

FIVE WALTZES

(from Liebeslieder Walzer)

3

Text from Polydora by von Daumer
English version by Basil Swift

(Love Song Waltzes)

Johannes Brahms, Op. 52
Edited by Robert Shaw

(Lightly; well accented)

1*

Soprano *p (pp-2nd time)*
When your eyes so fond - ly seek, — and so dear - ly
Wenn so lind dein Au - ge mir — und so lieb - lich

Alto *p (pp-2nd time)*
When your eyes so fond - ly seek, — and so dear - ly
Wenn so lind dein Au - ge mir — und so lieb - lich

Tenor *p (pp-2nd time)*
When your eyes so fond - ly seek, — and so dear - ly
Wenn so lind dein Au - ge mir — und so lieb - lich

Bass *p (pp-2nd time)*
When your eyes so fond - ly seek, — and so dear - ly
Wenn so lind dein Au - ge mir — und so lieb - lich

Primo *p dolce*
(Lightly; well accented) *(pp-2nd time)*

Piano *p dolce*
(Lightly; well accented) *(pp-2nd time)*

Secondo *p dolce*

hold me, Ev - ry care and trou - ble flees, — as your love en - folds — me;
schau - et, je - de letz - te Trü - be flieht, — wel - che mich um - grau - et.

hold me, Ev - ry care and trou - ble flees, — as your love en - folds — me;
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hold me, Ev - ry care and trou - ble flees, — as your love en - folds — me;
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hold me, Ev - ry care and trou - ble flees, — as your love en - folds — me;
schau - et, je - de letz - te Trü - be flieht, — wel - che mich um - grau - et.

I

II

2*

(Warmly)

Soprano *f*
 Ev - 'ry bird — that soars the sky, that soars — the sky,
 Vö - ge - lein — durchbrauscht die Luft, durch-rauscht — die Luft.

Alto *f*
 Ev - 'ry bird — that soars the sky, that soars — the sky,
 Vö - ge - lein — durchbrauscht die Luft, durch-rauscht — die Luft.

(Warmly)

I *f*

(Warmly)

II *poco f*

seeks — a branch — for nest — — — ing;
 sucht — nach ei — — — nem A — — — ste;

seeks — a branch — for nest — — — ing;
 sucht — nach ei — — — nem A — — — ste;

I

II