

LIGHT ONE CANDLE

For Four-Part Chorus of Mixed Voices
with Piano and Guitar Accompaniment

Words and Music by
PETER YARROW*
Arranged by **ROBERT DeCORMIER**

SOPRANO

ALTO

TENOR

BASS

PIANO

Guitar: B \flat Gm

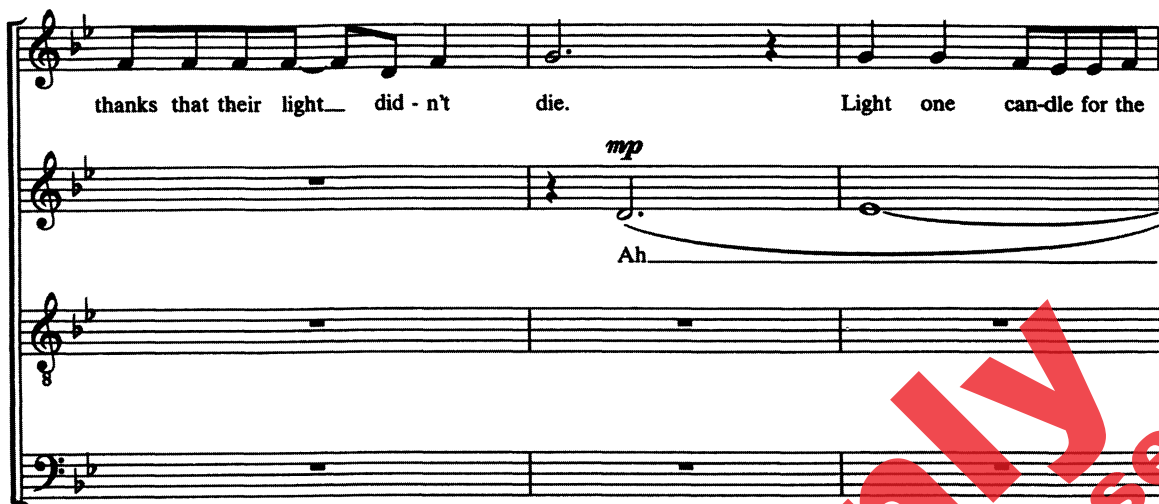
Light one can-dle for the Mac-ca-bee chil - dren, with

5 B \flat

*As recorded by Peter, Paul and Mary

thanks that their light_ did - n't die. Light one can-dle for the

mp
Ah

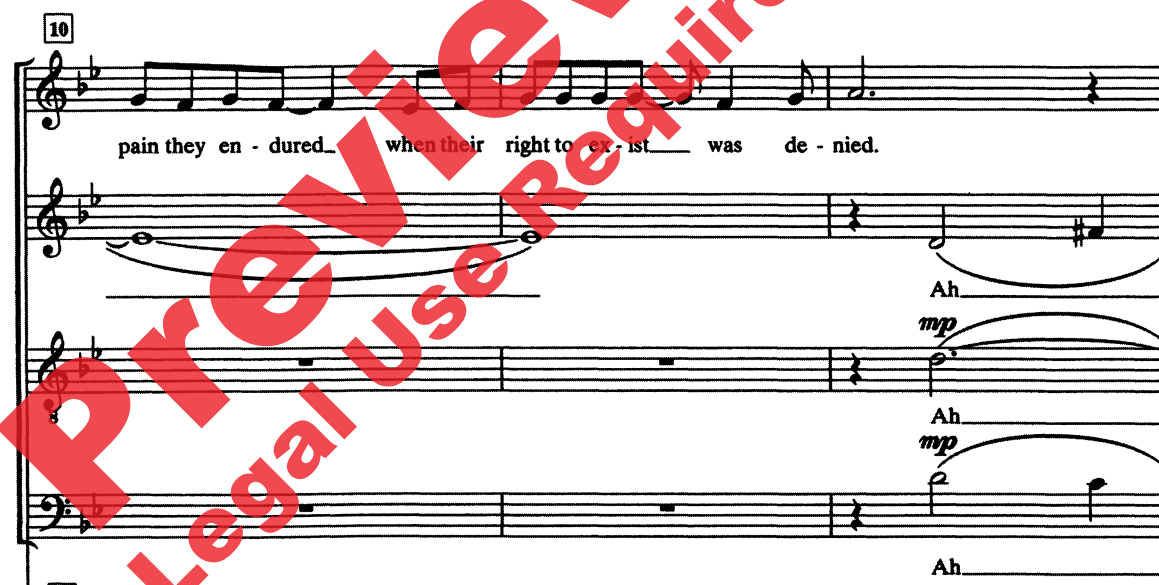


Gm Eb



10 pain they en - dured_ when their right to ex - ist_ was de - nied.

Ah
mp
Ah
mp
Ah



10 D



Light one can-dle for the ter-ri-ble sac - ri-fice jus-tice and free - dom de -

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A box with the number '15' is located above the piano part.

Gm Gm7 Eb

This system shows the piano accompaniment for the second system. It features a melodic line in the right hand and a bass line in the left hand. Chord markings 'Gm', 'Gm7', and 'Eb' are placed above the staff. A box with the number '15' is located above the staff.

mand. But light one can-dle for the wis-dom to know... When the

(div.)

Light one can - dle.

Light one can - dle.

Light one can - dle.

This system contains the vocal line and piano accompaniment for the third system. The vocal line includes the lyrics 'mand. But light one can-dle for the wis-dom to know... When the' and '(div.)'. Below the vocal line, there are three lines of lyrics: 'Light one can - dle.', 'Light one can - dle.', and 'Light one can - dle.'. The piano accompaniment continues with two staves.

Bb Gm

This system shows the piano accompaniment for the fourth system. It features a melodic line in the right hand and a bass line in the left hand. Chord markings 'Bb' and 'Gm' are placed above the staff.

20

peace-mak-er's time_ is at hand_ Don't let the

Oo_ Ah_

Oo_ Ah_

Oo_ Ah_

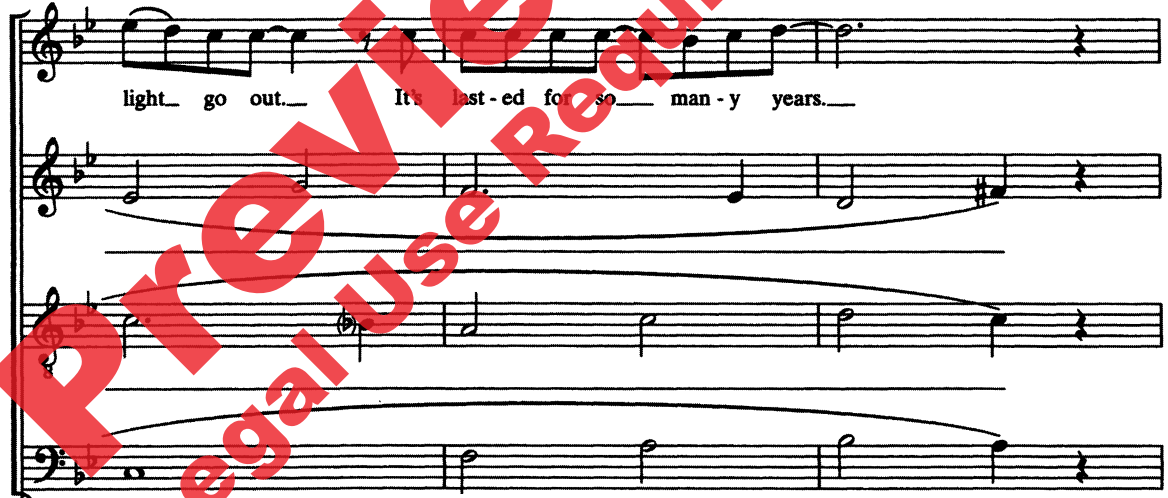


20

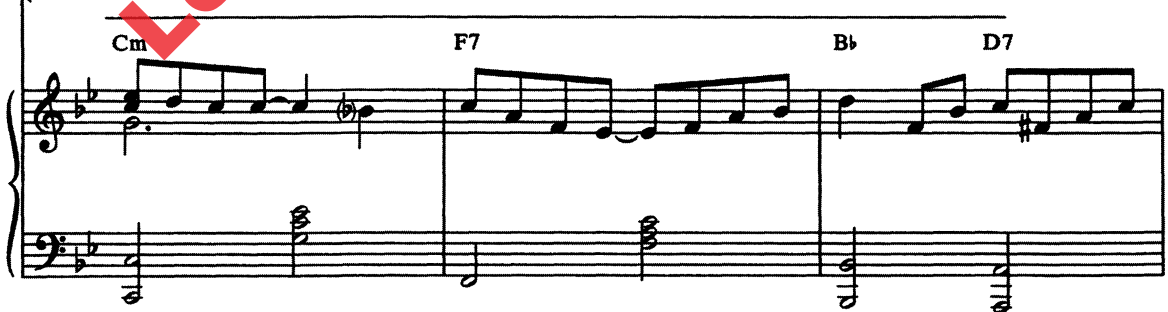
E \flat F7 B \flat D7 G7



light_ go out_ It's last-ed for so_ man-y years_



Cm F7 B \flat D7



25

Don't let the light go out... Let it shine through our love and our tears...

Ah Ah

Ah

Ah

25

G7

Cm

F7

30

Don't let the light go out... It's

Don't let the light go out... It's

Don't let the light go out... It's

Don't let the light go out... It's

Bb

D7

G7

30

Cm

last - ed for so___ man - y years._____ Don't let the

last - ed for so___ man - y years._____ Don't let the

last - ed for so___ man - y years._____ Don't let the

last - ed for so___ man - y years._____ Don't let the

F7 Bb D7 G7

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

light go out. Let it shine through our love and our tears.

35

Cm F7 Bb D7

p

Gm

40 *mp*
 Light one can - dle,
mp
 Light one can - dle,
mp
 Light one can - dle,
mp
 Light one can - dle for the strength that we need to

40 B♭

45

Light one
 Light one
 Ah
 Ah Light one

nev - er be - come... our own foe. Light one can - dle for

Gm E

can - dle,
 can - dle,
 can - dle, Ah

those who are suf - fering pain we learned so long a - go.

D



50

Light one can - dle. Ah

Light one can - dle. Ah

Ah

Light one can - dle. Ah

Light one can-dle for all we be-lieve_ in. Let an-ger not tear_ us a -

50

Gm Gm7 Eb

Light one can - dle with

Light one can - dle with

mf And light one can-dle to bind us to - geth - er with

mf

part. And light one can-dle to bind us to - geth - er with

C Bb Gm

55

peace in our hearts. Don't let the
 peace in our hearts. Don't let the
 peace as the song in our hearts. Don't let the
 peace as the song in our hearts. Don't let the

55

E \flat F7 B \flat D7 G7

60

light go out. It's last-ed for so man-y years.
 light go out. It's last-ed for so man-y years.
 light go out. It's last-ed for so man-y years.
 light go out. It's last-ed for so man-y years.

60

Cm F7 B \flat D7

Don't let the light go out... Let it shine through our love and our tears...

Don't let the light go out... Let it shine through our love and our tears...

Don't let the light go out... Let it shine through our love and our tears...

Don't let the light go out... Let it shine through our love and our tears...

G7 Cm F7



Don't let the light go

Don't let the light go out... It's

Don't let the light go out... It's

Don't let the

Bb D7 G7 Cm



out. It's last - ed for so man - y years._____

last - ed for so___ man - y years._____ Don't let the

last - ed for so___ man - y years._____ Don't let the

light go out._____ Oh, let it shine._____

F7 Bb D7 G7

70 _____ Let it shine through our love and our tears._____

light_ go out._____ Let it shine through our love and our tears._____

light_ go out._____ Let it shine through our love and our tears._____

70 Cm F7 Bb D7

Let it shine through our love and our tears._____

Four vocal staves (Soprano, Alto, Tenor, Bass) with dynamics markings *p* and hairpins. Each staff contains a whole note chord in the first measure, followed by rests in the second and third measures.

Piano accompaniment for the first system. The right hand has a melodic line starting on G4, and the left hand has a bass line. A *Gm* chord marking is present at the beginning. A measure rest box with the number 75 is located above the right hand staff.

Vocal staves with lyrics. The lyrics are: "What is the mem - ry that's val - ued so high - ly That we". The music includes a *mf* dynamic marking and a measure rest box with the number 75.

Piano accompaniment for the second system. The right hand has a melodic line starting on B4, and the left hand has a bass line. A *Bb* chord marking is present at the beginning.

80

p

A musical staff with a vocal line and piano accompaniment. The vocal line has a long note with a fermata and the text "Ah" below it. The piano accompaniment consists of a few notes in the right hand and a bass line in the left hand.

Ah

keep it a - live__ in that flame?

What's the com - mit - ment to

p

A musical staff with a vocal line and piano accompaniment. The vocal line has a long note with a fermata and the text "Ah" below it. The piano accompaniment consists of a few notes in the right hand and a bass line in the left hand.

Ah

80

Gm

Piano accompaniment section with two staves. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. Chord symbols Gm and Eb are visible above the right hand.

mp
(div.)

Ah

those who have died... when we cry out, They've not died in vain.

mp
(div.)

Ah

mp

Ah

D

Piano accompaniment section with two staves. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with eighth notes. A chord symbol D is visible above the right hand.

85

A musical staff with a long melisma line (a horizontal line with a wavy underline) spanning across the staff, indicating a long note or a sustained sound.

We have come this far al-ways be-liev-ing that jus-tice will some-how pre-

A musical staff with a long melisma line (a horizontal line with a wavy underline) spanning across the staff, indicating a long note or a sustained sound.

We have come this far al-ways be-liev-ing that jus-tice will some-how pre-

85

Gm

Gm7

Piano accompaniment for the first system, showing chords and bass lines. The chords Gm and Gm7 are indicated above the staff.

90

This is the bur-den and this is the prom-ise And

vail.

This is the bur-den and this is the prom-ise And

This is the bur-den and this is the prom-ise And

vail.

This is the bur-den and this is the prom-ise And

90

C

Bb

Gm

Piano accompaniment for the second system, showing chords and bass lines. The chords C, Bb, and Gm are indicated above the staff.

this is why we will not fail. Don't let the

this is why we will not fail. Don't let the

this is why we will not fail. Don't let the

this is why we will not fail. Don't let the

E \flat F7 B \flat D G7

light go out. It's last-ed for so man-y years.

light go out. It's last-ed for so man-y years.

light go out. It's last-ed for so man-y years.

light go out. It's last-ed for so man-y years.

Cm F7 B \flat D7

Don't let the light go out... Let it shine through our love and our tears...

Don't let the light go out... Let it shine through our love and our tears...

Don't let the light go out... Let it shine through our love and our tears...

Don't let the light go out... Let it shine through our love and our tears...

G7 Cm F7



100 Don't let the light go out...

Don't let the light go out...

Don't let the light go out... It's

100 Bb D7 G7 Cm Don't let the



105

Oh, let it shine. Don't let the
 Oh, let it shine. Don't let the
 last-ed for so man-y years. Don't let the
 light go out. Oh, let it shine.

F7 Bb D7 G7

light go out. Let it shine through our love and our tears.
 light go out. Let it shine through our love and our tears.
 light go out. Let it shine through our love and our tears.
 Let it shine through our love and our tears.

Cm F7 Bb D7

(div.) *ff* 110

Don't let the light go out, — Don't let the

ff

Don't let the light go out, — Don't let the

(div.) *ff*

Don't let the light go out, — Don't let the

ff

Don't let the light go out, — Don't let the

110 Cm

light go out, — Don't let the light go out.

light go out, — Don't let the light go out.

light go out, — Don't let the light go out.

light go out, — Don't let the light go out.

Cm G Cm

