

to Erik and Margaret

PRAYER

For Four-Part Chorus of Mixed Voices
with Organ (or Piano) Accompaniment

Dag Hammarskjöld*

Lloyd Pfautsch

Broadly (♩ = 60)

unison pp

Voices

Have mer - cy Up - on us,

Organ (or Piano)

Sw. *pp* *always staccato* Ch. Ch.

Ped.

Have mer - cy Up - on our ef - forts That we Be - fore Thee, —

p

In love and in faith, Right-eous-ness and hu-mil-i-ty,

mp *mf*

May fol-low Thee, With self-de-ni-al, stead-fast-ness, and cour-age,

mp *p*

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15 Women *p*

And meet Thee — In the si - lence. Give us A

Sw. *pp*

20

pure — heart — That we — may see — Thee,

Men *p*

Give us A pure — heart — That we — may

25

A hum - ble heart — That we — may hear —

see — Thee, — A hum - ble heart — That

mp

Thee, A heart of love — That we — may serve — Thee, —

mp

we — may hear — Thee, A heart of love — That we — may

30 *mf* *f*

A heart of faith — That we — may live —

mf *f*

serve — Thee, A heart of faith — That

35 *pp*

Thee, live — Thee, live — Thee.

pp

we — may live — Thee, live — Thee, live — Thee.

unison p

Thou Whom I do not know

Sw. *pp*

always staccato

Ped.

But Whose I am. Thou

Ch.

Whom I do not com - pre - hend But Who has ded - i - cat - ed me

mf

p

To my fate. Thou, Thou, Thou, Thou, Thou.

rit. *ppp*

Sw. *rit.* *ppp*

