

Commissioned by the Canaltown Chorale,
Michael Nash, Conductor.

3. Lucille-Anne

from: THE WAY THEY ARE

For Four-Part Chorus of Mixed Voices
a cappella

Hollis Summers

Samuel Adler

Sauntering along ♩ = 80

Soprano
Lu - cille - Anne has a voice — so loud — She could

Alto
Lu - cille - Anne has a voice — so loud — She could

Tenor
Lu - cille - Anne has a voice — so loud — She could

Bass
Lu-cille-Anne has a voice — so loud

Piano (For rehearsal only)

prob - a - bly qui - et the larg - est crowd — All — by her - self, She could prob - a - bly

prob - a - bly qui - et the larg - est crowd — All — by her - self,

prob - a - bly qui - et the larg - est crowd — All — by her - self, She could prob - a - bly

qui - et the larg - est crowd - All - - - - by her - self and quite a - lone

and quite a - lone

qui - et the larg - est crowd - All - - - - by her - self and quite a - lone

and quite a - lone

With-out the use of a mi - cro - phone. *pp* Lu - cille - Anne, *ff*

With-out the use of a mi - cro - phone. *pp* Lu - cille - Anne, *ff*

With-out the use of a mi - cro - phone. *f* Lu - cille -

With-out the use of a mi - cro - phone. *f* Lu - cille -

pp *ff* Lu - cille - Anne has a won - der - ful yell

pp *ff* Lu - cille - Anne has a won - der - ful yell

pp *ff* Anne, Lu - cille - Anne has a won - der - ful yell

pp *ff* Anne, Lu - cille - Anne has a won - der - ful yell

Which would do ver - y well, Which would do ver - y well for a fire - bell - Or *p*

Which would do ver - y well, Which would do ver - y well as a fire - bell - Or *p*

Which would do ver - y well, Which would do ver - y well as a fire - bell -

Which would do ver - y well, Which would do ver - y well as a fire - bell -

ff snb.

some - thing to make the glass - es tin - kle Or wake up Rip Van

ff snb.

some - thing to make the glass - es tin - kle Or wake up Rip Van

ff

Or wake up Rip Van

ff

Or wake up Rip Van

p poco a poco cresc.

Win - kle. need - n't yell, need - n't yell,

p poco a poco cresc.

Win - kle. need - n't yell, need - n't yell, -

Win - kle. But she need - n't yell in a house that's small But she

Win - kle. But she need - n't yell in a house that's small But she

need-n't yell, need-n't yell

need-n't yell, need-n't yell—

need-n't yell in a house that's small, But she need-n't yell, need-n't yell, need-n't yell, need-n't yell,

need-n't yell in a house that's small, But she need-n't yell, need-n't yell, need-n't yell,— need-n't yell,

ff in a house that's small Where there's not much rea-son for yel-ling at *accel.*

ff in a house that's small Where there's not much rea-son for yel-ling at

in a house that's small Where there's not much rea-son for yel-ling at

in a house that's small Where there's not much rea-son for yel-ling at *accel.*

all, at all, at all, at all, at all, at all.

all, at all, at all, at all, at all, at all.

all, at all, at all, at all, at all, at all.

all, at all, at all, at all, at all, at all.

4. Jeff

Quite fast (in one) ♩. = 60-63

Soprano

If you did - n't know this boy — named Jeff You'd —

Alto

If you did - n't know this boy — named Jeff

Tenor

If you did - n't know this boy — named Jeff

Bass

If you — this boy named Jeff

Quite fast (in one) ♩. = 60-63

Piano
(For rehearsal only)

think he was ter - rib - ly, ter - rib - ly deaf;

was - ter - rib - ly, ter - rib - ly deaf; and

ter - rib - ly, - ter - rib - ly deaf; call him,

ter - rib - ly deaf; You - call him,

some more -

and - call him, and -

call him, and call him,

call him,

you - call him,

some more. —

call him —

Un - til your throat — is

ac - tual - ly

your throat — is

ac - tual - ly

sore. —

sore

And then he

an - swers much, much lat - er, —

And then he

an - swers much, much lat - er, —

mf "Who me?" or "Wait," or "What's the mat - - ter?" *f* "Who
mf "Who me?" or "Wait," or "What's the mat - - ter?" *f* "Who
mf "Who me?" or "Wait," or "What's the mat - - ter?" *f* "Who
mf "Who me?" or "Wait," or "What's the mat - - ter?" *f* "Who

me?" or "Wait" or "What's the mat - ter?"
me?" or "Wait" or "What's the mat - ter?"
me?" or "Wait" or "What's the mat - ter?"
me?" or "Wait" or "What's the mat - ter?"

Fast (in 1) $\text{♩} = 92$

mf

The _____ thing _____ that

mp

The thing that wor - ries us most is this, is

mp

The thing that wor - ries me most is

Fast (in 1) $\text{♩} = 92$

wor - ries me most is this.

this.

is this:

is this: _____

this,

is this: _____

f
Per - haps some day the boy will miss — A

f
Per - haps some day the boy will miss — A

f
— Per - haps some day the boy will miss —

f
— Per - haps some day the boy will miss —

mp
ver - y im - por - tant hap - pen - ing, A vis - it - ing

ver - y im - por - tant hap - pen - ing,

A ver - y im - por - tant happ'ning,

A ver - y im - por - tant happ'ning,

mf
 un - cle with a dia - mond ring, A trav - el - ing
mf
 A trav - el - ing
mf
 A trav - el - ing
mf
 A trav - el - ing

f
 clown, ar - my jet,
f *mp*
 clown, an ar - my jet, A tel - e - phone call, the
f *mp*
 clown, an ar - my jet, Or the chance to get
 clown, an ar - my jet,

kit - tens from Ed - ward's cat, His choice of the kit - tens from
his pick of the kit - tens from Ed - ward's

mf

mf

If would be too bad, It
Ed - ward's cat.
cat.
If would be — too bad,

f

f

f

would be too bad to miss all that.

f be too bad to miss all that.

to miss all that.

to miss all that.

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and a forte (*f*) dynamic marking. The third staff is a vocal line with lyrics. The fourth staff is a bass line with lyrics. The piano accompaniment is shown in the bottom two staves.

too bad, too bad.

f It would be too bad, too bad.

ff too bad, too bad.

pp too bad, too bad.

f It would be too bad, too bad.

ff too bad, too bad.

pp too bad, too bad.

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and a forte (*f*) dynamic marking. The third staff is a vocal line with lyrics and fortissimo (*ff*) and pianissimo (*pp*) dynamic markings. The fourth staff is a vocal line with lyrics and fortissimo (*ff*) and pianissimo (*pp*) dynamic markings. The fifth staff is a vocal line with lyrics and fortissimo (*ff*) and pianissimo (*pp*) dynamic markings. The piano accompaniment is shown in the bottom two staves.

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