

Gloria

For Four-Part Chorus of Mixed Voices and Soli
with Piano or Harpsichord and Percussion Accompaniment

A. Catena, A. Mayol and J.G. Segade
English text by Louise Dobbs

from "Misa Criolla" by Ariel Ramirez
Arrangement by Padre Jesus Gabriel Segade

Piano
(or
Harpsichord)

mf

A piacere

Andante
R.H. (Lightly)

Carnavario (Andante)

2 Tom-Toms

L.H. (Heavy)

Triangle

Jingles

Piano
(or
Harpsichord)

Bass

T.T.

Trg.

Js.

Pno.

Pizz.

S.B.

Soli

Soprano, Alto

Tenor, Bass

en las al - tu - ras
Glo - ry to God

Glo - ria a Dios
Glo - ry to God

Y en la
from the

3 paz a los hom-bres, from ev-ery moun-tain, paz a los hom-bres que a-mael Se- and for His chil-dren there will be

tie - rra, val - ley, paz a los hom-bres. paz. and for His chil-dren. peace. Ah

paz. peace.

T.T.

Trg.

Js.

S.B.

1 2

ñor. peace. nor. peace. Te a - la - ba - mos. We will praise Thee. Te a - do - We a -

Gloria Gloria. Te ben - de - ci - mos. And we will bless Thee.

T.T.

Trg.

Js.

S.B.

ra - mos. Tea - la - ba - mos. Tea - do -
dore Thee. We will praise Thee. We a -

Glo - ri - fi - ca - mos. Te bèn - de - ci - mos.
We glor - i - fy Thee. And we will bless Thee.

T.T.
Trg.
Js.
S.B.

ra - mos. Te da - mos gra - cias.
dore Thee. Now let us thank Thee.

Glo - ri - fi - ca - mos. Te da - mos gra - cias. Te da - mos
We glor - i - fy Thee. Now let us thank Thee. Now let us

T.T.
Trg.
Js.
S.B.

Dal con rep.

f

1 2

por tu in-men-sa glo - ria.
We will sing your prais - es.

glo - ria.
prais - es.

gra - cias.
thank Thee. Ah

Glo - ria a
Glo - ri -

Se - ñor Dios, Rey
O Lord God our

T.T.

Trg.

Js.

S.B.

Lento

Dios Pa-dre to - do - po - de
God, the Fa - ther who can do

ce - les - tial.
Heav'n - ly King.

Dios.
God.

to - so.
all things.

T.T.

Trg.

Js.

Pno.

S.B.

Yaravi

$\text{♩} = 44$

pp

Hum

(Small) Gong *pppp*

S.B.

Soli

Se - ñor, hi Je - su - ni - co
Lord God, our own Je - sus Christ,

Go.

S.B.

Je - su - cris - to.
Son of Heav - en

Go.

S.B.

(sempre *pp*)

Se - ñor Dios, cor - de - ro de Dios, Hi - jo del Pa - dre Tú que
 O Lord God, sweet Lamb of God, Son of the Fa - ther, O

Go. *acc.*

S.B. *acc.*

qui - tas los pe - ca - dos del mun - do Ten pie - dad de no - so - tros.
 Lord, for - give the sins of your chil - dren, and have mer - cy up - on us.

Go. (Hum)

S.B.

Go. (Hum)

S.B.

Go.

S.B.

Tú que qui-tas los pe-ca-dos del mun-do. A -
 O Lord, for-give the sins of your chil-dren. O

(Hum)

Go.

S.B.

tien-de nues-tra sú-pli-ca. Tú que rei-nas con el Pa-dre. Ten pie-
 hear your chil-dren pray-ing, Lord. Lamb of God, Son of the Fa-ther. O have

accel.

Go.

S.B.

dad de no-so-tros. de no-so-tros,
 mer-cy up-on-us. up-on-us.

Go.

S.B.

Go.

S.B.

Go.

Tempo I

The musical score is arranged in four systems. Each system contains staves for T.T., Js., Pno., and S.B. instruments. The time signature is 2/4. The first system shows the initial measures with a double bar line after the first measure. The second system continues the piece. The third system features a double bar line with a repeat sign (two parallel lines) before the first measure, indicating a repeat. The fourth system concludes the piece with a final double bar line. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

T.T.

Js.

Pno.

S.B.

This system contains four staves of music. The top staff (T.T.) has a treble clef and contains a sequence of eighth notes. The second staff (Js.) has a treble clef and contains eighth notes with stems pointing downwards. The third staff (Pno.) is a grand staff with a treble clef on the upper line and a bass clef on the lower line, containing a complex accompaniment. The fourth staff (S.B.) has a bass clef and contains a simple bass line.

T.T.

Js.

Pno.

S.B.

This system contains four staves of music, similar to the first system. The top staff (T.T.) has a treble clef and contains a sequence of eighth notes. The second staff (Js.) has a treble clef and contains eighth notes with stems pointing downwards. The third staff (Pno.) is a grand staff with a treble clef on the upper line and a bass clef on the lower line, containing a complex accompaniment. The fourth staff (S.B.) has a bass clef and contains a simple bass line. A double bar line is present at the beginning of this system.

en las al - tú - ras
Glo-ry to God

Glo - ria a Dios y en la
Glo - ri - a! from the

T.T.

Trg.

Js.

Pno.

S.B.

The musical score consists of seven staves. The top two staves are vocal parts with lyrics. The third staff is for Tenor (T.T.). The fourth staff is for Treble (Trg.). The fifth staff is for Bass (Js.). The sixth staff is for Piano (Pno.). The seventh staff is for Bass (S.B.). A large red watermark 'Preview Only' is overlaid diagonally across the score.

paz a los hom - bres, Paz a los hom - bres que ama el Se -
 from ev - ery moun - tain, and for His chil - dren there will be
 tie - rra, Paz a los hom - bres. Paz. Ah
 val - ley, and for His chil - dren, peace. Ah
 Paz Peace
 T.T.
 Trg.
 Js.
 S.B.
 1 2
 ñor. peace. ñor. peace. Por - que Tí, Só - lo
 You, my Lord, on - ly
 Glo - ria a ñor. peace Só - loe - res San - to,
 Glo - ri - a peace a - lone are Ho - ly.
 T.T.
 Trg.
 Js.
 S.B.

Tú, Por - que Tú, Só - lo
 You, You, my Lord, on - ly

Se - ñor, Tu Só - lo, Só - lóe - res San - to.
 Lord God, Our Sav - iour, a - lone are Ho - ly.

T.T.
 Trg.
 Js.
 S.B.

Tú, Tú só - lo al ti - si - mo Je - su - cris - to.
 You, You, dear Je - sus, Son of the Fa - ther.

Se - ñor, Tu só - lo, Tú só - lo al
 Lord God, our Sav - iour You, dear

T.T.
 Trg.
 Js.
 S.B.

Con el Es - pi - ri - tu San - to,
Fa - ther, Son and Ho - ly Spir - it.

ti - si - mo, Je - su - cris - to.
Je - sus, Son of the Fa - ther.

Con el Es -
Fa - ther, Son

T.T.

Trg.

Js.

S.B.

pi - ri - tu San - to,
and Ho - ly Spir - it.

En la Glo - ria
Glo - ry, glo - ry

T.T.

Trg.

Js.

S.B.

rie Dios Pa - dre.
God the Fa - ther.

de Dios Pa - dre. A - men. A - men. A -
God the Fa - ther. A - men. A - men. A -

T.T.
Trg.
Js.
S.B.

men. A men.
men. A men.

T.T.
Trg.
Js.
S.B.

This musical score is for a piece titled "Amen". It features a piano accompaniment and four vocal parts: Tenor (T.T.), Treble (Trg.), Alto (Js.), and Bass (S.B.). The lyrics are in both Spanish and English. The first system shows the vocal entries and the piano accompaniment. The second system shows the vocal parts continuing with the word "Amen". The third system shows the vocal parts with long notes and the piano accompaniment. The fourth system shows the vocal parts with more rhythmic movement and the piano accompaniment. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written in red text across the middle.

