

Avenging and Bright

For Four-Part Chorus of Men's Voices
a cappella

Thomas Moore

Irish Tune: "Crooghan a Venee"
 Arranged by Alice Parker

Tenor
I and II

A - veng - ing_ and_ bright fall the swift sword of Er - in On

Baritone
Bass

A - veng - ing_ and_ bright fall the swift sword of Er - in On

(5)

him who_ the_ brave sons of Us - na be - trayed! For ev - ery_fond_ eye which he

him who the brave sons of Us - na be - trayed! For ev - ery_fond eye which he

(10)

wak - en'd_ a _ tear in, A drop from his_ heart wounds shall weep_ o'er_ her_

wak - en'd_ a _ tear in, A drop from his_ heart wounds shall weep_ o'er_ her_

wak - en'd a _ tear in, A drop from his_ heart wounds shall weep o'er her

wak - en'd a _ tear in, A drop from his_ heart wounds shall weep o'er her

(15)

This folk song has been recorded by the Robert Shaw Chorale in RCA Victor Album LM/LSC2992
 Approximate duration 1:55

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(20)

blade. We swear to re - venge them! _____ The

blade. We swear to re - venge them! No joy shall be tast - ed, The

blade. We swear to re - venge them! No joy shall be tast - ed, The

blade. We swear to re - venge them! _____ The

(20)

harp shall be si - lent, the maid-en un - wed.

harp shall be si - lent, the maid-en un - wed. Our halls shall be mute, and our

harp shall be si - lent, _____ Ah. Our halls shall be mute, our

harp shall be si - lent, _____ Our halls shall be mute, our

(25)

A musical score for voice and piano. The vocal line consists of three staves of music with lyrics. The piano accompaniment is shown below the vocal staves. Measure 20 starts with a forte dynamic. Measures 21-24 show a more sustained piano line with some eighth-note patterns. Measure 25 begins with a piano dynamic and ends with a forte dynamic. The lyrics describe a誓言 (swear) to revenge and a desire for silence and quietude.

Till veng-eance is weak'd on the mur - der - er's
 fields shall lie wast - ed, Till veng-eance is weak'd on the mur - der - er's
 fields lie wast - ed, Till veng-eance is weak'd on the mur - der - er's
 fields lie wast - ed, Till veng-eance is weak'd on the mur - der - er's

head. Yes, mon-arch, - Yes, mon-arch! Tho' sweet are the
 head. Yes, mon-arch! Tho' sweet are our home re - col - lec-tions, Tho' sweet are the
 head. Yes, mon-arch! Tho' sweet are our home re - col - lec-tions, Tho' sweet are the
 head. Yes, mon - arch! _____ Tho' sweet are the

(35) f

40

tears that from ten-der-ness fall; Tho' sweet are our friend-ships, our hopes and af -

tears that from ten-der-ness fall; Tho' sweet are our friend-ships, our hopes and af -

tears that from ten-der-ness fall; Tho' sweet are our friend-ships,

tears _____ that fall; Tho' sweet are our friend-ships, our hopes and af -

41

fec-tions, Re-venge on a ty-rant is sweet-est of all!

fec-tions, Re-venge on a ty-rant is sweet-est of all!

Re-venge on a ty-rant is sweet-est of all!

fec-tions, Re-venge on a ty-rant is sweet-est of all!

45

ff

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