

**The composer reflects on his  
FOUR CAROL CANTATAS:**

Written for the 100th anniversary of the First Presbyterian Church of Orlando, Florida, these Cantatas might also be called “Many *More* Moods of Christmas”. There hardly seems to be any end to the number of beautiful words and melodies that have been inspired by the birth and childhood of Jesus. They were not, of course, designed to be the material for large compositions; they were the brief outpourings of glad and grateful hearts, but they take their appointed places in a large structure with vitality, joy and a special kind of dignity.

The composer (in the fundamental sense of this word) of the Cantatas, has gone through a lot of years helping to give some kind of architecture to collections of short, mostly unpretentious musical inspirations, but the pleasure of doing these Cantatas (as in the case also of “The Many Moods of Christmas”) is very easy to explain. Doing all the arrangements for “Show Boat”, “South Pacific”, “My Fair Lady” or “The Sound of Music” — for example — one has to work with one or two big song hits and many a musical scene, a dance routine — yards of “material”, in each production. In the Cantatas one goes from one song hit to another. Not only a hit, but one that has refused to die through centuries. Whether this example of immortality is in the words, the music, or the imperishable nature of the faith that is in them, they are the stuff good things are made of.

*William B. Bradbury*

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CAROL CANTATA I

INSTRUMENTATION\*

- |             |             |
|-------------|-------------|
| 2 Flutes    | 3 Trombones |
| 2 Oboes     | Timpani     |
| 2 Clarinets | Percussion  |
| 2 Bassoons  | Harp        |
| 4 Horns     | Strings     |
| 3 Trumpets  |             |

\*Instrumental parts available on rental from the publisher.

# CAROL CANTATA I

ROBERT RUSSELL BENNETT

Moderato ♩ = 120

Harp *mp*

Strgs. (Muted)

10 Brass (cup mute)

*p* Hn.

18 Strgs.

*p* Harp and bells

26

Soprano

*p* (sweetly and simply)

Je - sus loves me, This I know, For the Bi - ble tells me so.

Alto

*p* (sweetly and simply)

Je - sus loves me, This I know, For the Bi - ble tells me so.

Tenor

*p* (sweetly and simply)

Je - sus loves me, This I know, For the Bi - ble tells me so.

Bass

*p* (sweetly and simply)

Je - sus loves me, This I know, For the Bi - ble tells me so.

(sweetly and simply)

Lit - tle ones to Him be - long, They are weak but He is strong.

Lit - tle ones to Him be - long, They are weak but He is strong.

Lit - tle ones to Him be - long, They are weak but He is strong.

Lit - tle ones to Him be - long, They are weak but He is strong.

36

Yes, Je - sus loves me. Yes, Je - sus loves me. Yes, Je - sus

Yes, Je - sus loves me. Yes, Je - sus loves me. Yes, Je - sus

Yes, Je - sus loves me. Yes, Je - sus loves me. Yes, Je - sus

Yes, Je - sus loves me. Yes, Je - sus loves me. Oh, yes, Je - sus

Vln. Solo (senza sord.)

36

W.W., Hns.

44

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

loves me, The Bi - ble tells me so.

Strgs. (senza sord.)

44

*mf*

48 *p*

Je - sus loves me, He will stay close be - side me

Je - sus loves me, He will stay close be - side me

48

all the way. If I love Him when I die He will take me home on high.

all the way. If I love Him when I die He will take me home on high.

56

*pp*

A musical staff in G major with a treble clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The key signature has one flat (F major).

Ah

Ah

*pp*

A musical staff in G major with a treble clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The key signature has one flat (F major).

Ah

Ah

*mp*

A musical staff in G major with a treble clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The key signature has one flat (F major).

Yes, Je - sus loves me,

Yes, Je - sus loves me.

Yes, Je - sus

*mp*

A musical staff in G major with a bass clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The key signature has one flat (F major).

Yes, Je - sus loves me,

Yes, Je - sus loves me.

Yes, Je - sus

56

*P sempre staccato*

Piano accompaniment musical staff in G major with a grand staff (treble and bass clefs). It features a rhythmic accompaniment of chords and eighth notes. The key signature has one flat (F major).

(no cresc.)

64

A musical staff in G major with a treble clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The key signature has one flat (F major).

(no cresc.)

A musical staff in G major with a treble clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The key signature has one flat (F major).

(no cresc.)

A musical staff in G major with a treble clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G4, then a half note A4, and a half note B4. The key signature has one flat (F major).

loves me,

The Bi - ble tells me

so.

(no cresc.)

A musical staff in G major with a bass clef. It contains a series of chords and rests, starting with a whole rest followed by a half note G3, then a half note A3, and a half note B3. The key signature has one flat (F major).

loves me,

The Bi - ble tells me

so.

64

(no cresc.)

Harp

Piano accompaniment musical staff in G major with a grand staff (treble and bass clefs). It features a rhythmic accompaniment of chords and eighth notes. The key signature has one flat (F major).

Moderato, tenderly ♩ = 144

*mf*

How\_ far is it to Beth - le-hem? Not ver-y far? Shall\_

*mf*

How\_ far is it to Beth - le-hem? Not ver-y far? Shall\_

*mf*

How\_ far is it to Beth - le-hem? Not ver-y far? Shall\_

*mf*

How\_ far is it to Beth - le-hem? Not ver-y far? Shall\_

Vlns.

Moderato, tenderly ♩ = 144

*mf*

*p*

Brass (cup mutes)

72

we find the sta - ble room lit by a star? Can we see the lit - tle Child,

we find the sta - ble room lit by a star? Can we see the lit - tle Child,

we find the sta - ble room lit by a star? Can we see the lit - tle Child,

we find the sta - ble room lit by a star? Can we see the lit - tle Child,

72

is He with - in? If\_ we lift the wood - en latch may we go in?

is He with - in? If\_ we lift the wood - en latch may we go in?

is He with - in? If\_ we lift the wood - en latch may we go in?

is He with - in? If\_ we lift the wood - en latch may we go in?

Ob. Solo

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "is He with - in? If\_ we lift the wood - en latch may we go in?". The piano part includes a section for an Oboe Solo.

May\_

May\_

May\_

May\_

This section contains four vocal staves and a piano accompaniment. Each vocal staff begins with the word "May\_" followed by a musical phrase. The piano accompaniment provides harmonic support for the vocal lines.

80



we stroke the crea-tures there, ox - en and sheep? May\_ we peep like them and see



we stroke the crea-tures there, ox - en and sheep? May\_ we peep like them and see

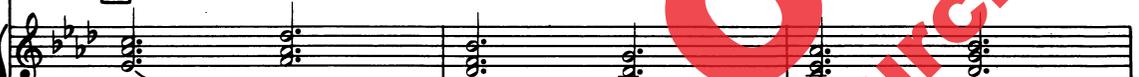


we stroke the crea-tures there, ox - en and sheep? May\_ we peep like them and see



we stroke the crea-tures there, ox - en and sheep? May\_ we peep like them and see

80



*come sopra*



Je - sus a - sleep? If we touch His ti - ny hand will He a - wake? Will\_



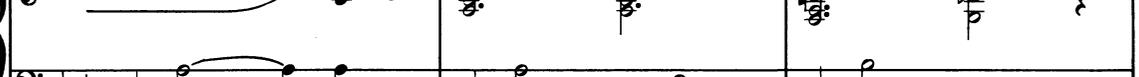
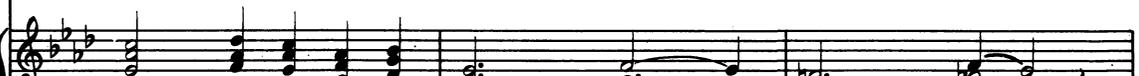
Je - sus a - sleep? If we touch His ti - ny hand will He a - wake? Will\_



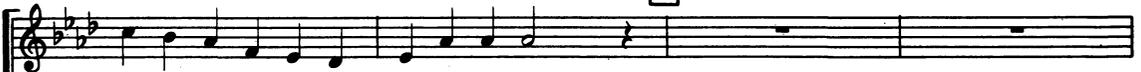
Je - sus a - sleep? If we touch His ti - ny hand will He a - wake? Will\_



Je - sus a - sleep? If we touch His ti - ny hand will He a - wake? Will\_



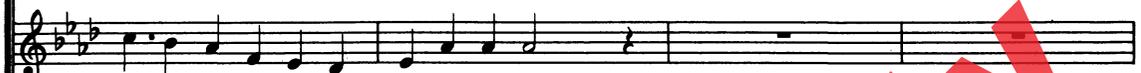
88



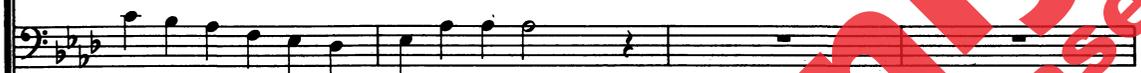
He know we've come so far just for His sake?



He know we've come so far just for His sake?



He know we've come so far just for His sake?



He know we've come so far just for His sake?

88




*mp*  
Kings bring gifts and we have naught,



*mp*  
Kings bring gifts and we have naught,



*mp*  
Kings bring gifts and we have naught,



*mp*  
Kings bring gifts and

Fl. (8va)



*mp*  
Bsn.

Smiles and tears are all we brought. Each of us of - fers our  
 Smiles and tears are all we brought. Each of us of - fers our  
 Smiles and tears are all we brought. Each of us of - fers our  
 we have naught. Each of us of - fers our

96

own loy - al heart: May we pre - sent it be - fore we de - part?  
 own loy - al heart: May we pre - sent it be - fore we de - part?  
 own loy - al heart: May we pre - sent it be - fore we de - part?  
 own loy - al heart: May we pre - sent it be - fore we de - part?

dim.

In two, dancing (lo stesso tempo) 106

p

mf

Soprano *mp semplice*

Je-sus, our broth - er, kind and good, Was hum - bly born in a sta - ble rude, And the

Alto *mp semplice*

Je-sus, our broth - er, kind and good, Was hum - bly born in a sta - ble rude, And the

Tenor *mp semplice*

Je-sus, our broth - er, kind and good, Was hum - bly born in a sta - ble rude, And the

Bass *mp semplice*

Je-sus, our broth - er, kind and good, Was hum - bly born in a sta - ble rude, And the

p *semplice*

114

friend - ly beasts a - round Him stood: Je - sus, our broth - er, kind and good.

friend - ly beasts a - round Him stood: Je - sus, our broth - er, kind and good.

friend - ly beasts a - round Him stood: Je - sus, our broth - er, kind and good.

friend - ly beasts a - round Him stood: Je - sus, our broth - er, kind and good.

114

120

*mf* "I," said the don - key,

*mf* "I," said the don - key,

*mf* *p* etc.

shag - gy and brown, "I car - ried His moth - er up - hill and down, I

shag - gy and brown, "I car - ried His moth - er up - hill and down, I

The first system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the lyrics "shag - gy and brown, 'I car - ried His moth - er up - hill and down, I". The bottom two staves are piano accompaniment, featuring a simple harmonic progression in G major.

car - ried His moth - er to Beth - le - hem town. I," said the don - key, shag - gy and brown.

car - ried His moth - er to Beth - le - hem town. I," said the don - key, shag - gy and brown.

The second system of the musical score consists of four staves. The top two staves are vocal lines in G major, with the lyrics "car - ried His moth - er to Beth - le - hem town. I," said the don - key, shag - gy and brown.". The bottom two staves are piano accompaniment, continuing the harmonic progression from the first system.

128

*mf*

"I," said the cow, all white and red, "I

*mf*

"I," said the cow, all white and red, "I

128

gave Him my man - ger for His bed; I gave Him my hay to

gave Him my man - ger for His bed; I gave Him my hay to

Oh \_\_\_\_\_

pil - low His head; I," said the cow, all white and red.

pil - low His head; I," said the cow, all white and red.

138  
Tenor *mf*

"I," said the sheep with cur - ly horn "I gave Him my wool for a

blan - ket warm, He wore my coat on Christ - mas morn.

I," said the sheep with cur - ly horn.

Vlns.

*f*

Hns. Soli

*fp* senza cresc.

*pp*

Ped.

Soprano

152

*p*

"I," said the dove from the raft - ers high, "I

Alto

*p*

"I," said the dove from the raft - ers high, "I

152

*p*

One Solo *espressivo*

cooed Him to sleep that He should not cry, We cooed Him to sleep, my

cooed Him to sleep that He should not cry,

Solo *mf* *espressivo*

We cooed Him to sleep, my

Tutti *mf*

mate and I. I," said the dove from the raft - ers.

*mf*

I," said the dove from the raft - ers.

Tutti *mf*

mate and I," said the dove from the raft - ers.

*mf*

I," said the dove from the raft - ers.

*mp semplice*

Thus ev - 'ry beast, by some good spell, In the sta - ble dark was glad to tell Of the

*mp semplice*

Thus ev - 'ry beast, by some good spell, In the sta - ble dark was glad to tell Of the

*mp semplice*

Thus ev - 'ry beast, by some good spell, In the sta - ble dark was glad to tell Of the

*mp semplice*

Thus ev - 'ry beast, by some good spell, In the sta - ble dark was glad to tell Of the

Empty piano accompaniment staves for the first system.

*rall.*

gift he gave Em - man - u - el, The gift he gave Em - man - u - el.

*rall.*

gift he gave Em - man - u - el, The gift he gave Em - man - u - el.

*rall.*

gift he gave Em - man - u - el, The gift he gave Em - man - u - el.

*rall.*

gift he gave Em - man - u - el, The gift he gave Em - man - u - el.

*rall.*

Empty piano accompaniment staves for the second system.

Same tempo, different mood  $\text{♩} = \text{♩}$ .

172

Vns.

Strgs., Brass

180

Ob.

p sub.

188

Fl., Cl.

Proudly

Two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal parts are marked with a dynamic of *f* (forte). The lyrics are: "We three kings of O - ri - ent are, Bear - ing gifts we trav - erse a - far,"

Piano accompaniment for the first system, marked with a dynamic of *mf* (mezzo-forte). The music consists of chords and rhythmic patterns in both hands.

Musical system starting at measure 194. It includes vocal staves and piano accompaniment. The lyrics are: "Field and foun - tain, moor and moun - tain, Fol - low - ing yon - der star. O". The vocal parts have dynamic markings of *p* (piano) and *ten.* (tenuto). The piano accompaniment includes dynamic markings of *p* and *ten.*

Piano accompaniment for the second system, starting at measure 194. It features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p* (piano).

199

star of won - der, star of night, Star with roy - al beau - ty bright,  
 star of won - der, star of night, Star with roy - al beau - ty bright,  
 star of won - der, star of night, Star with roy - al beau - ty bright,  
 star of won - der, star of night, Star with roy - al beau - ty bright,

199

*mp*

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.  
 West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.  
 West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.  
 West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

Tenor (Solo or Ens.)

*mf*

Born a King on Beth - le - hem's plain, Gold I bring to

*mp*

crown Him a - gain, King for - ev - er, ceas - ing nev - er,

Soprano

O star of won - der,

Alto

O star of won - der,

Tenore

Tutti o - ver us all to reign. O star of won - der,

Bass

O star of won - der,

*ten.* *ten.*

*ten.* *ten.*

*Tutti ten.* *ten.*

*ten.* *ten.*

Vlns. *p* *dolce*

216

star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

star of night, Star with roy - al beau - ty bright, West - ward lead - ing,

224

still pro-ceed - ing, Guide us to thy per - fect light.

still pro-ceed - ing, Guide us to thy per - fect light.

*mf* Solo (or Tutti)

still pro-ceed - ing, Guide us to thy per - fect light. Frank - in - cense to

still pro-ceed - ing, Guide us to thy per - fect light.

224

of - fer have I. In - cense owns a De - i - ty nigh. Pray'r and prais - ing,

*Solo (or Tutti)*  
*mf*

Myrrh is mine, its bit - ter per - fume Breathes a life of gath - er - ing gloom.

etc.

all men lais - ing, Wor - ship Him, God most high. O

Sor - row - ing, sigh - ing, bleed - ing, cry - ing to die. O

Full Chorus  
*p* *ten.* *ten.*

233

*mf*  
 Star of won - der, star of night, Star with roy - al beau - ty bright.

*mf*  
 Star of won - der, star of night, Star with roy - al beau - ty bright.

*mf*  
 Star of won - der, star of night, Star with roy - al beau - ty bright.

*mf*  
 Star of won - der, star of night, Star with roy - al beau - ty bright.

233

*mf*  
 etc.

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

West - ward lead - ing, still pro-ceed - ing, Guide us to thy per - fect light.

*ff*

Same tempo ♩=♩

241

*marcato*

249

Town Criers bell

Soprano

*ff*

257

Hear ye! Hear ye! Good ti - dings to

Alto

*ff*

*f*

Hear ye! Hear ye! Good ti - dings to

Tenor

*ff*

*f*

Hear ye! Hear ye! Good ti - dings to

Bass

*ff*

*f*

Hear ye! Hear ye! Good ti - dings to

257

*mf*

you, Wher - ev - er you are, Good ti - dings for Christ - mas and a

you, Wher - ev - er you are, Good ti - dings for Christ - mas and a

you, Wher - ev - er you are, Good ti - dings for Christ - mas and a

you, Wher - ev - er you are, Good ti - dings for Christ - mas and a

Hap - py New Year! We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

Hap - py New Year! We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

Hap - py New Year! We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

Hap - py New Year! We wish you a Mer - ry Christ - mas, We wish you a Mer - ry

265

Christ - mas, We wish you a Mer - ry Christ - mas and a Hap - py New Year!

Christ - mas, We wish you a Mer - ry Christ - mas and a Hap - py New Year!

Christ - mas, We wish you a Mer - ry Christ - mas and a Hap - py New Year!

Christ - mas, We wish you a Mer - ry Christ - mas and a Hap - py New Year!

273

Ah

273

Legal Use Requires Purchase

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff contains the lyrics: "Christ - mas, We wish you a Mer - ry Christ - mas and a Hap - py New Year!". The piano accompaniment features a melody in the right hand and a bass line in the left hand. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The number "273" is printed in a box above the first vocal staff and below the piano accompaniment.

273

Ah

273

Legal Use Requires Purchase

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal staves are mostly empty, with the word "Ah" written in the third staff. The piano accompaniment features a melody in the right hand and a bass line in the left hand. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The number "273" is printed in a box above the first vocal staff and below the piano accompaniment.

*f* Ah Ah

*f* Ah Ah

*f*

281

*f* We

*f* We

289

wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We  
 wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We  
*f* We wish you a Mer-ry Christ - mas, We wish you a Mer-ry  
*f* We wish you a Mer-ry Christ - mas, We wish you a Mer-ry

289

*f brillante*

wish you a Mer-ry Christ - mas and a Hap - py New Year. Good  
 wish you a Mer-ry Christ mas and a Hap - py New Year. Good  
 Christ - mas, We wish you a Hap - py New Year.  
 Christ - mas, We wish you a Hap - py New Year.

297

ti - dings we bring to ev - 'ry - one here.

ti - dings we bring to ev - 'ry - one here.

Good

Good

297

ti - dings for Christ - mas and a Hap - py New Year.

We

We

ti - dings for Christ - mas and a Hap - py New Year.

ti - dings for Christ - mas and a Hap - py New Year.

ti - dings for Christ - mas and a Hap - py New Year.

305

wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We  
 wish you a Mer-ry Christ - mas, We wish you a Mer-ry Christ - mas, We  
 We wish you a Mer-ry Christ - mas, We wish you a Mer-ry  
 We wish you a Mer-ry Christ - mas, We wish you a Mer-ry

305

Piano accompaniment for measures 305-310, featuring a melody in the right hand and chords in the left hand.

311

wish you a Mer-ry Christ - mas and a Hap - py  
 wish you a Mer-ry Christ - mas and a Hap - py  
 Christ - mas, We wish you a Hap - py  
 Christ - mas, We wish you a Hap - py

311

Tpts.

Trumpet accompaniment for measures 311-315, starting with a melodic line and then moving to a more rhythmic accompaniment.

*ff*  
New Year!

*ff*  
New Year!

*ff*  
New Year!

*ff*  
New Year!

Harp  
*gliss.* *Cym.* *ff*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Dr.