezzo-forte) is placed above the bassoon staff during the "Young boys" section. The bassoon part continues throughout the piece.

Legal Use Requires Purchase Only

A musical score for a two-part vocal piece. The top part consists of two staves in G major, 2/4 time. The lyrics are: "walk - ing down the street, _____ Young girls think they walk - ing down the street, _____ Young girls think they walk - ing down the street. Young girls think they". The bottom part is a single staff in G major, 2/4 time, featuring a bass line.

A musical score for a two-part vocal piece. The top part consists of three staves in G major, 2/4 time. The lyrics are: "look mighty sweet. Hands in their pock-ets, not a dime do they find. look mighty sweet... Hands in their pock-ets, not a dime do they find. look mighty sweet. Hands in their pock-ets, not a dime do they find.". The bottom part is a single staff in G major, 2/4 time, featuring a bass line.

Sheet music for a vocal piece. The music is in G major, common time, and consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The vocal part features a repeating melody with lyrics: "Oh, how tick-led, poor girls mine." followed by "Fa, la, la, la, la, la," repeated three times. The piano part provides harmonic support with simple chords. A large red watermark diagonally across the page reads "Preview Only Legal Use Requires Purchase".

Oh, how tick-led, poor girls mine. Fa, la, la, la, la, la,

Oh, how tick-led, poor girls mine. Fa, la, la, la, la, la,

Oh, how tick-led, poor girls mine. Fa, la, la, la,

fa, la, la, la, la. Fa, la, la, fa, la, la, fa, la,

fa, la, la, la, la. Fa, la, la, fa, la, la, fa, la,

fa, la, la, la, la, la, la, Fa, la, la, la, la, fa,

A musical score for four voices, arranged in four staves. The music is in common time and G major (indicated by a 'G' with a sharp sign). The vocal parts are:

- Soprano:** la, fa, la, la, la, la, la, Fa, la, la, la, la, la.
- Alto:** la, fa, la, la, la, la, la, fa, la, la, la, la, la,
- Tenor:** la, la, la, fa, la, la, la, Fa, la, la, la, la
- Bass:** (empty staff)

The vocal parts consist of eighth and sixteenth note patterns. The bass part is empty. A large red diagonal watermark 'Only Purchase' is overlaid across the page.

This image shows the third page of a musical score. The top staff is in treble clef, G major (one sharp), and common time. It contains two measures of music. The first measure has a single note on the second line. The second measure has a note on the fourth line followed by a short vertical line. The bottom staff is in bass clef, C major (no sharps or flats), and common time. It also contains two measures. The first measure has a note on the second line. The second measure has a note on the fourth line followed by a short vertical line. The page number '3' is located in the top right corner.

la, fa, la, la, la.

la, fa, la, la, la.

la, fa, la, la, la.

ritard

Slowly ($d = c. 76$)

When a young man

When a young man

When a young man

ritard

Slowly ($d = c. 76$)

Legal Use Requires Purchase Only

falls in love, First it's hon - ey and

falls in love, First it's hon - ey and

falls in love, First it's hon - ey and

then tur - tle dove. Af - ter he's mar - ried.

then tur - tle dove. Af - ter he's mar - ried,

then tur - tle - dove. Af - ter he's mar - ried,

cresc. rit.

cresc. rit.

cresc. rit.

Tempo One

no such thing,

"Get up get and my break - fast, you

Tempo One

no such thing,

"Get up get and my break - fast, you

Tempo One

no such thing,

"Get up get and my break - fast, you

Tempo One

good - for noth - ing thing." Fa, la, la, la, la, la,

good - for - noth - ing thing." Fa, la, la, la, la, la, la,

good - for - noth - ing thing." Fa, la, la, la, la, la, la,

p

fa, la, la, fa, la, la, fa, la, la, fa, la, la, la, la, fa, la, la, la, la, la,
fa, la, la, fa, la, la, fa, la, la, fa, la, la, la, la, la, fa, la, la, la, la, la,
fa, la, fa, la, fa, fa, la, la, fa, la, la, la, fa, la, la, la,
fa, la, fa, la, fa, fa, la, la, fa, la, la, la, fa, la, la, la,

Only
Purchase

A musical score for piano. The top staff uses a treble clef and has a key signature of four sharps. It begins with a half note followed by a fermata. The bottom staff uses a bass clef and has a key signature of one sharp. It begins with a dotted half note.

la, fa, la, la, la,
Fa, la, la, fa, la, la, fa, la, la, fa, la, la, la,

sub. p

la, la, la, la, fa, la, la, la, Fa, la, la, la, la, fa, la, la, la,

sub. p

Fa, la, la, fa, la, la, fa, la, la, la, la, la.

sub. f no rit.

Fa, la, la, fa, la, la, fa, la, la, fa, la, la, la, la.

sub. f no rit.

Fa, la, la, la, fa, la, la, la, fa, la, la, la, la, la.

sub. f no rit.

Fa, la, la, la, la, fa, la, la, la, fa, la, la, la, la, la.

A musical score for piano, page 10. It features two staves. The top staff uses a treble clef and has a key signature of four sharps. The tempo is marked 'sub. f' followed by 'no rit.'. The bottom staff uses a bass clef and has a key signature of one sharp. Both staves contain measures of eighth and sixteenth notes.