

Commissioned by Christ Episcopal Church of Pittsford, NY. in appreciation
of Barbara Harbach's inspiring musical leadership

PSALM 146

For Fort-Part Chorus of Mixed Voices
with Organ Accompaniment

Samuel Adler

With great verve ♩ = 84

Soprano

Alto

Tenor

Bass

Organ

With great verve ♩ = 84

Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le - lu - jah, — hal - le - lu - jah, hal - le -

Hal - le - lu - jah, hal - le - lu - jah, — hal - le - lu - jah, hal - le -

lu - jah, — hal - le - lu - jah, hal - le - lu - jah, —

lu - jah, — hal - le - lu - jah, hal - le - lu - jah, —

lu - jah, — hal - le - lu - jah, hal - le - lu - - - jah.
lu - jah, — hal - le - lu - jah, hal - le - lu - - - jah.
hal - le - lu - jah, hal - le - lu - jah, — hal - le - lu - jah.
hal - le - lu - jah, hal - le - lu - jah, — hal - le - lu - jah.

The first system of the musical score consists of four vocal staves and three piano accompaniment staves. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The lyrics are: "lu - jah, — hal - le - lu - jah, hal - le - lu - - - jah." The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. A large red watermark "Preview Only" is overlaid diagonally across the score.

Praise the Lord, Praise the Lord, Praise the Lord, O my soul. —
Praise the Lord, Praise the Lord, Praise the Lord, O my soul.
Praise the Lord, Praise the Lord, — Praise the Lord, O my soul.
Praise the Lord, Praise the Lord, Praise the Lord, O my soul.

The second system of the musical score consists of four vocal staves and three piano accompaniment staves. The vocal parts are arranged in a four-part setting. The lyrics are: "Praise the Lord, Praise the Lord, Praise the Lord, O my soul. —" followed by "Praise the Lord, Praise the Lord, Praise the Lord, O my soul." and "Praise the Lord, Praise the Lord, — Praise the Lord, O my soul." The piano accompaniment continues with chords and a bass line. A large red watermark "Preview Only" is overlaid diagonally across the score.

mf
I will praise the Lord _____ while I live;— I will sing

mf
I will praise the Lord _____ while I

mp
mp

praise un - to my God while I have my be - - ing, — Hal - le -
Hal - le -
live, I will sing praise un - to my God, — Hal - le -

lu - - - jah, Hal - le - lu - - jah. Put not your trust in

lu - - - jah, Hal - le - lu - - jah. Put not your trust in

lu - - - jah, Hal - le - lu - - jah. Put not your trust in

f Put not your trust in

Put not your trust in

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "lu - - - jah, Hal - le - lu - - jah. Put not your trust in". A dynamic marking of *f* (forte) is present in the piano part.

prin - ces, — Nor in the son of man — in whom there

prin - ces, — Nor in the son of man — in whom there

prin - ces, — Nor in the son of man — in whom there

prin - ces, — Nor in the son of man — in whom there

This system contains four vocal staves and two piano staves. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The piano accompaniment is in bass clef. The lyrics are: "prin - ces, — Nor in the son of man — in whom there".

is no help. His breath go - eth forth, he re - turns to dust,

is no help. His breath go - eth forth, he re - turns to dust,

is no help. His breath go - eth forth, he re - turns to dust,

is no help. His breath go - eth forth, he re - turns to dust,

In that ver - y day — his thoughts per - ish.

In that ver - y day — his thoughts per - ish.

In that ver - y day — his thoughts

In that ver - y day — his thoughts *p*

p *mf*

p *mf*

mf
Hap - py is he _____ whose help _____ is the God of

mf
Hap - py is he _____ whose help _____ is the God of

This system contains the first two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. A large red watermark is overlaid across the page.

mf
Whose hope is in the Lord his God _____ who made

mf
Whose hope is in the Lord his God _____ who made

Jac - ob, _____ Whose hope is in the Lord his God _____ who made

Jac - ob, _____ Whose hope is in the Lord his God _____ who made

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment. A large red watermark is overlaid across the page.

heav - en and earth, The sea and all there is in them,

heav - en and earth, The sea and all there is in them,

heav - en and earth, The sea and all there is in them,

heav - en and earth, The sea and all there is in them,

mp Who keep-eth truth for - ev - er,

mp Who keep-eth truth for - ev - er,

mf Ex - e - cutes

mp

mf

And giv - eth bread — un - to the
And giv - eth bread — un - to the
jus - tice for the op - pressed, And giv - eth bread — un - to the
And giv - eth bread — un - to the

hun - gry. — The Lord
hun - gry. — The Lord
hun - gry. —
hun - gry. —

f

loos-eth the pris-on - ers, — He o - pens the eyes of the blind.

loos-eth the pris-on - ers, — He o - pens the eyes of the blind.

The

The

The Lord

The Lord

Lord rais - eth up them — that are bowed down. The Lord

Lord rais - eth up them — that are bowed down. The Lord

lov-eth the right - eous, — He pre - serv - eth the stran - gers, —
 lov-eth the right - eous, — He pre - serv - eth the stran - gers, —
 lov-eth the right - eous, — He up - hold - eth the fa - ther - less —
 lov-eth the right - eous, — He up - hold - eth the fa - ther - less —

But the way of the wick - ed — He
 But the way of the wick - ed — He
 and the wid - ow. — But the way of the wick - ed — He
 and the wid - ow. — But the way of the wick - ed — He

mak - eth crook - ed.

mak - eth crook - ed.

mak - eth crook - ed.

mak - eth crook - ed.

mf

The Lord will

The Lord will

f The Lord will reign for - ev - - -

The Lord will reign for - ev - - -

reign for - ev - - - er, The Lord will
reign for - ev - - - er, The Lord will
er, The Lord will reign for - ev - -
er, The Lord will reign for - ev - -

This system contains four vocal staves and three piano accompaniment staves. The lyrics are: "reign for - ev - - - er, The Lord will", "reign for - ev - - - er, The Lord will", "er, The Lord will reign for - ev - -", and "er, The Lord will reign for - ev - -". The piano accompaniment includes chords and melodic lines in the right and left hands.

reign for - ev - - er for - ev - er. Thy God,
reign for - ev - - er, for - ev - er. Thy God,
er, for - ev - - er for - ev - er. Thy God,
er, for - ev - - er for - ev - er. Thy God,

ff

This system contains four vocal staves and three piano accompaniment staves. The lyrics are: "reign for - ev - - er for - ev - er. Thy God,", "reign for - ev - - er, for - ev - er. Thy God,", "er, for - ev - - er for - ev - er. Thy God,", and "er, for - ev - - er for - ev - er. Thy God,". The piano accompaniment includes chords and melodic lines in the right and left hands, with a forte (*ff*) dynamic marking.

O Zi - on, thy God O Zi - - - on un - to

O Zi - on, thy God O Zi - - - on un - to

O Zi - on, thy God O Zi - - - on un - to

O Zi - on, thy God O Zi - - - on un - to

all gen - er - a - tions Hal - le - lu - jah, hal - le -

all gen - er - a - tions Hal - le - lu - jah, hal - le -

all gen - er - a - tions. Hal - le - lu - jah, hal - le - lu - jah, —

all gen - er - a - tions. Hal - le - lu - jah, hal - le - lu - jah, —

lu - jah, — hal - le - lu - jah, hal - le - lu - jah.

lu - jah, — hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, — hal - le - lu - jah, hal - le -

hal - le - lu - jah, hal - le - lu - jah, — hal - le - lu - jah, hal - le -

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

lu - jah, — hal - le - lu - jah, hal - le -

lu - jah, — hal - le - lu - jah, hal - le -

lu - jah, hal - le - lu - jah, hal - - - - le -
lu - joh, hal - le - lu - jah, hal - - - - le -
lu - jah, hal - le - lu - jah, hal - - - - le -
lu - jah, hal - le - lu - jah, hal - - - - le -

This system contains four vocal staves and two piano accompaniment staves. The lyrics are: "lu - jah, hal - le - lu - jah, hal - - - - le -" for the first three parts and "lu - joh, hal - le - lu - jah, hal - - - - le -" for the fourth part. The piano accompaniment features chords and a bass line.

lu - jah, hal - le - lu - - - -
lu - jah, hal - le - lu - jah,
lu - jah, hal - le - lu - jah,
lu - jah, hal - le - lu - jah,

This system contains four vocal staves and two piano accompaniment staves. The lyrics are: "lu - jah, hal - le - lu - - - -" for the first part, "lu - jah, hal - le - lu - jah," for the second and third parts, and "lu - jah, hal - le - lu - jah," for the fourth part. The piano accompaniment continues with chords and a bass line.

rit.

hal - le - lu - - - jah. hal

hal - le - lu - - - jah.

hal - le - lu - - - jah.

ff rit.

le - - lu - - - jah.

ff

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