

Commissioned by the State College of Arkansas for the dedication of its new Fine Arts Center February 25, 1968

# Triptych

For Four-Part Chorus of Mixed Voices  
a cappella

## 3. Consecrate the Place and Day

Joseph Addison (1672-1719)

Lloyd Pfautsch

With great vitality and breadth ♩ = c. 84

Tenor

Bass

Con - se - crate the place and day To mu - sic and Ce -

Con - se - crate the place and day To mu - sic and Ce -

With great vitality and breadth ♩ = c. 84

Soprano

Alto

Tenor

Bass

Con - se - crate the place and day To mu - sic and Ce -

Con se - crate the place and day To mu - sic and Ce -

ce - li - a. Con - se - crate, con - se - crate, con - se -

ce - li - a. Con - se - crate, con - se - crate, con - se -

10 *p* *rit.*  
 ce - li - a. Con - se - crate, con - se - crate — the place and  
 ce - li - a. Con - se - crate, con - se - crate — the place and  
 crate. con - se - crate. con - se - crate — the place and  
 crate. con - se - crate. con - se - crate — the place and

10 *p* *rit.*

**Faster** ♩ = c. 160 *mf*  
 day. Let no rough winds ap - proach, — nor  
 day. Let no rough winds ap - proach, — nor  
 day. Let no rough winds ap - proach, —  
 day. Let no rough winds ap - proach, —

**Faster** ♩ = c. 160