

NOTE

The percussion instrument may be any instrument which will approximate the sounds made by sledge hammers, pickaxes, etc. For example, a congo or muffled drums struck with the hand; two pieces of steel hit together; a piece of chain dropped on the floor.

The sound (wah!) which appears in the vocal parts should be percussive breathy sound one makes when swinging a sledge hammer or a pickaxe.

R. De C.

Rainbow 'Round My Shoulder

For Four-Part Chorus of Men's Voices
with Percussion Accompaniment

Negro Chain Gang Song
Arranged and adapted by
Robert De Cormier

$\text{♩} = 72$

p

Tenor 1
2

Bass 1
2

Percussion 1
2
3
4

Piano (for rehearsal only)

$\text{♩} = 72$

p

shoul - der, wah! I got a rain - bow, wah! tied all a - round my

shoul - der, wah! I got a rain - bow, wah! tied all a - round my

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shoul - der, wah! I'm goin' home, _____ wah! My Lord, I'm goin'

shoul - der, wah! I'm goin' home, _____ wah! My Lord, I'm goin'

The first system of the musical score consists of two vocal staves (treble and bass clef) and four piano accompaniment staves (two grand staves). The vocal parts have lyrics: "shoul - der, wah! I'm goin' home, _____ wah! My Lord, I'm goin'". The piano accompaniment includes a grand staff with treble and bass clefs, and four individual staves for different instruments, likely strings and woodwinds. A large red watermark "Preview Only" is overlaid diagonally across the page.

home. wah! *mp* Ev - 'ry - where I, wah! where I look this

home. wah! *mp* Ev - 'ry - where I, wah! where I look this

The second system of the musical score continues with two vocal staves and four piano accompaniment staves. The vocal parts have lyrics: "home. wah! *mp* Ev - 'ry - where I, wah! where I look this". The piano accompaniment includes a grand staff with treble and bass clefs, and four individual staves for different instruments. A circled letter "A" is placed above the first vocal staff and below the piano accompaniment staves. A large red watermark "Preview Only" is overlaid diagonally across the page.

morn - in', wah! Ev - 'ry - where I, wah!

morn - in', wah! Ev - 'ry - where I, wah!

where I look this morn - in', wah! look like rain, ____

where I look this morn - in', wah! look like rain, ____

(B)

wah! my Lord, look like rain. wah!

wah! my Lord, look like rain. wah! *mf* Ev - 'ry mail day,

(B)

mf Han, mail day I get a let - ter, wah!

wah! mail day I get a let - ter, wah! Ev - 'ry

Han, Mail day I get a let - ter.
 mail day, wah! Mail day I get a let - ter.
 wah! Han, my Lord, son, come
 wah! Mom-ma say come home, wah! my Lord, son, come

home. wah! That old let - ter, wah!

home. wah! That old let - ter, wah! let - ter read a - bout

let - ter read a - bout dy - in', wah! That old let - ter,

dy - in', wah! That old let - ter, wah!

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wah! let - ter read a - bout dy - in'. wah! My tears
let - ter read a - bout dy - in', wah! My tears run down,
run down, Lord, my tears run down. wah!
wah! Lord, my tears run down. wah! Just you

(D)

f

Just you wait 'til, — wah! one of these days I'm

Bass 1

wait 'til, wah! one of these days I'm start - ed,

Bass 2

wait 'til, wah! one of these days I'm start - ed,

12 3,4

(D)

start - ed, wah! Just you wait 'til, — wah!

wah! Just you wait 'til, wah! one of these days I'm

wah! Just you wait 'til, wah! one of these days I'm

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Tenor 1
one of these days I'm start - ed. wah! I'm goin' home,

Tenor 2
one of these days I'm start - ed. wah! I'm a go - in' home,

start - ed, wah! Just you wait, Lord, wah!

start - ed, wah! Just you wait, Lord, wah!

wah! Lord, I'm goin' home. wah! Don't you

wah! Lord, I'm goin' home. wah! Don't you

my Lord, I'm goin' home. wah! Don't you hear your,

my Lord, I'm goin' home. wah! Don't you hear your,

E

E

hear your moth - er, call - in', wah! Don't you

hear your, wah! hear your moth - er call - in',

wah! hear your moth - er call - in', wah! Don't you

wah! moth - er call - in', wah! Don't you hear your

hear your moth - er, hear her call - in', Lord, wah! hear her

wah! Don't you hear your, wah! hear your moth - er

hear your, wah! hear your moth - er call - in'?

wah! moth - er call - in', wah! Don't you hear her,

wah! moth - er call - in', wah! Don't you hear her,

call - in? wah! Run, wah! run, my Lord, run, son,
 call - in? wah! Run, wah! run, my Lord, run, son,
 wah! Run, son, run. wah! my Lord, run, son,
 wah! hear her call - in, call - in? My Lord, run, son,
 run. wah! I'm a gon-na break right,
 run. wah! I'm a gon-na break right,
 run. I'm a gon-na break right,
 run. I'm a gon-na break right,

break right, wah! past that shout - er,

break right, wah! break right past that shout - er,

wah! break right past that shout - er. wah! I'm a-gon-na

wah! break right past that shout - er. wah! I'm a-gon-na

wah! I'm a-gon-na break right, wah! past that

wah! I'm a-gon-na break right, wah! break right past that

break right, wah! break right past that shout - er,

break right, wah! break right past that shout - er,

shout - er. wah! I'm a - go - in' home, _____

shout - er. wah! I'm a - go - in' home, _____

wah! I'm go - in' home, _____ wah!

wah! I'm go - in' home, _____ wah!

Slower

My Lord, I'm goin' home. Wah!

My Lord, I'm goin' home. Wah!

My Lord, I'm goin' home. Wah!

My Lord, I'm goin' home. Wah!

1, 2, 3, 4

Slower

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