

## THREE CHRISTMAS CAROLS

3

I  
Wexford CarolFor Two-Part Chorus of Treble Voices  
with Harp or Organ Accompaniment

Arranged by Alice Parker

Soprano  
and  
Alto

Moderately; poco marcato

unis. *mf*

(5)

Harp  
or  
Organ

Good peo-ple\_all this Christ-mas time, Con-sid-er well\_and

10 Soprano only

bear in mind What our good\_God for us has done, In send-ing His be-loved Son. As

unis.

Mar\_y then we now should pray To God with love this Christ-mas Day, In

(15)

Beth-le-hem up-on that morn There was a blest Mes - si - ah born.

*poco rit.*

©1971 by the Lawson-Gould Music Publishers, Inc.,  
International Copyright Secured  
Printed in U.S.A.

L.G. Co. 51593

(20)

Soprano

Near Beth-le - hem did shep-herds keep Their flocks of lambs— and

Alto

Beth-le - hem,— shep-herds keep,— flocks of lambs,—

*a tempo p*

(25)

feed-ing sheep; To whom God's an - gel did ap-pear, Which put the shep - herds

feed-ing sheep; The an-gel did ap-pear, Which put the shep-herds

in great fear. "Pre-pare and go,"— the an-gel said, "To— Beth-le-hem, be

in great fear. "Pre-pare and go,"— the an-gel said, "To Beth-le-

(35)

not a - fraid: For there you'll find, this hap-py morn, A prince-ly Babe,— sweet  
hem,— Be not a - fraid. You'll find— this morn, A prince-ly Babe,—

(40)

Je-sus born.— With thank-ful heart and joy-ful mind, The  
Je-sus born.— With thank-ful heart and joy-ful mind, The

shep-herds went the Babe to find. And as God's an - gel had fore-told, They  
shep-herds went the Babe to find. And as God's an - gel had fore-told, They

(45)

did our Sav - iour Christ be-hold. As Mar - y then we now should pray To -

did our Sav - iour Christ be-hold. As Mar - y then we now should pray To -

(50)

God - with love this Christ-mas Day; In Beth - le - hem up - on that morn, There

God - with love this Christ-mas Day; In Beth - le - hem. up - on that morn, There

(55)

*a little slower**poco rit.*

was a blest Mes - si - ah born, There was a blest Mes - si - ah born.

was a blest Mes - si - ah born, There was a blest Mes - si - ah born.

*poco rit.**p*

# II

## Coverdale's Carol

For Two-Part Chorus of Treble Voices  
with Harp or Piano Accompaniment

Arranged by Alice Parker

Soprano  
and  
Alto

**Slowly, tenderly**

Now bless - ed be Thou, Christ Je - su, Thou

Harp  
or  
Piano

(5) art man born, and this is true: With our poor flesh and

our poor blood was clothed that ev - er - last - ing good.

(10) **div.**

mp

©1971 by the Lawson-Gould Music Publishers, Inc.,  
International Copyright Secured  
Printed in U.S.A.

L.G.C. 51593

SOPRANO

ALTO

E - ter - nal light  
E - ter - nal light doth now ap - pear Un -

(15)

doth now ap - pear; It shin - eth  
to the world both far and near; It shin - eth clear ev-en

clear, Mak - ing us child - ren of His light.  
at mid-night, Mak - ing us child - ren of His light.

The musical score consists of four staves of music in G major, 2/4 time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, tenor, and bass clefs. The score includes dynamic markings such as *f*, *espr.*, *pociss.*, *p*, *rit.*, *mf*, and *a tempo*. The lyrics begin at measure 25:

(25)      *mp*  
The Lord Christ Je - sus, God's Son  
The Lord Christ Je - sus, God's Son dear, Was  
*mp*  
Was once a guest and  
dear,  
Was once a guest and strang - er here, Us  
*mf*

stran - ger here, Us he brought from mis - er -  
for to bring from mis - er - y, that

*poco rubato*

*poco rubato*

*a tempo*

y, that we might live e - ter - nal - ly.

*poco rit. al fine*

we might live e - ter - nal - ly.

### III Irish Carol

For Two-Part Chorus of Treble Voices  
with Harp or Organ Accompaniment

Arranged by Alice Parker

Soprano  
and  
Alto

Harp  
or  
Organ

**Not too fast; marcato**

unis.

Christ-mas Day is come, let's

*sim.*



(5)

all pre-pare for mirth, Which fills the heav'ns and earth, at this a-maz-ing birth,

Musical score for Soprano and Alto parts, measure 5. The vocal parts continue their melodic line, and the harp part provides harmonic support. Measure 5 concludes with a half note on the soprano part.

Through both, the joy-ous an-gels in

Musical score for Soprano and Alto parts, ending of measure 5. The vocal parts continue their melodic line, and the harp part provides harmonic support. The vocal parts end on a half note.

(10)

Soprano  
only

strife and hur-ry-fly, With glo-ry and ho-san-nas, "All Ho-ly," do they cry. In

Musical score for Soprano and Alto parts, ending of measure 10. The vocal parts continue their melodic line, and the harp part provides harmonic support. The vocal parts end on a half note.

©1971 by the Lawson-Gould Music Publishers, Inc.,  
International Copyright Secured

L.G.Co. 51593

Printed in U.S.A.

(15)

heav'n the Church tri - um - phant a-dores with all her choirs; The mil - i-tant on earth — with

Soprano  
hum - ble faith ad - mires.

Alto  
But

(20)  
But why re - joice? Should we not mourn, At  
why should we re - joice, Should we not rath - er mourn To see the Hope of Na-tions thus

Hope thus born? Where is His  
in a sta - ble born? Where are His crown and scep - tre, Where

(25)

crown? His throne sub - lime? That  
is His throne sub - lime, Where is His train ma - jestic that

stars out - shine? Is there no sump-tuous pal-ace, Nor  
should the stars out - shine? Is there no pal - ace?

(30)

an - y inn at all To lodge the Child and Moth-er, but in a filth - y stall?  
No inn at all? To lodge His Moth-er, but in a filth - y stall?

If we would then re - joice, let's

If we would then re - joice, let's

(35)

can - cel the old score, And, wor - ship - ing our Sav - iour, re -

can - cel the old score, And, wor - ship - ing our Sav - iour, re -

turn to sin no more; For mirth can ne'er con-tent us with-out a con-science clear, And

turn to sin no more; For mirth can ne'er con-tent us with-out a con-science clear, And

A musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written on treble and bass staves. The piano part is on a separate staff at the bottom. The score consists of four systems of music. The first system starts with the instruction "we must find true pleasure in Christ who is near. In". The second system continues with "we must find true pleasure in Christ who would draw us near.". The third system begins with "heav'n the Church tri - umphant a - dores with all her choirs, The". The fourth system begins with "the Church a - dores," followed by a repeat sign and "mil - i - tant on earth with hum - ble faith ad - mires." The score concludes with "the mil - i - tant with hum - ble faith ad - mires." Measure numbers 40 and 45 are circled above the vocal parts in each system respectively.

we must find true pleasure in Christ who is near. In

we must find true pleasure in Christ who would draw us near.

heav'n the Church tri - umphant a - dores with all her choirs, The

the Church a - dores,

mil - i - tant on earth with hum - ble faith ad - mires.

the mil - i - tant with hum - ble faith ad - mires.

**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)