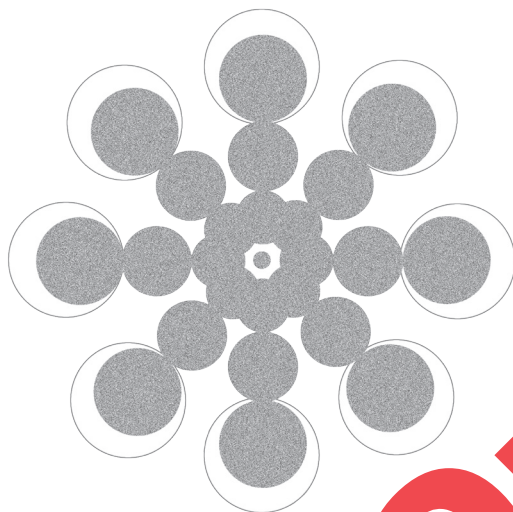




GIACOMO PUCCINI

Gloria

(from Messa di Gloria)

For
Four-Part Chorus
of Mixed Voices
with Piano or Orchestral
Accompaniment

Edited by Donald Neuen



alfred.com

FOREWORD

Giacomo Puccini composed the Messa di Gloria when he was eighteen. The underlying qualities of melodic beauty and refreshing youthful vitality are abundant throughout. This abbreviated version of the "Gloria" is very suitable for young voices and will be effective for Christmas or general programming.

Latin Pronunciation Guide

a - ah	ci - chee
o - aw	sci - shee
e - eh	tio - tsee-aw
oe - eh	coe - cheh
ae - eh	excelsis - eks-chel-sees
u - oo	agnus - ahn-yoos
i - ee	

The analysis and phrasing indications are the editor's. They are based on the philosophy that the director and choir should both know the "musical-skeleton" of the piece before attempting to sing it, and that no two consecutive notes should receive exactly the same emphasis; rather, each must play an important (and active) part in the forward motion of the entire phrase, and eventually, the entire composition.

It must be kept in mind that all interpretive additions to a composition should be of a subtle nature, never drawing attention to themselves, and away from the creative ideas of the composer. The accents (>) and stress marks (—) should only be employed to enhance the motion of the phrase, and not be obvious or obtrusive.

The breakdown, by measures, of the phrase structure is indicated by heavy, full barlines and numerical explanations placed at "beginning" measures. For example: 19 (8+11) = a nineteen-measure "section" divided into two shorter phrases of eight and eleven measures.

It is essential that the performers are aware of each phrase and its relationship to those that precede and follow.

The editor gratefully acknowledges his debt to Julius Herford and Robert Shaw, whose teaching is the foundation of this edition.

D.N.

Orchestra score and parts available on rental from the publisher.

Instrumentation: piccolo, 2 flutes, 2 oboes, 2 Bb clarinets, 2 bassoons, 2 horns, 2 Bb trumpets, 3 trombones, tuba, timpani, strings.

Approximate duration: 15 minutes

Gloria

From: *Messa Di Gloria**
For Four-Part Chorus of Mixed Voices
with Piano Accompaniment **

(Glory be to God on high.)

Allegro ma non troppo (♩=108-116)

Giacomo Puccini
Edited by Donald Neuen

Soprano
Glo - ria, glo - ria in ex - cel - sis de - o, glo - ria

Alto
Glo - ria, glo ri - a in ex -

Piano
19 (8+11)

10

in ex - cel - sis de - o — glo - ria, Glo - ria, glo - ria in ex - cel - sis

cel sis de - o, Glo - ria, glo ri -

de - o, glo ri - a, glo ri - a in ex - cel - sis, in ex - cel - sis

a, glo ri - a, glo ri - a, glo ri - a in ex - cel - sis

*Text changes at mm. 130-137 have been made to include the complete text. The tenor solo at m. 138 is omitted, and minimal cuts at mm. 360 and 389 have been made to shorten the performance time.

**Orchestra score and parts available on rental from the publisher. © 1981 Lawson-Gould Music Publishers, Inc.

All Rights Reserved

International Copyright Secured

Printed in U.S.A.

20

**** Tenor** *mf*

de - o, * Glo - ria, glo - ria in ex - cel - sis de - o,

Bass *mf*

de - o, Glo - ria, glo - ri - a

ff *sf mf*

17 (8+9)

Tenor

glo - ria in ex - cel - sis de - o, Glo - ria, glo - ria

Bass

in ex - cel - sis de - o, Glo - ria, glo -

20

in ex - cel - sis de - o, glo - ri - a in ex - cel - sis de -

ri - a, glo - ri - a, glo - ri - a in ex - cel -

*An optional cut may be made from mm. 19 to m. 37. ** Add Altos to Tenor part if needed.

Soprano
Alto
Tenor
Bass
Piano

Lyrics:
 Glo - ri - a, glo - ri - a.
 Glo - ri - a, glo - ri - a.
 Glo - ri - a, glo - ri - a.
 Glo - ri - a, glo - ri - a.
 Glo - ri - a, glo - ri - a in ex - cel - sis de - o, glo - ri - a.
 Glo - ri - a, glo - ri - a in ex - cel - sis de - o, glo - ri - a.
 Glo - ri - a, glo - ri - a in ex - cel - sis de - o, glo - ri - a.
 Glo - ri - a, glo - ri - a in ex - cel - sis de - o, glo - ri - a.

Performance Notes:
 ff (fortissimo)
 3 (triplet)
 5 (3+2)
 40 (measure number)

50

in ex - cel - sis de - o, Glo - ria, glo - ria in ex - cel - sis

in ex - cel - sis de - o, Glo - ria, glo - ria in ex - cel -

in ex - cel - sis de - o, Glo - ria, glo - ria in ex - cel -

in ex - cel - sis de - o, Glo - ria, glo - ria in ex - cel -

50

de - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

sis, glo - ri - a glo - ri - a in ex - cel - sis, in ex -

sis, glo - ri - a, in ex - cel - sis, in ex - cel - sis

sis, glo - ri - a in ex - cel - sis, in ex -

* - - - = no breath, throughout this composition

(And on earth peace to men of goodwill). 7

Andante (♩=78)

60

de - o, glo - ri - a in ex - cel - sis. Et in ter - ra,

cel - sis, glo - ri - a in ex - cel - sis.

de - o, glo - ri - a in ex - cel - sis.

cel - sis, glo - ri - a in ex - cel - sis.

60

Andante (♩=78)

21 (8+4+9)

70

et in ter - ra, et in

p Et in ter - ra pax, et in ter - ra pax,

p Et in ter - ra pax, et in ter - ra pax,

p Et in ter - ra pax, et in ter - ra pax,

70

ter - ra,

et in ter - ra pax, pax ho - mi - ni - bus

et in ter - ra pax, ho - mi ni -

et in ter - ra pax ho - mi ni - bus bo nae

80

p et in ter -

bo nae vo - lun - ta tis, in

bus, et in ter - ra pax, in

vo - lun - ta - tis et in ter - ra pax, in ter - ra pax, in

80

* Add Soprano II to Alto part.

90

ra — pax, et in ter — ra — pax, et in

ter — ra — pax, in ter — ra — pax,

ter — ra — pax, in ter — ra — pax,

ter — ra — pax, in ter — ra — pax.

ter - ra pax, et in ter - ra pax.

pax, pax, pax, pax.

pax, pax, pax, pax.

pax, pax, pax, pax.

4→

100 (We praise Thee, bless Thee, worship Thee, and glorify Thee,)

Andante (♩=78)

(no breath)

(*mf*)

First system of musical notation for voices and piano. It includes four vocal staves and a piano accompaniment. The lyrics are: * Lau - da - mus - te, lau - da - mus. The piano part features a triplet of eighth notes marked *poco* and a *rall.* section. A large red watermark "Preview Only" is overlaid diagonally across the page.

12 (8+4)

Second system of musical notation, continuing the vocal and piano parts. The lyrics are: te, be - ne - di - ci - mus te, a - do - ra - mus. The piano part continues with complex rhythmic patterns. A large red watermark "Preview Only" is overlaid diagonally across the page.

*Sustain "lah" and place the "u" on final eighth-value prior to "damus."

110 (mf)

te, lau - da - mus te, lau - da - mus

te, lau - da - mus te, lau - da - mus

te, lau - da - mus te, lau - da - mus

te, lau - da - mus te, lau - da - mus

110

te, A - do - ra - mus te, glo - ri - fi - ca - mus te, be - ne -

te, be - ne - di - ci - mus te, Lau - da - mus -

te, Lau - da - mus, be - ne - di - ci - mus te,

te, Lau - da - mus te, be - ne -

16 (5+7+4)

di - ci - mus te, a - do - ra - mus

te, la - u - da - mus te, lau - da -

a-do-ra - mus te, Lau - da - mus te, be - ne di - ci-mus te, a-do-ra - mus

di - ci - mus te, Lau - da - mus te, be-ne-di - ci-mus te, a-do-ra - mus

cresc. *(p)* *(mp)* *(mf)*

120

te, Sop II glo ri - fi - ca - mus te, glo - ri - fi - ca - mus

mus te, glo ri - fi - ca - mus te, glo - ri - fi -

te, glo - ri - fi - ca - mus te, a-do-ra - mus te, lau - da - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

(mf) *(mp)* *(f)* *f* *f* *f*

Sop II, Alto II

120

f

(poco rit.)

te, la - u - da - mus te, — glo ri - fi - ca mus te, — a - do - ra - mus

Alto II
ca - mus te, lau - da - mus te, a - do - ra - mus

te, glo - ri - fi ca - mus — te, a - do - ra - mus

ca - mus te, glo - ri - fi - ca - mus — te, a - do - ra - mus

poco rit.

(Poco Meno mosso)

130

te, gra - ti - as,

te, gra - ti - as,

te,

te,

130

(Poco Meno mosso)
pp

p

9 (3+3+3)

pp
a - gi - mus - ti - bi

pp
a - gi - mus - ti - bi

pp
Prop - ter mag - nam glo - ri - am tu - am. *rall.*

pp (*legato*)
Prop - ter mag - nam glo - ri - am tu - am. *rall.*

pp (*legato*)
Prop - ter mag - nam glo - ri - am tu - am. *rall.*

pp (*legato*)
Prop - ter mag - nam glo - ri - am tu - am. *rall.*

pp

Andante sostenuto (♩ = 66, in four)

pp

Do-mi-ne, de-us, rex coe-le-stis, de-us, pa-ter o-mni-po-tens,

pp

Do-mi-ne, de-us, rex coe-le-stis, de-us, pa-ter o-mni-po-tens,

pp

Do-mi-ne, de-us, rex coe-le-stis, de-us, pa-ter o-mni-po-tens,

pp

Do-mi-ne, de-us, rex coe-le-stis, de-us, pa-ter o-mni-po-tens,

Andante sostenuto (♩ = 66, in four)

pp

9 (4+5)

140

mf no breath

do-mi-ne, fi-li-u-ni-ge-ni-te Je-su Chri-ste, do-mi-ne,

mf no breath

do-mi-ne, fi-li-u-ni-ge-ni-te Je-su Chri-ste, do-mi-ne,

mf no breath

do-mi-ne, fi-li-u-ni-ge-ni-te Je-su Chri-ste, do-mi-ne,

mf no breath

do-mi-ne, fi-li-u-ni-ge-ni-te Je-su Chri-ste, do-mi-ne,

140

mf

* This section will be rhythmically enhanced by *subtle* emphasis on the third note of each triplet figure:

(f) *pp*
de - us, a - gnus de - i, fi - li - us, pa - tris.

(f) *pp*
de - us, a - gnus de - i, fi - li - us, pa - tris.

(f) *pp*
de - us, a - gnus de - i, fi - li - us, pa - tris.

(f) *pp*
de - us, a - gnus de - i, fi - li - us, pa - tris.

(O Lord, Lamb of God, who takest away the sins
of the world, receive our prayer.)

(All Basses and Tenors) *p* **Andante mosso** $\text{♩} = 72$

Qui tol - lis pec -
(lee spec -)

rit. *pp* *p*

8 (4+4)

150

(legato)

ca - ta, pec - ca - ta mun - di su - sci-pe de - pre - ca -

Soprano

Alto

Tenor

Bass

Mi - se - re - re,
 Mi - se - re - re,
 Mi - se - re -
 tio - nem, de - pre - ca - tio - nem no - stram. Mi - se - re re, mi - se -

mi - se - re re, mi - se - re - re,
 mi - se - re re, mi - se - re - re,
 re, mi se - re - re, mi - se - re -
 re re, mi - se - re re, mi - se - re re, mi - se -

12 (8+4)

160

mi - se - re - re no - bis, mi - se - re - re, mi - se -

mi - se - re - re no - bis, mi - se - re - re,

- re, mi - se - re - re, mi - se - re

re - re, mi - se - re - re, mi - se - re - re, mi - se -

160

re - re, mi - se - re - re no - bis. Qui tol - lis pec -

mi - se - re. Qui tol - lis pec -

re, mi - se - re - re no - bis. Qui tol - lis pec -

re - re, mi - se - re - re. Qui tol - lis pec -

8 (4+4)

170

ca - ta, pec - ca - ta — mun di, su - sci - pe de - pre - ca -

ca - ta, pec - ca - ta — mun - di, su - sci - pe de - pre - ca -

ca - ta, pec - ca - ta — mun - di, su - sci - pe de - pre - ca -

ca - ta, pec - ca - ta — mun - di, su - sci - pe de - pre - ca -

R.H. L.H.

170

(All Sopranos and Altos) *p*

tio - nem, de - pre - ca - tio - nem no - stram. Qui tol - lis pec -

tio - nem, de - pre - ca - tio - nem no - stram.

tio - nem, de - pre - ca - tio - nem no - stram.

tio - nem, de - pre - ca - tio - nem no - stram.

p

7 (4+3)

* or Solo

ca - ta, pec - ca - ta mun - di su - sci-pe de - pre - ca -

180

tio - nem, de - pre - ca - tio - nem no - stram, de - pre - ca -

tio - nem, de - pre - ca - tio - nem no - stram, -

su - sci-pe de - pre - ca - tio - nem no - stram,

* A very slight "lift" at these points, not an obvious break in the line.

su - ci - pe de - pre - ca - tio - nem, de - pre - ca -

190

a tempo

tio - nem no - stram.

cresc.

Soprano

Alto

Tenor

Bass

Qui tol - lis pec - ca - ta, pec -

Qui tol - lis pec - ca - ta, pec - ca - ta, —

Qui tol - lis pec - ca - ta, pec -

Qui tol - lis pec - ca - ta, pec - ca - ta, —

ff

ff

ff

* Lee - speh - cah - tah, to avoid less speh 17 (7+4+3+3)

L.G.Co. 52130

ca - ta mun - di su - sci-pe de - pre-ca - tio - nem no -

mun - di su - sci-pe de - pre-ca - tio - nem, de-pre-ca-tio-nem no -

ca - ta mun - di su - sci-pe de - pre-ca - tio - nem no -

mun - di su - sci-pe de - pre-ca - tio - nem, de-pre-ca-tio-nem no -

200 (triquillo) *mf*

stram, de - pre-ca - tio - nem no - stram, su - sci-pe

(triquillo) *mf*

stram, (triquillo) de - pre-ca - tio - nem, de - pre-ca-

stram, de - pre-ca - tio - nem no - stram, su - sci-pe

(triquillo) *mf*

stram, de - pre-ca - tio - nem. de - pre-ca -

200 *mf*

(poco meno mosso et dolce)

de - pre - ca - tio - nem no - stram, su - sci - pe, su - sci - pe, su -

tio - nem, de - pre - ca - tio - nem no - stram, su - sci - pe, de - pre - ca -

de - pre - ca - tio - nem no - stram, su - sci - pe, de - pre - ca -

tio - nem, de - pre - ca - tio - nem no - stram, su - sci - pe, de - pre - ca -

f *p* *f* *p*

(subito meno mosso, in 8) **210**
rall. *a tempo (in 4)*

sci - pe de pre - ca - tio - nem no - stram.

tio - nem no - stram.

tio - nem no - stram.

tio - nem no - stram.

rall. *a tempo*

210
(in 4)

4→

(For Thou only are holy, Thou only are the Lord.)

Maestoso ($\text{♩}=90$, in two)

rall. *f*

Quo - niam tu so -

rall. *f*

Quo - niam tu so -

rall. *f*

Quo - niam tu so -

rall. *f*

Quo - niam tu so -

(in. 8, as before)

rall. *f*

Maestoso ($\text{♩}=90$, in two)

16 (8+8)

220

lus, tu so - lus san - ctus

(loo - stoo) (loo - sah)

qu - niam tu

lus, tu so - lus san - ctus,

qu - niam tu

lus, tu so - lus san - ctus,

qu - niam tu

lus, tu so - lus san - ctus,

qu - niam tu

220

so - lus do - mi - nus.

so - lus, so - lus do - mi - nus.

so - lus, so - lus do - mi - nus.

so - lus, (loo - so.) so - lus do - mi - nus.

230

Tu so - lus san - ctus, tu so - lus do - mi - nus.

Tu so - lus san - ctus, tu so - lus do - mi - nus.

Tu so - lus san - ctus, tu so - lus do - mi - nus.

Tu so - lus san - ctus, tu so - lus do - mi - nus.

230

12 (4+4+4)

(Thou only are the
most high, Jesus
Christ)

240

nus, tu so - lus san - ctus, tu so - lus

nus, tu so - lus san - ctus, tu

nus, tu so - lus san - ctus, tu

nus, tu so - lus san - ctus, tu

240

11 (3+4+3)

mf (poco allargando)

al tis - si-mus Je - su Chri -

so - lus al - tis - si-mus Je - su Chri -

so - lus al - tis - si-mus Je - su Chri -

so - lus al - tis - si-mus Je - su Chri -

ff (poco allargando)

Fugue
Allegro (♩=108-116, in two)

250

ste.

ste.

ste.

ste.

Cum san - cto spi - ri - tu

250

Allegro (♩=108-116, in two)

+1 24 (6+6+6+6)

260

Cum san - cto spi - ri - tu

(mf)

in glo - ri - a de - i pa - tris, a - men, in glo - ri - a de - i

260

f

Alto II

Cum *f* san - cto spi - ri - tu *(mf)*

in glo - ri - a de - i pa - tris, a - men, in glo - ria de - i

pa - tris, a - men, a men, in

276

Sop II

Cum *f* san - cto spi - ri - tu *(mf)*

in glo - ri - a de - i pa - tris, a - men, in glo - ria de - i

pa - tris, a - men, a men, in

glo - ria de - i pa - tris, a - men, a -

270

* Add all Sopranos to Alto line if needed.
L.G.Co. 52130

in glo - ri - a de - i pa - tris, a - men, in glo - ri a

pa - tris, a - men,

glo - ri a de - i pa - tris, a - men, a

men, a - men, Cum san - cto

11 (4+7)

280

de - i pa - tris, a - men, a - men,

a - men, a - men,

men, Cum san -

spi - ri - tu in glo - ri - a de - i pa - tris, Cum san - cto spi - ri -

280

a - men, a - men, a - men, a - men, a -
 men, a - men, a - men,
 cto in glo - ri - a. in glo ri -
 tu in glo - ria de - i pa - tris, a -
 tu in glo - ria de - i pa - tris, a -

men, cum - san - cto spi - ri - tu in
a men in glo - ri - a
a, cum san - cto spi - ri - tu in glo - ri - a, de - i pa - tris
men, in glo - ri a de - i pa - tris

290

23 (7+6+6+4)

(*p*)
 glo - ria de - i pa - tris a - - -
 de - i pa - tris, in glo - ria
 a - men, in glo - ria de - i pa - tris,
 a - men, Cum san - cto spi - ri - tu in glo - ri - a

mf

300

men, a - men, a -
 de i pa -
 a men, a - men,
 de - i pa - tris, a - men, a -

300

(*b*)

men, a - men, a - men, in glo - ri - a de - i

tris, a - men, a - men, a

a - men, in glo - ri - a de

men, a - men,

pa - tris, a - men, in glo - ri a de - i pa tris, a -

men,

i pa - tris, a - men,

men,

(Add Altos to Tenor part)

f in glo - ri a de - i

18 (9+9)

men, a - men, in glo-ria de-i pa-

pa-tris, a - men, a - men, a

(Altos out, Bass I in)

320

tris, a - men,

In glo-ria de-i pa-tris, a - men, a

men,

p In glo-ria de-i pa-tris, a - men,

320

p

330

mf

Sop II

men, a men, a

mf

a men,

a men, a

330

11 (5+6)

men, a men, a

men, cum san cto

(f)

men,

a men, a men,

a men,

(p)

men, a men, cum san

11 (5+6)

f

340

spi - ri - tu in glo - ri - a de - i pa - tris, a
 in glo - ri a de i pa
 a - - - men, a - - - men, a - - -
 - - - cto, cum san cto

dim.
 dim.
 Alto II
 dim.
 dim.
 dim.
 dim.
 21 (7+7+7)

men, a - - - men, a - - - men,
 spi - ri - tu in glo - ri a de - i pa - tris,

[illegible]

360

a dei pa - tris. *ff* Glo - ria, glo - ria

a dei pa - tris. *ff* Glo - ria, glo - ria

a dei pa - tris. *ff* Glo - ria, glo - ria

a dei pa - tris. *ff* Glo - ria, glo - ria

Alto II

360

+2 12 (8+4)

in ex - cel - sis de - o, glo - ria in ex - cel - sis de - o, glo - ri - a,

in ex - cel - sis de - o, glo - ria in ex - cel - sis de - o, glo - ri - a,

in ex - cel - sis de - o, glo - ria in ex - cel - sis de - o, glo - ri - a,

in ex - cel - sis de - o, glo - ria in ex - cel - sis de - o, glo - ri - a,

in ex - cel - sis de - o, glo - ria in ex - cel - sis de - o, glo - ri - a,

370

glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

glo - ria, glo - ri - a, glo - ria, glo - ri - a, glo - ria, glo - ri - a, —

glo - ria, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, —

370

17 (9+6+2)

380

— glo - ri - a de - o, glo - ri - a, — glo - ri - a de -

— glo - ri - a de - o, glo - ri - a, — glo - ri - a de -

— glo - ri - a de - o, glo - ri - a, — glo - ri - a de -

— glo - ri - a de - o, glo - ri - a, — glo - ri - a de -

380

380

[illegible]

390
(in-2)
più mosso (♩ = 116-120)

men. Cum

men. Cum san - cto spi - ri - tu in

men. Cum san - cto spi - ri - tu in glo - ri - a de -

390 *più mosso* ($\text{♩} = 116-120$)

p

f

V

q || $+1$

18 (8+10)

* To strengthen entrances in these next 6 mm. all Tenors and Basses sing "Cum sanctu" at the Bass entrances; All Sopranos, Altos, and Tenors on Tenor entrance, and all Sopranos and Altos on Alto entrance.

400 *cresc.*

f

Cum san - cto spi - ri - tu in glo - ri - a de -

cresc.

san - cto spi - ri - tu in glo - ri a de - i pa - tris, a - men,

cresc.

glo - ri - a de - i pa - tris, a - men, a men, -

cresc.

- i pa - tris, a - men, in glo - ri a, in glo -

400 *cresc.*

- o pa - tris, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

ria, in glo - ri - a de - i pa - tris, a - men,

410

ff (molto rit.) (in 4)

glo - ria, glo - ria in ex - cel - sis de - o, a

ff (molto rit.) (in 4)

glo - ria, glo - ria, glo - ria, a

ff (molto rit.) (in 4)

glo - ria, glo - ria, glo - ria, a

ff (molto rit.) (in 4)

a - men, a - men, a - men,

410

ff (molto rit.) (in 4)

7 (3+4)

largo

420

Presto ($\text{♩} = 132$)

men, a men, a men, a

men, a - men, a - men, a

pesanti

men, a - men. a - men, a - men, a -

pesanti

a - men, a - men, a - men, a -

largo

420

Presto ($\text{♩} = 132$)

pesanti

4 →

8 (4+4)

men, a

men, a

men, a

men, a

men.

men.

men.

men.

430

430

7 (4+3)

Legal Use Requires Purchase Only