

REQUIEM MASS IN C MINOR

Luigi Cherubini

1760 - 1842

It was the opinion of Beethoven, Schumann, Weber, Brahms, and Wagner that Luigi Cherubini was the greatest composer of dramatic music of his time. The Requiem Mass in C Minor, his greatest and most famous work, was first performed on January 21, 1816, in memory of the death of Louis XVI. The entire Mass is scored for a four-part chorus of mixed voices and orchestra.

The portion of the Mass here presented, LACRYMOSA, is from the second section and is preceded by the DIES IRAE. The sustained rhythmic pattern of the chorus is enhanced by the figurations in the accompaniment. The constant awareness of the metrical pulse throughout the entire movement supplements the lyrical choral theme and dramatizes the harmonies, while dynamic contrasts heighten the drama and intensify the expression of religious spirit.

C. V. d. P.

P. G.

LACRYMOSA

(Day of Weeping)

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

from: Requiem Mass in C Minor
English text by C. V. deP.

LUIGI CHERUBINI
Edited by C. V. DePietro and Paul Glass

Largo $\text{♩} = 54$

Soprano: La Day - cry of mo weep - sa ing,

Alto: La Day - cry of mo weep - sa ing,

Tenor: La Day - cry of mo weep - sa ing,

Bass: La Day - cry of mo weep - sa ing,

Piano: mp mf

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A musical score for the song "Row, Row, Row Your Boat". The score consists of six staves. The top five staves are for voices, each with a treble clef and a key signature of one flat. The bottom staff is for the basso continuo, with a bass clef and a key signature of one flat. The vocal parts are arranged in two groups: the first group (top three staves) sings "di day - es of il sor - la, Qua Day re when -", and the second group (bottom two staves) sings "la, Qua Day re when -". The basso continuo part provides harmonic support with sustained notes and chords. The dynamic is marked as forte (f) throughout the piece.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The key signature is one flat. The vocal parts sing in unison. The piano part provides harmonic support with chords. The vocal entries are as follows:

Ju - di - can - dus ho mo
Rise to face their Judge e -
Ju - di - can - dus ho mo
Rise to face their Judge e -
Ju - di - can - dus ho mo
Rise to face their Judge e -
Ju - di - can - dus ho mo
Rise to face their Judge e -

Continuation of the musical score. The vocal parts sing in unison. The piano part provides harmonic support with chords. The vocal entries are as follows:

re - us: Hu ic er go
ter - nal. Gen tle Je sus,
re - us: Hu ic er go
ter - nal. Gen tle Je sus,
re - us: Hu ic er go
ter - nal. Gen tle Je sus,

cresc. molto

par - ce,
Ho - ly
cresc. molto
De - us!
One,
Pi - e Je - su,
Gen - tle Je - sus,

par - ce,
Ho - ly
cresc. molto
De - us!
One,
Pi - e Je - su,
Gen - tle Je - sus,

par - ce,
Ho - ly
cresc. molto
De - us!
One,
Pi - e Je - su,
Gen - tle Je - sus,

par - ce,
Ho - ly
cresc. molto
De - us!
One,
Pi - e Je - su,
Gen - tle Je - sus,

cresc. molto

Do - mi - ne,
Ho - ly
One.
cresc. molto
Do - na - e - is
Grant un - to them
re - qui - em,
peace and rest.

Do - mi - ne,
Ho - ly
One.
Do - na - e - is
Grant un - to them
re - qui - em,
peace and rest.

Do - mi - ne,
Ho - ly
One.
Do - na - e - is
Grant un - to them
re - qui - em,
peace and rest.

Do - mi - ne,
Ho - ly
One.
Do - na - e - is
Grant un - to them
re - qui - em,
peace and rest.

do - na, do - na e - is
Je sus, grant un - to them

do - na e - is, do - na e - is
grant un - to them, grant un - to them

do - na e - is, do - na e - is
grant un - to them, grant un - to them

re peace - qui - em! and rest. A -

re peace - qui - em! and rest. A -

re peace - qui - em! and rest. A -

re peace - qui - em! and rest. A -

men. A men.

men. A men.

men. A men.

men. A men.

A men.

A men.

A men.

A men.

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