

Commissioned by St. Peter's United Church of Christ,  
Elmhurst, Illinois, celebrating its 100th anniversary

# His Spirit Leads On

Easter Carol For Four-Part Chorus of Mixed Voices  
with Brass (or Organ) and Percussion \* Accompaniment

Christopher Wordsworth (1872)  
alt. with additions by L.P.

Lloyd Pfautsch

The musical score is arranged in systems. The first system is for Brass (or Organ), with parts for Trumpets 1 & 2 and Trombones 1 & 2. The tempo is marked 'Jubilantly' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'f'. The second system is for Unison Voices, with lyrics 'Christ is a - ris - en!'. The third system shows the vocal parts for Soprano, Alto, Tenor, and Bass, with lyrics 'ris - en!' and 'Christ is a - ris'. The fourth system continues the vocal parts with lyrics 'en! Christ is a - ris - en! Al - le - lu - ia!'. The fifth system shows the vocal parts with lyrics 'en! Christ is a - ris - en! Al - le -'. The sixth system is for the Organ/Brass accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the score.

\* 2 B♭ Trumpets, 2 Trombones, Tambourine and Finger Cymbals. Instrumental parts are available from the publisher.

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L.G. Co. 51972

(20)

Al - le - lu - ia! Al - le - lu - ia!

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*ff*

*mf*

Come, lift up your hearts to heav'n and all your voices raise Sing to

*mf*

Come, lift up your hearts to heav'n and all your voices raise; Sing to

*mf*

(30)

God a hymn of glad-ness, Sing to God a hymn of praise. He on the cross as

God a hymn of glad-ness, Sing to God a hymn of praise. He on the cross as

*mp*

Sav - iour For our sal - va - tion bled, Je - sus Christ, the King of glo - ry, is

Sav - iour For our sal - va - tion bled, Je - sus Christ, the King of glo - ry, is

ris - en from the dead. Christ is a -

40

ris - en! Al - le - lu - ia! Al - le - lu - ia! Al - le -

ris - en! Al - le - lu - ia! Al - le - lu - ia!

lu - ia! The tomb is now  
 Al - le - lu - ia! The tomb is now

o - pen! Al - le - lu - ia! and life im -  
 o - pen! In Christ new life is born! Glo - rious life and life im -

mor - tal, On this ho - ly Eas - ter morn; Christ has tri - umphed,  
 mor - tal, On this ho - ly Eas - ter morn; Christ has tri - umphed,

Dynamic markings: *mf*, *f*, *mp*

Tempo/Performance marking: (50)

60

and we con - quer By His might - y en - ter - prise, We with Him to life e -

and we con - quer By His might - y en - ter - prise, We with Him to life e -

and we con - quer By His might - y en - ter - prise, We with Him to life e -

and we con - quer By His might - y en - ter - prise, We with Him to life e -

ter - nal By His res - ur - rec - tion rise.

ter - nal By His res - ur - rec - tion rise.

ter - nal By His res - ur - rec - tion rise.

ter - nal By His res - ur - rec - tion rise.

ter - nal By His res - ur - rec - tion rise.

ter - nal By His res - ur - rec - tion rise.

Christ is a - ris - en! Al - le - lu - ia!

Christ is a - ris - en! Al - le - lu - ia!

Christ is a - ris - en! Al - le - lu - ia! Al - le -

Christ is a - ris - en! Al - le - lu - ia! Al - le -

Christ is a - ris - en! Al - le - lu - ia! Al - le -

Christ is a - ris - en! Al - le - lu - ia! Al - le -



Al - le - lu - ia! Al - le - lu - ia! *ff* Glo - ry to God on  
 lu - ia! Al - le - lu - ia! *ff* Glo - ry to God on

Empty musical staves for piano accompaniment.

*f* (80) Who has won the vic - to - ry.  
 high Who has won the vic - to - ry.

*f* *mf*

*f* His Spir - it leads ev - er on  
 His Spir - it leads ev - er on

*f*



in the bless - ed Trin - i - ty.  
 in the bless - ed Trin - i - ty.

*mf*

*mf* *cresc. poco a poco*

Al - le - lu - ia! Al - le - lu - ia!  
 Al - le - lu - ia! Al - le - lu - ia!

*f* *cresc. poco a poco*

*(no rit.)*

Al - le - lu - ia!  
 Al - le - lu - ia!

*f* *(no rit.)* *ff*

*f*

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