

JOHNNY, I HARDLY KNEW YE

3

IRISH TRADITIONAL

For Four-Part Chorus of Mixed Voices, a cappella

IRISH TUNE

Arranged by ALICE PARKER

Rather slow, intense
mp

TENOR

BASS

When go - in' the road to sweet A - thy, Hur - roo! Hur -

p (simile)

Drm, drm, drm,

5

roo! When go-in' the road to sweet A-thy, Hur - roo! Hur - roo! When

drm, drm, drm, drm, drm,

10

go - in' the road to sweet A - thy, A stick in my hand and a

drm, drm, drm,

15 *p*

A John-ny, I hard - ly

T drop in my eye, A dole - ful dam - sel I heard cry: John-ny, I hard - ly

B drm, drm, drm, drm, drm, drm,

15

PIANO (for rehearsal only)

Recorded by the Robert Shaw Chorale on RCA Victor Album #LM/LSC-2992. Approximate duration 3:15.

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LG51452

S

A

T

B

knew ye._____ With your drums and guns and guns and drums, Hur - roo!_____ Hur -

knew ye._____ With your drums and guns and guns and drums, Hur - roo!_____ Hur -

(div.)

drm._____ Drm, drm, drm, drm, drm, drm,

20

roo!_____ With your drums and guns and guns and drums, Hur - roo!_____ Hur -

roo!_____ With your drums and guns and guns and drums, Hur - roo!_____ Hur -

drm, drm, drm, drm, drm, drm, drm, drm,

25

roo! With your drums and guns and guns and drums the en - e - my near - ly

roo! With your drums and guns and guns and drums the en - e - my near - ly

drm, drm, drm, drm, drm, drm, drm, drm,

25

mp Oh, dar - lin' dear, ye look so queer, Faith, John-ny, I hard - ly

mp slew ye, Dar - lin' dear, ye look so queer, Faith, John-ny, I hard - ly

slew ye,

drm, Drm, drm, drm, drm, drm,

35 *mp* (*marcato*)

knew ye. _____ Where are your eyes that looked so mild, Hur -

knew ye. _____

Hur - roo! _____ Hur - roo! _____ Hur - roo! _____ Hur - roo! _____ Hur -

35 *mp* (*marcato*)

roo! _____ Hur - roo! _____ Where are your eyes that looked so mild, Hur - roo! _____ Hur -

mp (*marcato*)

Where are your eyes that looked so mild, Hur - roo! _____ Hur -

roo! _____ Hur - roo! _____ Hur - roo! _____ Hur - roo! _____ Hur -

40

mf 45

roo!____ Where are your eyes_ that looked so mild When my heart_ you

mf

roo!____ Where are your eyes_ that looked so mild When_ my heart_ you

mp

Hur - roo!____ Hur - roo!____ Hur - roo!____ Hur -

mp

roo!____ Hur-roo! Hur-roo! Hur-roo! Hur -

mf 45

mp

so be - guil'd, Why did you ske-dad-dle from me and the child, Why, John-ny, I hard - ly

so be - guil'd, Why did you ske-dad-dle from me and the child, Why, John-ny, I hard - ly

roo!____ Ah_____

roo!_____

50

(p)

mp
knew ye. _____ With your drums and guns and your

mp
knew ye. _____ With your drums and guns and your

mf (marcato)
8 With your drums and guns and guns and drums, Hur - roo! _____ Hur -

mf (marcato)
With your drums and guns and guns and drums, Hur - roo! _____ Hur -

mp
mf (marcato)

55 guns and your drums, With your

guns and your drums, With your

roo! _____ With your drums and guns and guns and drums, Hur -

roo! _____ With your drums and guns and guns and drums, Hur -

55

60

drums and guns and your guns and your drums, With your drums and your

drums and guns and your guns and your drums,

roo! Hur - roo! With your drums and guns and

roo! Hur - roo! With your drums and guns and

60

guns and your guns and your drums, Oh,

With the guns, with the guns, Oh,

guns and drums the en - e - my near - ly slew ye,

guns and drums the en - e - my near - ly slew ye,

mf

65

dar - lin' dear, ye look so queer, Faith, John-ny, I hard-ly knew ye.____

mp

Ah_____

mp

Ah_____

65

mp

p (bitterly)

70

Where are the legs with which you run Where are the legs? Where are the legs?

p (bitterly)

Where are the legs with which you run, Where are the legs? Where are the legs?

mp (bitterly)

8 Where are the legs with which you run, Hur - roo!_____ Hur - roo!_____

p

70

mp

75

Where are the legs? Where are the legs with which you run, the legs with which you

Where are the legs? Where are the legs with which you run, the legs with which you

Where are the legs with which you run, Hur - roo! Hur - roo!

75

Where are the legs with which you run, Hur - roo! Hur - roo!

80

run, the legs, the

run, the legs, the

Where are the legs with which you run When you went for to car-ry a gun, In -

80

Where are the legs with which you run When you went for to car-ry a gun, In -

(marcato) *p*

legs!

With your (marcato) *p*

legs!

With your

deed, your danc - in' days are done, Why, John-ny, I hard - ly knew ye

deed, your danc - in' days are done, Why, John-ny, John-ny.

(marcato) *p*

mp

mp

85

drums and guns and guns and drums, Hur - roo! Hur -

drums and guns and guns and drums, Hur - roo! Hur -

p

With your drums and your guns and your

p

With your drums and your guns and your

85

p

90

cresc.

roo! _____ With your drums and guns and guns and drums, Hur -

cresc.

roo! _____ With your drums and guns and guns and drums, Hur -

cresc.

guns and your drums, Hur - roo! _____ Hur - roo! _____ With your

cresc.

guns and your drums, Hur - roo! _____ Hur - roo! _____ With your

cresc.

90

f

roo! _____ Hur roo! _____ With your drums and guns and

f

roo! _____ Hur roo! _____ With your drums and guns and

f

drums and your guns and your guns and your drums, Hur - roo! _____ Hur -

f

drums and your guns and your guns and your drums, Hur - roo! _____ Hur -

f

95

guns and drums the en - e - my near - ly slew ye, Oh, dar - lin' dear,

guns and drums the en - e - my near - ly slew ye, Oh, dar - lin' dear,

roo! Hur - roo! Hur - roo! Ah ye

roo! Hur - roo! Hur - roo! Ah ye

95

100

John - ny, John - ny, John - ny; I'm (legato) *p*

John - ny, John - ny, John - ny; I'm (legato) *p*

look so queer, Why, John - ny, I hard - ly knew ye.

look so queer, Why, John - ny, I hard - ly knew ye. I'm

100

(legato) *p*

105

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

pp

I'm hap - py for to see you home, Hur -

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

105

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

roo! _____ Hur - roo! _____ I'm hap - py for to see you home, Hur -

hap - py for to see you home, Hur - roo! _____ Hur - roo! _____ I'm

110

hap - py for_ to see you home, All from the is - land of Cey - lon, So

hap - py for_ to see you home, All from the is - land of Cey - lon, So

8 roo!_ Hur - roo!_ I'm hap - py for_ to see you home, So

110 hap - py for to see you home, All from the is - land of Cey - lon, So

(biting) 115 low in flesh, so high in bone, Faith, John - ny, I hard - ly knew ye. ten. p

(biting) low in flesh, so high in bone, Faith, ten. p

(biting) low in flesh, so high in bone, ten. p

(biting) low in flesh, so high in bone, high in bone, p

low in flesh, so high in bone, low in flesh, ten. p

115 ten. p

120

pp

Hm

John-ny, I hard - ly knew ye.

pp

Hm

high in bone, (*bitterly*)

pp

low in flesh, With your drums and your guns and your

120

pp

125

Hm

Hm

Hm

guns and your drums; and your drums and your guns and your guns and your

125

130

Hm. *p* Why,
 Hm. Why,
 Hm. drums; and your drums and your guns and your guns and your drums;
p

Hm. *ten.* *pp* *Slowly* *a tempo* John-ny, I hard-ly knew ye!
ten. *pp* *a tempo* dar - lin' dear, ye look so queer, John-ny, I hard-ly knew ye!
ten. *pp* *a tempo* dar - lin' dear, ye look so queer, John-ny, I hard-ly knew ye!
ten. *pp* *a tempo* John-ny, I hard-ly knew ye!

ten. *pp* *Slowly* *a tempo* John-ny, I hard-ly knew ye!