

Somebody's Calling My Name

For Four - Part Chorus of Men's Voices

a cappella

Spiritual

arranged by Wendell P. Whalum

♩ = 126 quietly, steady

Tenor 1

Hush! Hush! Some-bod - y's call-ing my name.

Tenor 2

Hush! Hush! Some-bod - y's call-ing my name.

Bass 1

Hush! Hush! Some-bod - y's call-ing my name.

Bass 2

Hush, chil-dren! Hush, chil-dren! Some-bod - y's call-ing my name! Hal-le-lu-jah, chil-dren.

Piano (for rehearsal only)

♩ = 126 quietly, steady

Hush! Hush! Some-bod - y's call - ing my name. Hal - le - lu - jah.

Hush! Hush! Some-bod - y's call - ing my name. Hal - le - lu - jah.

Hush! Hush! Some-bod - y's call - ing my name. Hal - le - lu - jah.

Hush, chil - dren! Hush, chil - dren! Some-bod - y's call - ing my name. Hal - le - lu - jah.

ppp $\wedge$ $\wedge$

Hush! Hush! Some-bod - y's call-ing my name. O my

ppp $\wedge$ $\wedge$

Hush! Hush! Some-bod - y's call-ing my name. O my

ppp $\wedge$ $\wedge$

Hush! Hush! Some-bod - y's call-ing my name. O my

ppp $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil- dren! Hush, chil- dren! Some-bod - y's call-ing my name. O my

1. 2.

Lord, O my Lord, — what shall I do, — what shall I do? do?

Lord, O my Lord, — what shall I do; — what shall I do? do?

Lord, O my Lord, — what shall I do, — what shall I do? do?

Lord, O my Lord, — what shall I do, — what shall I do O chil - dren! do?

1. 2.

mf Soon, soon, one morn - ing death come creep - ing,

mf Soon, one morn - ing death come creep-ing in my room. —

mf Soon one morn - ing death come, *cresc.* death come creep-ing in my

Soon one morn-ing death come creep - ing

cresc. death come creep-ing in my room. O death come creep-ing in my room, in my room. —

cresc. Soon one morn - ing death come creep-ing in my room, in my room. —

cresc. room, — death, — O death com'-a creep-ing in my room, in my room. —

cresc. in my room, — death come creep-ing in my room, in my room. —

Soon, — soon — one morn - ing death come creep-ing in my room. O my

Soon, — soon — one morn - ing death come creep-ing in my room. O my

soon, — soon — one, Soon one morn-ing death come creep-ing in my room. O my

Soon, soon, soon one morn-ing death come creep-ing in my room. O my

ff *decr.*
Lord, O my Lord, — what shall I do? — what shall I do?

ff *decr.*
Lord, O my Lord, — what shall I do? — what shall I do?

ff *decr.*
Lord, O my Lord, — what shall I do? — what shall I do?

ff *decr.*
Lord, O my Lord, — what shall I do? — what shall I do? O chil - dren,

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hush!

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hush!

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hush!

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le - lu - jah, chil-dren, Hush, chil-dren,

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

PPP $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush, chil-dren! Hush, chil-dren!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush, chil-dren! Hush, chil-dren!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush! Hush!

sub. f. $\wedge$ $\wedge$ $\wedge$ $\wedge$ *PPP* $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le - lu - jah, Hush, chil-dren! Hush, chil-dren!

Some-bod - y's call-ing my name. O my Lord, O my Lord, — what shall I do, —

Some-bod - y's call-ing my name. O my Lord, O my Lord, — what shall I do, —

Some-bod' - y's call-ing my name. O my Lord, O my Lord, — what shall I do, —

Some-bod - y's call-ing my name. O my Lord, O my Lord, — what shall I do, —



(Tenor or Baritone Solo)

— what shall I do? When I see — King Je - sus — set - in' on — His
Go an' tell — ol' Thomas — 'bout the things I

— what shall I do? Lord, — *mf*

— what shall I do? Lord, — *mf*

— what shall I do? Lord, — *mf*



throne, Gon-na bow and kneel in praise to Him Cause Lord, I don't made it home, cause
done, Tell him I don't doubt an sin no— mo—

yes, Lord. Hum, _____ cause

Oh yes, Lord. Hum, _____ cause

Oh yes, Lord. Hum, _____ cause

mp

mp

mp

mp

Lord, I done made it home, O yes, Lord, I done made it home. (hum) — home.

Lord, done made it home, O yes, — Lord, done made it home. (hum) — home.

Lord, done made it home, O yes, made it home. (hum) — home.

Lord, done made it home O yes, — made it home. (hum) — home.

1. (close to hum) 2.

(close to hum)

(close to hum)

(close to hum)

1. 2.

ppp $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hush!

ppp $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hush!

ppp $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hush!

ppp $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le-lu-jah! chil-dren Hush, chil-dren

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush, chil-dren! Hush, chil-dren!

sub. f $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

sub. f $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

sub. f $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

sub. f $\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush, chil-dren! Hush, chil-dren!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush! Hush! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush! Hush!

$\wedge$ $\wedge$ $\wedge$ $\wedge$

Hush, chil-dren! Some-bod-y's call-ing my name. Hal-le-lu-jah. Hush, chil-dren! Hush, chil-dren!

Some-bod - y's call - ing my name. O my Lord, O my Lord, O my

Some-bod - y's call - ing my name. O my Lord, O my Lord, O my

Some-bod - y's call - ing my name. O my Lord, O my Lord, O my

Some-bod - y's call - ing my name. O my Lord, O my Lord, O my

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in two pairs, each with a treble and bass clef. The piano accompaniment is shown in grand staff notation (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are repeated on each staff.

Lord, O my Lord, what shall I do? _____

Lord, O my Lord, what shall I do? _____

Lord, O my Lord, what shall I do? _____

Lord, O my Lord, what shall I do, what shall I do. _____

The second system of the musical score continues the hymn. It features four vocal staves and a piano accompaniment. The vocal staves have lyrics that end with a line for a melisma (indicated by a horizontal line). The piano accompaniment includes dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The key signature and time signature remain the same as in the first system.

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