

TUMBALALAIKA

English Version
by Milt Okun

Four-Part Chorus of Men's Voices

Yiddish Folk Song
Adapted by Robert DeCormier

$\text{♩} = \text{c. } 152$

First system of music, piano introduction. Treble and bass staves. Treble staff has a melody starting on G4, moving up stepwise to D5. Bass staff has a simple accompaniment. Dynamic marking *mf* is present.

Second system of music, piano introduction. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment.

A Tenor *mf*

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Bass *mf*

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Dm A7

Third system of music, vocal entry. Tenor and Bass parts enter with the melody. Piano accompaniment continues. Chord markings Dm and A7 are shown.

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Dm

Fourth system of music, vocal continuation. Tenor and Bass parts continue the melody. Piano accompaniment continues. Chord marking Dm is shown.

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Tum - ba - la - lai - ka, Shpiel ba - la - lai - ka,
Tum ba - la - lai - ka, Shpiel ba - la - lai - ka,

Chords: Dm, Bb, Gm, Dm

Tum - ba - la - lai - ka Frey loch zol zein. A
Tum - ba - la - lai - ka Frey loch zol zein.

Chords: Bb, A7, Dm

B *mf* young man won - ders how he will find A
p
Mm

Chords: Dm, A7

girl who is gen - tle, lov - ing and kind.

mm lov - ing and kind.

Dm

Man - y the maid - ens, bright are their eyes.

Man - y the maid - ens, bright are their eyes.

Bb Gm Dm

Solo

How shall he know the one who is wise?

Ou mm

Ou mm

Bb A7 Dm

C *mf*

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

mf

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Dm **A7**

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Dm

tum - ba - la lai - ka, Shpiel ba - la - lai - ka,

tum - ba - la - lai - ka, Shpiel ba - la - lai - ka,

Dm **Bb** **Gm** **Dm**

Tum - ba - la lai - ka Frey loch zol - zein.

Tum - ba - la lai - ka Frey loch zol - zein.

Bb A7 Dm

Solo [D]

Maid - en, maid - en, can you ex - plain

Dm A7

What can grow and nev - er need rain?

Ah

Ah

Dm

What is the fire that burns through the years,

Ah Ah

Dm Bb Gm Dm

Where is the sor - row deep - er than tears?

Oo Oo

Bb A7 Dm

E
Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

Dm A7

tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

tum - ba - la, tum - ba - la, tum - ba - la - lai - ka,

mf tum - ba - la - lai - ka. Shpiel ba - la - lai - ka.

mf tum - ba - la - lai - ka. Shpiel ba - la - lai - ka.

Dm Bb Cm Dm

tum - ba - la - lai - ka. Frey loch zol zein.

tum - ba - la - lai - ka. Frey loch zol zein.

Bb A7 Dm

F
mf

Lis - ten, lis - ten, as I re - ply. A

mp

Mm

Dm

A7

stone can grow and al - ways be dry.

Mm and al - ways be dry.

Dm

Solo

And

Love that is true will burn through the years.

Love that is true.

Dm

Bb

Gm

Dm

when a heart cries it cries with - out tears. *mf*

p Mm Oo Tum - ba - la, *mf*

p Mm cries with - out tears. Tum - ba - la,

B $\flat$ A 7 Dm Dm

tum - ba - la, tum - ba - la - lai ka, tum - ba - la, tum - ba - la,

tum - ba - la, tum - ba - la - lai - ka, tum - ba - la, tum - ba - la,

tum - ba la - lai - ka, tum - ba - la - lai - ka, Shpiel ba - la -

tum - ba - la - lai - ka, tum - ba - la - lai - ka, Shpiel ba - la -

Dm B $\flat$ Gm

lai - ka, Tum - ba - la - lai - ka, Frey loch zol zein. _____

lai - ka, Tum - ba - la - lai - ka, Frey loch zol zein. _____

Dm Bb A7 Dm

pp Tum - ba - la -

pp Tum - ba - la -

Bb Gm Dm Bb

rit. lai - ka, Frey loch zol zein. _____

lai - ka, Frey loch zol zein. _____

A7 rit. molto rit. Dm

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