

He's Got the Whole World in His Hands

3

For Four-Part Chorus of Mixed Voices
a cappella

Negro Spiritual
arranged by Robert DeCormier

Not too fast ($\frac{12}{8}$ feeling)

Soprano

Alto

Tenor

Bass

Piano for Rehearsal only

He's got the

Not too fast ($\frac{12}{8}$ feeling)

A

whole world in His hands, He's got the whole wide world,

whole world in His hands, He's got the whole wide world,

* Recorded by Mormon Tabernacle Choir on their album. This Land is Your Land, Columbia #MS 6747

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LG51921

in His hands, - He's got the whole world in His hands, he's got the

B

He's got the whole world—
He's got the whole world—

whole world in His hands.

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A musical score for two voices and piano. The vocal parts are in soprano and alto clefs, both in B-flat major. The piano part is in bass and treble clefs. The lyrics "in His hands, He's got the whole wide world" are repeated four times. Measure 1: Soprano: in His hands, He's got the whole wide world. Alto: in His hands, He's got the whole wide world. Measure 2: Soprano: in His hands, He's got the whole wide world. Alto: in His hands, He's got the whole wide world. Measure 3: Soprano: in His hands, He's got the whole wide world. Alto: in His hands, He's got the whole wide world. Measure 4: Soprano: in His hands, He's got the whole wide world. Alto: in His hands, He's got the whole wide world. Measure 5: Soprano: in His hands, He's got the whole wide world. Alto: in His hands, He's got the whole wide world. Measure 6: Soprano: in His hands, He's got the whole wide world. Alto: in His hands, He's got the whole wide world.

A continuation of the musical score. The vocal parts are in soprano and alto clefs, both in B-flat major. The piano part is in bass and treble clefs. The lyrics "whole world, in His hand's He's got the whole world in His" are repeated three times. Measure 1: Soprano: whole world, in His hand's He's got the whole world in His. Alto: whole world, in His hand's He's got the whole world in His. Measure 2: Soprano: whole world, in His hand's He's got the whole world in His. Alto: whole world, in His hand's He's got the whole world in His. Measure 3: Soprano: whole world, in His hand's He's got the whole world in His. Alto: whole world, in His hand's He's got the whole world in His. Measure 4: Soprano: whole world, in His hand's He's got the whole world in His. Alto: whole world, in His hand's He's got the whole world in His.

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(Solo or a few 1st sops)

C *mp*

hands.

He's got the rain,

mp

hands.

He's got the rain,

mp wind

hands,

He's got the wind wind and the rain,

rain, in His hands, - He's got the

mf wind wind and the rain,

hands,

wind

He's got the moon

He's got the

He's got the moon,

He's got the

sun,

seas,

sun,

and the moon right

moon,

hands, - He's got the

seas,

sun,

and the moon right

moon,

hands, - He's got the

seas,

sun,

seas, the stars,

seas,

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Musical score for "He's Got the Whole World in His Hands" (arranged for SATB and piano). The score consists of six staves of music for voices and piano, with lyrics printed below each staff. The vocal parts are labeled C (Soprano), S (Alto), A (Tenor), and B (Bass). The piano part is labeled P (Piano). The music is in common time, with various dynamics and performance instructions like "mf" and "mp". The lyrics describe God's creation, starting with "He's got the rain" and ending with "the stars". The score is numbered 6 at the top left.

stars in His hands.
stars in His hands.
stars in his hands - He's got the in whole world His in His hands. He's got the in He's hands.

D
> sin - ner man, that ly - in'
> sin - ner man, that ly - in'
> sin - ner man, in His hands, He's got the ly - in' man right
> sin - ner man, that ly - in'

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man, _____ He's got the gam - blin' man_ in His hands, He's got the
 man, _____ gam - blin' man right in His hands, the
 in His hands, He's got the gam - blin' man right in His hands, the
 man, _____ gam - blin' man right in His hands, the

A little slower

whole world in His hands. _____ Hes got the
 whole world in His hands. _____ Hes got the
 whole world in His hands. _____ whole world in His hands. _____

subito **p**

A little slower

E

lit - tle bit-ty ba - by in His hands,
lit - tle bit-ty ba - by in His hands, *p*
He's got the lit - tle bit-ty ba - by
oo
oo

a tempo

He's got the lit - tle bit-ty ba - by in His hands, He's got the
ba - by lit - tle bit-ty ba - by in His hands, He's got the
in His hands.
oo
δo

a tempo

a tempo

oo
δo

a tempo

oo
δo

a tempo

oo
δo

F

whole world in His hands.

whole world in His hands

mp *poco a poco cresc.*He's got the whole world—
oo
oo

oo

in His hands, He's got the whole wide world—
oo
ooin His hands, He's got the
oo

oo

oo

oo

oo

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A musical score for a hymn, likely for a piano-vocal-guitar arrangement. The score consists of two staves. The top staff uses a treble clef and a bass clef, while the bottom staff uses a bass clef. The key signature is one flat. The tempo is indicated by a '♩' followed by 'L.M.'. The music features several measures of rests before the vocal line begins. The lyrics are:

whole world in His hands, He's got the whole world in He's
oo oo He's got the whole world in He's
He's got you and me, brother, in His hands, He's got
He's got you and me, brother, in His hands, He's got
hands. in His hands, He's got
hands. in His hands, He's got

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you and me, sis - ter, in His hands, He's got the whole world.

you and me, sis - ter, in His hands, He's got the whole world.

you and me, sis - ter, in His hands, He's got the whole world.

you and me, sis - ter, in His hands, He's got the whole world.

in His hands, He's got the whole world in His hands.

in His hands, He's got the whole world in His hands.

in His hands, He's got the whole world in His hands.

in His hands, He's got the whole world in His hands. He's got the

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A musical score for a four-part choir or ensemble. The score consists of four staves, each with a clef (G for treble, F for bass), key signature (two flats), and time signature (common time). The music is divided into measures by vertical bar lines. The lyrics are written below the notes. The first three staves begin with a dynamic of ***ff***. The fourth staff begins with a dynamic of ***ff***, followed by ***p***. The lyrics are:

in His hands, — He's got
in His hands, — He's got
in His hands, — He's got
whole world — in His hands, — He's got
ev' - ry - bo - dy in His hands, — He's got the
ev' - ry - bo - dy in His hands, — He's got the
ev' - ry - bo - dy in His hands, — He's got the
ev' - ry - bo - dy in His hands, — He's got the

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whole world in His hands, He's got the
whole world in His hands, He's got the
whole world in His hands, He's got the
whole world in His hands, He's got the

whole world in His hands.
whole world in His hands.
whole world in His hands.
whole world in His hands.

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