

The Many Moods Of Christmas

Suite III

For Four-Part Chorus of Mixed Voices
with Piano or Orchestra

Traditional Carols
Arranged by Robert Shaw and
Robert Russell Bennett

Ben moderato $\text{♩} = 100-104$

Piano

w.w.
p
Harp
Srga.

Lute
mp

10

20

Va. d'Amore
mp
ff FI. & G.FI.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The music features a complex texture with multiple voices in both hands, including sixteenth and thirty-second notes, and various rests.

Second system of musical notation, continuing the piece. It maintains the grand staff format and key signature, with intricate melodic and harmonic lines in both staves.

Third system of musical notation, starting with a circled measure number '30'. A 'Harp' marking is present above the treble staff. The notation includes wavy hairpins indicating dynamics and various rhythmic patterns.

Fourth system of musical notation, featuring wavy hairpins and complex rhythmic figures in both staves. The piece continues with dense harmonic textures.

Fifth system of musical notation, the final system on the page. It concludes with a wavy hairpin and a final melodic flourish in the treble staff.

shep - herds guard And an - gels sing: Haste, haste to bring Him laud the

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Fl.

Babe, the son of Mar - y. Ah

Babe, the son of Mar - y. Ah

Lute

p

Strgs.

ah

ah

60

Va. d'Amore