

Commissioned by the Canaltown Chorale,
Michael Nash, Conductor.

2. Archibald

from: THE WAY THEY ARE
For Four-Part Chorus of Mixed Voices
a cappella

Hollis Summers

Samuel Adler

March-like ♩ =96

Soprano
Ar- chi-bald's room, Ar - chi-bald's room looks as if a mixer Had_

Alto
Ar- chi-bald's room, Ar - chi-bald's room looks as if a mix-er Had_

Tenor
Ar- chi-bald's room, Ar - chi-bald's room looks as if a mix-er Had_

Bass
Ar- chi-bald's room, Ar - chi-bald's room looks as if a mix-er Had_

Piano (For rehearsal only)
March-like ♩ =96

— been turned on for sev - en or six or e - lev - en hours. —

been turned on for sev - en or six or e - lev - en hours. —

— been turned on for sev - en or six or e - lev - en hours. —

— been turned on He_

mf

Ar - chi - bald says, "I can al - ways find an -
 He does - n't mind, "I can al - ways
 Ar - chi - bald says, "I can
 does - n't mind,

mf 3 *f* *f*

- y - thing lost a - mong the stuff If you on - ly give me time e -
 find an - y - thing lost a - mong the stuff If you on - ly give me
 al - ways find an - y - thing lost a - the stuff If you on - ly
 "I can al - ways find an - y - thing lost a - mong the stuff If you on -

nough."— Un - der some pa - pers in - side a boot

time e - nough." Un - der some pa - pers in - side a boot

give me time e - nough."— Un - der some pa - pers in - side a boot

ly give me time e - nough."— Un - der some pa - pers in - side a boot

He finds the caps he want - ed to shoot, But the

He finds the caps he want - ed to shoot, But the

He finds the caps he want - ed to shoot,

He finds the caps he want - ed to shoot,

gun is gone; He finds his kite, But

gun is gone; He finds his kite, But

But the gun is gone; He finds his kite, But

But the gun is gone; He finds his kite, But

Detailed description: This system contains the first four staves of music. The first two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment part. The music is in a key with one flat and a 4/4 time signature. Dynamics include *mf* and *mp*. A large red watermark is overlaid on the right side of the page.

not the string, The bi-cy-cle light, But

not the string, The bi-cy-cle light, But

not the string, The bi-cy-cle light, But

not the string, The bi-cy-cle light, But

Detailed description: This system contains the next four staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a piano accompaniment part. The music continues in the same key and time signature. Dynamics include *f*. A large red watermark is overlaid on the right side of the page.

not the bike, The scis - sors

not the bike, But he — can't think now —

not the bike,

not the bike, But he — can't think

This system contains four vocal staves and a piano accompaniment. The first vocal staff has lyrics 'not the bike, The scis - sors'. The second vocal staff has lyrics 'not the bike, But he — can't think now —'. The third vocal staff has lyrics 'not the bike,'. The fourth vocal staff has lyrics 'not the bike, But he — can't think'. The piano accompaniment consists of two staves with chords and moving lines.

Ar - chi - bald's room, Ar -

— what he want - ed to cut.

Ar - chi - bald's room, Ar -

Ar - chi - bald's room, Ar -

Ar - chi - bald's room, Ar -

now what he want - ed to cut. Ar - chi - bald's room, Ar -

This system contains four vocal staves and a piano accompaniment. The first vocal staff has lyrics 'Ar - chi - bald's room, Ar -'. The second vocal staff has lyrics '— what he want - ed to cut.'. The third vocal staff has lyrics 'Ar - chi - bald's room, Ar -'. The fourth vocal staff has lyrics 'Ar - chi - bald's room, Ar -'. The fifth vocal staff has lyrics 'Ar - chi - bald's room, Ar -'. The sixth vocal staff has lyrics 'now what he want - ed to cut. Ar - chi - bald's room, Ar -'. The piano accompaniment consists of two staves with chords and moving lines, including triplets.

chi - bald's room looks as if a mix - er Had

chi - bald's room looks as if a mix - er Had

chi - bald's room looks as if a mix - er Had

chi - bald's room looks as if a mix - er Had

been turned on, as if a mix - er had been turned on.

been turned on, as if a mix - er had been turned on.

been turned on, as if a mix - er had been turned on.

been turned on, as if a mix - er had been turned on.

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