

HAVA NEYTZEY B'MACHOL

(Come and Join in Dance and Song)

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

English text by M.G.

Israeli Folk Song
Arranged by Maurice Goldman

Bright and bouncy ♩=138

Soprano

Alto

Tenor

Bass

Piano

*Ha - va ney-tzey b' - ma - cho, Ha - va
Come and join in dance and song, All to -*

Bright and bouncy ♩=138

*ney-tzey bin - cho - lot, Ha - va ney-tzey b' - ma - chol, Ha - va ney-tzey bim - cho - lot, Ha - va
geth - er, sing a - long, Come and join in dance and song, All to - geth - er, dance a - long, Hold your*

Musical score for 'Hava Ne'eye'. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: 'ney - tsey b' - ma - chol, Ha - va ney - tsey bim - cho - lot, Ha - va part - ners, swing them round, Lift them high a - bove the ground. Hold your ney - tsey b' - ma - chol, Ha - va ney - tsey bim - cho - lot, Ha - va part - ners, swing them round, Lift them high a - bove the ground. Hold your'.

Continuation of the musical score. The lyrics are: 'Ha - va Come and Ha - va Come and'.

Continuation of the musical score. The lyrics are: 'ney - tsey b' - ma - chol, Ha - va ney - tsey bim - cho - lot. part - ners, swing them round, Lift them high a - bove the ground. ney - tsey b' - ma - chol, Ha - va ney - tsey bim - cho - lot. part - ners, swing them round, Lift them high a - bove the ground.'

Final section of the musical score. The lyrics are: 'Ha - va ney - tsey bim - cho - lot. Lift them high a - bove the ground.'

ney-tzey b'-ma-chol,
join in dance and song,

Ya - ley - lee,
(smoothly)

ya - ley - lee, —

ney-tzey b'-ma-chol,
join in dance and song,

Ya - ley - lee,

ya - ley - lee, —

mf (smoothly)

Ya - ley - lee,

ya - ley - lee,

ya - ley -

mf (smoothly)

Ya - ley - lee,

ya - ley - lee,

ya - ley -

ya - ley - lee,

ya - ley - lee, —

ya - ley lee lee,

ya - ley lee, —

ya - ley lee, —

ya - ley lee lee,

ya - ley lee lee,

ya - ley lee lee, —

lee, —

ya - ley - lee,

ya - ley - lee, —

ya - ley - lee, —

ya - ley -

mf

mf

ya - ley lee lee, ya - ley lee lee, Ha - va
 Come and
 ya - ley lee lee, ya - ley lee lee, Ha - va
 Come and
 ya - ley lee lee, ya - ley lee lee, Ha - va
 Come and
 lee, _____ ya - ley - lee, ya - ley - lee.

ney-tzey b' - ma-chol, Ha - va ney-tzey b' - ma-chol,
join in dance and song, Come and *join in dance and song,*
 ney-tzey b' - ma-chol, Ha - va ney-tzey bim-cho-lot, Ha - va ney-tzey b' - ma-chol, Ha - va
join in dance and song, All to - geth - er, sing a - long, Come and join in dance and song, All to -
 ney-tzey b' - ma-chol, Ha - va ney-tzey bim-cho-lot, Ha - va ney-tzey b' - ma-chol, Ha - va
join in dance and song, All to - geth - er, sing a - long, Come and join in dance and song, All to -
 Ha - va ney-tzey bim-cho-lot, All to - geth - er, sing a - long, Ha - va
All to -

mf

Ha - va ney-tzey b'ma-chol, Ha - va ney-tzey bim-cho-lot, Ha - va
 Join the sing-ing, have fun, Now the danc-ing has be - gun, Join the

mf

ney-tzey bim-cho-lot, Ha - va ney-tzey b'ma-chol, Ha - va ney-tzey bim-cho-lot, Ha - va
 geth- er, come a - long, Join the sing-ing, have fun, Now the danc-ing has be - gun, Join the

mf

ney-tzey bim-cho-lot, Ha - va ney-tzey b'ma-chol, Ha - va ney-tzey bim-cho-lot, Ha - va
 geth- er, come a - long, Join the sing-ing, have fun, Now the danc-ing has be - gun, Join the

mf

ney-tzey bim-cho-lot Ha - va ney-tzey b'ma-chol, Ha - va ney-tzey bim-cho-lot, Ha - va
 geth- er, come a - long, Join the sing-ing, have fun, Now the danc-ing has be - gun, Join the

f

p

ney-tzey ha - va,
 sing-ing, have fun,

Ha - va ney-tzey,
 Find your part-ner,

ha - va
 join the

ney-tzey ha - va,
 sing-ing, have fun,

Ha - va ney-tzey,
 Find your part-ner,

ha - va
 join the

ney-tzey ha - va, Ha - va ney-tzey b' - ma-chol,
 sing-ing, have fun. See the danc-ing has be - gun,

ha - va ney-tzey,
 hur - ry a - long,

ney-tzey ha - va, Ha - va ney-tzey b' - ma-chol,
 sing-ing, have fun. See the danc-ing has be - gun,

ha - va ney-tzey,
 hur - ry a - long,

ney-tzey,
danc-ing,

ha - va ney-tzey,
hur - ry a - long.

Ha - va
Sing-ing,

ha - va, ha - va,
sing-ing, danc-ing,

ney-tzey,
danc-ing,

ha - va ney-tzey,
hur - ry a - long.

Ha - va
Sing-ing,

ha - va, ha - va,
sing-ing, danc-ing,

ha - va ney-tzey,
start the sing-ing,

ha - va ney-tzey,
join the danc-ing.

ha - va ney-tzey,
start the sing-ing,

ha - va ney-tzey,
join the danc-ing.

ha - va, ha - va,
all to - geth - er,

pp grad. cresc.

Ha - va ney - tzey,
Hands out - stretched and

pp grad. cresc.

Ha - va ney - tzey,
Hands out - stretched and

pp , grad. cresc.

pp

ha - va, ha - va, ha - va ney-tzey b' - ma - chol, ha - va ney - tzey,
all to - geth - er, all to - geth - er, let's be - gin, Hands out - stretched and

grad. cresc.

pp

ha - va, ha - va, ha - va ney-tzey b' - ma - chol, ha - va ney - tzey,
all to - geth - er, all to - geth - er, let's be - gin, Hands out - stretched and

mf

pp

pp cresc.

pp

Ha - va ney - tzey,
Hands out - stretched and

pp grad. cresc.

Ha - va ney - tzey,
Hands out - stretched and

pp , grad. cresc.

pp

ha - va, ha - va, ha - va ney-tzey b' - ma - chol, ha - va ney - tzey,
all to - geth - er, all to - geth - er, let's be - gin, Hands out - stretched and

grad. cresc.

pp

ha - va, ha - va, ha - va ney-tzey b' - ma - chol, ha - va ney - tzey,
all to - geth - er, all to - geth - er, let's be - gin, Hands out - stretched and

pp cresc.

ha - va, ha - va ney-tzey, ha - va ney - tzey, *mov - ing for-ward as we go,* Then turn - ing, *swing - ing all to - geth - er,*

ha - va, ha - va ney-tzey, ha - va ney - tzey, *mov - ing for-ward as we go,* Then turn - ing, *swing - ing all to - geth - er,*

ha - va, ha - va ney-tzey, ha - va ney - tzey, *mov - ing for-ward as we go,* Then turn - ing, *swing - ing all to - geth - er,*

ha - va, ha - va ney-tzey, ha - va ney - tzey, *mov - ing for-ward as we go,* Then turn - ing, *swing - ing all to - geth - er,*

ha - va, ha - va ney-tzey, ha - va ney - tzey, *mov - ing for-ward as we go,* Then turn - ing, *swing - ing all to - geth - er,*

ha - va, ha - va ney-tzey, Ney - tzey b' - ma - chol. *sway - ing all to - geth - er, Start the Ho - ra, go!*

ha - va, ha - va ney-tzey, Ney - tzey b' - ma - chol. *sway - ing all to - geth - er, Start the Ho - ra, go!* Ha - va All to -

ha - va, ha - va ney-tzey, Ney - tzey b' - ma - chol. *sway - ing all to - geth - er, Start the Ho - ra, go!*

ha - va, ha - va ney-tzey, Ney - tzey b' - ma - chol. *sway - ing all to - geth - er, Start the Ho - ra, go!* Ha - va All to -

A musical score for 'Hava Nagila' (Hebrew: הַבָּה נָגִילָה) in common time. The score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano. The vocal part is in Hebrew, while the piano part provides harmonic support. The score includes lyrics in English and Hebrew, and dynamic markings such as *mp*, *f*, and *p*.

The vocal part begins with a short melodic line, followed by lyrics: "ney-tzey, ha - va ney-tzey b' - ma - chol. geth- er in a cir - cle mov - ing round," repeated in the next measure. The piano part features rhythmic patterns and harmonic chords. The vocal part continues with "ney - tzey, ha - va ney - tzey b' - ma - chol, to the pound - ing beat, O what a sound." This phrase is repeated in the next measure. The piano part concludes with a forte dynamic (*f*) and a melodic flourish, followed by the word "Ya - ley -".

Musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time. The piano part includes dynamic markings like *mp*, *mf*, and *p*. The vocal parts sing "Ya - ley lee lee," followed by a piano solo section.

Continuation of the musical score. The vocal parts sing "ya - ley lee lee," followed by "Ha - Swing -" (smoothly). The piano part features a series of eighth-note chords. The vocal parts sing "ya - ley lee lee," followed by "Ha - Swing -" (smoothly), then "ya - ley lee lee," followed by "Ha - Swing -" (smoothly), and finally "lee, — ya - ley - lee," followed by "Ha - Swing -". The piano part concludes with a dynamic *p*.

va, ha - va, _____ ha - va ney - tzey b' - ma -
 ing, sway ing, _____ come and join and dance a -
 va, ha - va, _____ ha - va ney - tzey b' - ma -
 ing, sway ing, _____ come and join and dance a -
 va, ha - va, _____ ha - va ney - tzey b' - ma -
 ing, sway ing, _____ come and join and dance a -
 va, ha - va, _____ ha - va ney - tzey b' - ma -
 ing, sway ing, _____ come and join and dance a -

pp chol, long, *p* na-gee - la na-gee - la,
pp the Ho - ra, the Ho - ra,
pp chol, long, *p* na-gee - la na-gee - la,
pp the Ho - ra, the Ho - ra,
pp chol, long, *p* na-gee - la na-gee - la,
pp the Ho - ra, the Ho - ra,
pp ha - va ha - va,
pp come dance dance, dance,

(All)

na - gee - la, ve - nees - me - cha,
the Ho - ra, come, one and all.

na - gee - la, ve - nees - me - cha,
the Ho - ra, come, one and all.

na - gee - la, ve - nees - me - cha,
the Ho - ra, come, one and all.

ha - va, dance, dance,
ve - nees - me - cha, come, one and all.

ff

ha - va ney-tzey b' - ma - chol, dance the Ho - ra, ev - ry - one, Ho - ra.

ha - va ney-tzey b' - ma - chol, dance the Ho - ra, ev' - ry - one, Ho - ra, Ho - ra.

ha - va ney-tzey b' - ma - chol, dance the Ho - ra, ev' - ry - one, Ho - ra.

ha - va ney-tzey b' - ma - chol, dance the Ho - ra, ev' - ry - one, Ho - ra, ha - va, ha - va, All to - geth - er,

ff

pp accel.

A musical score for 'Hava-Hava' (Ho-Ho) featuring two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The music is in common time, with key signatures of one sharp throughout. The score includes lyrics in English and Hebrew, with some words underlined. The tempo changes from $\text{d}=144$ to $\text{d}=152$. The score is heavily watermarked with a large red diagonal stamp reading 'Review Only' and 'Requires Purchase'.

Ha - va, ha - va, ha - va, ha - va ney-tzey,
All to - geth - er, come and dance the Ho - ra,

ha - va, ha - va ney-tzey, Ha - va, ha - va, ha - va, ha - va ney-tzey,
come and dance the Ho - ra, All to - geth - er, come and dance the Ho - ra,

$\text{d}=144$

Ha - va, ha - va, ha - va ney-tzey, Ha - va, ha - va, Ha - va, ha - va,
All to - geth - er, come and dance the Ho - ra, All to - geth - er, All to - geth - er,

Ha - va, ha - va, ha - va ney-tzey, Ha - va, ha - va, Ha - va, ha - va,
All to - geth - er, come and dance the Ho - ra, All to - geth - er, All to - geth - er,

$\text{d}=152$

Ha - va,
All to - geth - er, come and dance the Ho - ra, All to - geth - er, All to - geth - er,

$\text{d}=144$

Ha - va, ha - va, ha - va ney-tzey, Ha - va, ha - va, Ha - va, ha - va,
All to - geth - er, come and dance the Ho - ra, All to - geth - er, All to - geth - er,

$\text{d}=152$

ff

ha - va, ha - va ney-tzey, Ha - va, ha - va, ha - va, ha - va ney-tzey,
come and dance the Ho - ra, All to - geth - er, come and dance the Ho - ra,

ha - va, ha - va ney-tzey, Ha - va, ha - va, ha - va, ha - va ney-tzey,
come and dance the Ho - ra, All to - geth - er, come and dance the Ho - ra,

ha - va, ha - va ney-tzey, Ha - va, ha - va, ha - va, ha - va ney-tzey,
come and dance the Ho - ra, All to - geth - er, come and dance the Ho - ra,

ha - va, ha - va ney-tzey, Ha - va, ha - va, ha - va, ha - va ney-tzey,
come and dance the Ho - ra, All to - geth - er, come and dance the Ho - ra,

ff

ff

ff

d=168

Ha - va, ha - va, ha - va, ha - va ney-tzey, ha - va, ha - va ney-tzey,
All to - geth - er, come and dance the Ho - ra, Come and dance the Ho - ra,

Ha - va, ha - va, ha - va, ha - va ney-tzey, ha - va, ha - va ney-tzey,
All to - geth - er, come and dance the Ho - ra, Come and dance the Ho - ra,

Ha - va, ha - va, ha - va, ha - va ney-tzey, ha - va, ha - va ney-tzey,
All to - geth - er, come and dance the Ho - ra, Come and dance the Ho - ra,

Ha - va, ha - va, ha - va, ha - va ney-tzey, ha - va, ha - va ney-tzey,
All to - geth - er, come and dance the Ho - ra, Come and dance the Ho - ra,

d=168

pp

ha - va, ha - va ney - tzey b' - ma -
to - geth - er, dance the Ho - ra, Ho - ra,

pp

ha - va, ha - va ney - tzey b' - ma -
to - geth - er, dance the Ho - ra, Ho - ra,

pp

ha - va, ha - va ney - tzey b' - ma -
to - geth - er, dance the Ho - ra, Ho - ra,

pp

ha - va, ha - va ney - tzey b' - ma -
to - geth - er, dance the Ho - ra, Ho - ra,

ff

fff

chol.
dance.

(shout)

Ha - va!
Let's dance!
(shout)

fff

chol.
dance.

Ha - va!
Let's dance!
(shout)

fff

chol.
dance.

Ha - va!
Let's dance!
(shout)

fff

chol.
dance.

Ha - va!
Let's dance!

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