

I

Wexford Carol

For Two-Part Chorus of Treble Voices
with Harp or Organ Accompaniment

Arranged by Alice Parker

Moderately; poco marcato

Soprano
and
Alto

Good peo-ple all this Christ-mas time, Con-sid-er well and

5

Harp
or
Organ

bear in mind What our good God for us has done, In send-ing His be-lov-ed Son. As

10

Soprano
only

Mar-y then we now should pray To God with love this Christ-mas Day, In

15

unis.

Beth-le-hem up-on that morn There was a blest Mes-si-ah born.

poco rit.

20

Soprano *mp*
 Near Beth-le - hem did shep-herds keep Their flocks of lambs — and
 Alto *p*
 Beth-le - hem, — shep-herds keep, — flocks of lambs, —
a tempo p

25

feed-ing sheep; To whom God's an - gel did ap-pear, Which put the shep - herds
 feed - ing sheep; The an-gel — did ap-pear, Which put the shep-herds

30

in great fear. "Pre- pare and go," — the an-gel said, "To — Beth-le-hem, — be
 in great fear. "Pre- pare and go," — the an-gel said, "To Beth-le-

not a - fraid: For there you'll find, this hap-py morn, A prince-ly Babe, — sweet
 hem, — Be not a - fraid. You'll find — this morn, A prince-ly Babe, —

mp (35)

p

Je-sus born: — With thank-ful heart and joy-ful mind, The
 Je-sus born: — With thank-ful heart and joy-ful mind, The

mf (40)

cresc.

shep-herds went the Babe to find. And as God's an - gel had fore-told, They
 shep-herds went the Babe to find. And as God's an - gel had fore-told, They

45

did our Sav - iour Christ be-hold. As Mar-y then we now should pray To—

did our Sav - iour Christ be-hold. As Mar-y then we now should pray To—

50

God with love this Christ-mas Day; In Beth-le - hem up - on that morn, There

God with love this Christ-mas Day, In Beth-le - hem up - on that morn, There

55

was a blest Mes - si - ah born, There was a blest Mes - si - ah born.

was a blest Mes - si - ah born, There was a blest Mes - si - ah born.

a little slower *poco rit.* *p*

II Coverdale's Carol

For Two-Part Chorus of Treble Voices
with Harp or Piano Accompaniment

Arranged by Alice Parker

Soprano and Alto

Slowly, tenderly

unis. *p*

Now bless - ed be Thou, Christ Je - su, Thou

Harp or Piano

p

⑤

art man born, and this is true: With our poor flesh and

⑩

our poor blood was clothed that ev - er - last - ing good. div.

mp

SOPRANO *p*
E - ter - nal light

ALTO *mp*
E - ter - nal light doth now ap - pear Un -

15

doth now ap - pear; It shin - eth
to the world both far and near; It shin - eth clear ev-en

20

clear, Mak - ing us child - ren of His light.
at mid - night, Mak - ing us child - ren of His light.

f espr. *pociss.* *rit.* *mf a tempo*

25 *mp*

The Lord — Christ Je — sus, God's Son

mp *mf*

The Lord — Christ Je - sus, God's Son dear, Was

mp *mf*

mf

dear, Was once a guest — and

mf

once a guest — and strang - er — here, Us

mf

stran - ger here, Us he brought from mis - er -

for to bring from mis - er - y, that

f *30 poco rubato* *mf*

f *poco rubato*

y, that we might live e - ter - nal - ly.

we might live e - ter - nal - ly.

a tempo *mf* *poco rit. al fine*

mf

III Irish Carol

For Two-Part Chorus of Treble Voices
with Harp or Organ Accompaniment

Arranged by Alice Parker

Soprano and Alto

Not too fast; marcato

Christ-mas Day is come, — let's

Harp or Organ

f *sim.*

all pre-pare for — mirth, Which fills the heav'n's and earth — at this a-maz-ing birth. —

Through both, the joy-ous an-gels in

strife and hur-ry — fly, With glo-ry and ho-san-nas, "All Ho-ly," do they cry. In

Soprano only

heav'n the Church tri-um-phant a-dores with all her choirs; The mil - i-tant on earth — with

Soprano
hum - ble faith ad - mires.

Alto
But

20

But why re - jice? Should we not mourn, At
why should we re-joice, Should we not rather mourn To see the Hope of Na-tions thus

Hope thus born? Where is His
in a sta - ble born? Where are His crown and scep-tre, Where

25

crown? His throne sub - lime? That
 is His throne sub - lime, Where is His train ma - jes-tic that

stars out - shine? Is there no sump-tuous pal-ace, Nor
 should the stars out - shine? Is there no pal-ace?

30

an - y inn at all To lodge the Child and Moth-er, but in a filth-y stall?
 No inn at all? To lodge His Moth-er, but in a filth-y stall?

If we would then re-joice, let's
If we would then re-joyce, let's

(35)

can - cel the old score, And, wor - ship - ing our Sav - iour, re -
can - cel the old score, And, wor - ship - ing our Sav - iour, re -

turn to sin no more; For mirth can ne'er con-tent us with-out a con-science clear, And
turn to sin no more; For mirth can ne'er con-tent us with-out a con-science clear, And

40

we must find true pleas-ure in Christ who is near. In
 we must find true pleas-ure in Christ who would draw us near.

heav'n the Church tri - umphant a - dores with all her choirs, The
 the Church _____ a - dores, _____

45

mil - i - tant on earth with hum - ble faith ad - mires.
 the mil - i - tant with hum - ble faith ad - mires.

Preview Only
Legal Use Requires Purchase



alfred.com