

FOREWORD

These Psalms were composed for the Division of Radio and Television of the United Presbyterian Church in the U.S.A. The aim of the series of which these are part is to provide a wide variety of musical styles for use in the Church and in religious broadcasting.

Psalms of Praise represents a style at once very old and very new: chanted text by men's voices in a syncopated, dissonant setting. The five movements may be performed without interruption as a suite, or they may be interspersed through a worship service as Prelude, Introit, Prayer, Response and Postlude.

The accompaniment can be played by one performer if he has the bass drum, snare drum and cymbal on one side, and the gong, triangle and tambourine on the other.

Approximate duration: 5 : 01

A. P.

Psalms of Praise

For Two-Part Chorus of Men's Voices
with Percussion Accompaniment

Alice Parker

Psalm 150

I

Fast; marcato

Cymbal

Snare Drum

Bass Drum

Tenor Bass

Praise ye the Lord.

5

Praise ye the Lord, —

Praise ye the Lord, —

Praise ye the Lord, —

Praise God in His

10

sanc-tu-ar-y,

Praise Him for His

Praise Him — in the fir-ma-ment of His power, —

15

might-y acts. —

Praise Him ac - cord - ing to His ex - cel - lent

These songs were commissioned by the Division of Radio and Television of the United Presbyterian Church in the U. S. A.

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S. D. 20

B. D.

great - ness. _____

Praise ye the Lord, Praise Him with the sound of the

Praise ye the Lord, _____

25

trum - pet, Praise Him with the

Praise Him with the psal - ter - y and harp, _____

30

tim - brel and dance. _____

Praise Him with stringed in - stru - ments. _____

Cymb.

Musical notation for Cymbal (Cymb.), Snare Drum (S.D.), and Bass Drum (B.D.). The Cymbal part consists of a series of eighth notes. The Snare and Bass Drum parts provide a rhythmic accompaniment with dotted quarter notes and eighth notes.

— and or - gans. —

35

40

Musical notation for vocal parts with lyrics. The lyrics are: "Praise ye the Lord, — Praise ye the Lord, —". The melody is written on a single staff with a treble clef.

Praise ye the Lord, — Praise Him up-on the

Musical notation for vocal parts with lyrics. The lyrics are: "Praise Him up-on the high sound - ing — cym - bals, —". The melody is written on a single staff with a treble clef.

loud cym - bals, —

45

Musical notation for vocal parts with lyrics. The lyrics are: "Let ev - ery-thing that hath breath praise the Lord, —". The melody is written on a single staff with a treble clef.

Let ev - ery-thing that hath breath praise the Lord, —

50

Praise ye the Lord, — Praise ye the Lord, — Praise ye, — Praise ye the Lord, — Praise

55

— praise ye the Lord! — ye — the Lord!

II

Psalms 147: 1

Warmly, poco marcato

Tambourine
Woodblock


mf Praise ye the Lord, — Praise ye the Lord, — Praise ye the Lord, — Praise ye the Lord!

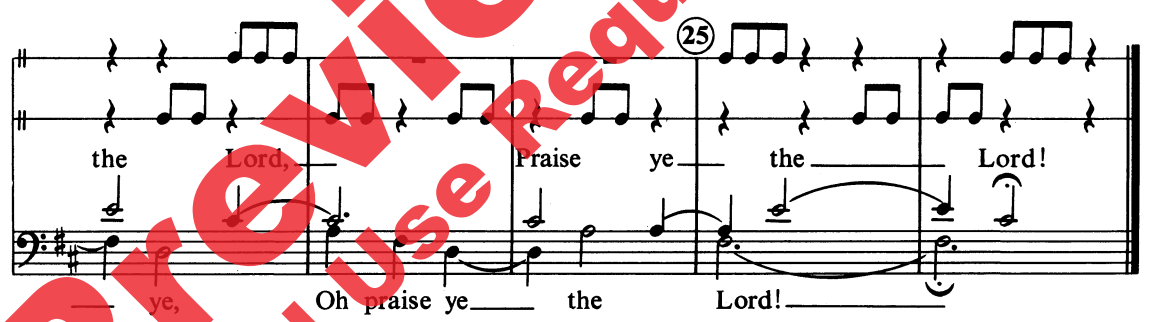
5 W.B.

Lord, Praise — ye the Lord, Praise — ye the Lord! — ye the Lord, Praise — ye the Lord, — Praise ye

10 W.B.  For it is good to sing prais-es un - to our
 the Lord, *mp* For it is good to sing prais-es un - to our

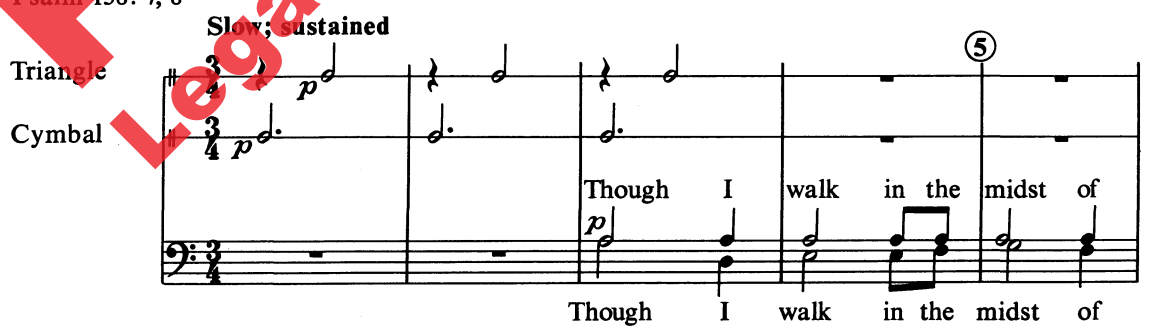
God; For it is pleas-ant, and praise is come - ly.
 15  God; For it is pleas-ant, and praise is come ly.

Tamb.  20
 W.B. *mf* Praise ye the Lord, Praise ye
mf Praise ye the Lord, Praise ye the Lord, Praise

25  the Lord, Praise ye the Lord!
 ye, Oh praise ye the Lord!

Psalms 138: 7, 8

III

Triangle *Slow; sustained*  5
 Cymbal *p*
 Though I walk in the midst of
 Though I walk in the midst of

10

trou - ble, Thou wilt re - vive me:

trou - ble, _____ Thou shalt stretch forth Thine hand a - gainst the

15

And Thy right hand shall save me,

wrath of mine en - e - mies, _____

espr.

20

poco marc.
The Lord will per - fect that which con - cern - eth me,

p
The Lord will per - fect that which con - cern - eth me, _____

25

Thy mer - cy, O Lord, en - dur - eth for - ev - er.

For -

30

sake not the works of Thine own hands. _____

IV

Psalm 145: 10, 11, 21

Moderately; happily

All thy works shall praise Thee, O Lord; _____

Tenor Bass

All, _____ And Thy saints shall bless Thee, _____

⑤ They shall speak of the glory of Thy kingdom, _____ My

And talk of Thy power, My

⑩ mouth shall speak the praise of the Lord; And let all flesh _____ bless His

mouth shall speak the praise of the Lord; And let all flesh _____

Ho - ly ⑮ Name _____ for - ev - er and ev - er. _____

_____ bless His Ho - ly Name for - ev - er and ev - er.

Psalm 148

Fast

Tambourine 2/4

Cymbal 2/4

Woodblock 2/4

Triangle 2/4

Snare Drum 2/4 *f*

Bass Drum 2/4 *f*

Tenor Bass 6/8 *f*

Praise ye the Lord, _____ Praise ye the Lord, _____

Praise ye the Lord, _____ Praise ye the Lord, _____

5 Trgl.

10

S. D. 

B. D. 

Praise ye the Lord! Praise ye the Lord from the heav-ens,—



Praise ye the Lord! _____

15

Praise Him in the heights.—




Praise ye Him, all His an-gels,— Praise ye

20

Tamb. 

Cymb. 

Trgl. 

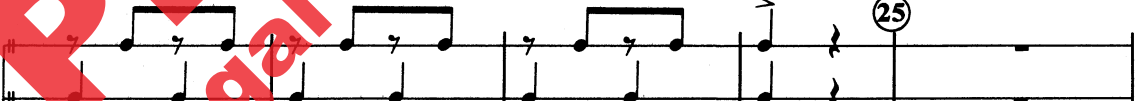

Praise ye the Lord,— Praise ye the



Him all His hosts:— Praise ye the Lord,— Praise ye the

25

Lord,—

Lord,— Praise ye the Lord! _____

Trgl.

30

sun and moon, — Praise Him, all ye stars of light. —

3/4 2/4

Praise Him, ye heav-ens of heav - ens, and ye wa - ters

35

Tamb.

W. B.

Praise ye the Lord, —

that be a - bove the heav - ens. Praise ye the Lord, —

40

Praise ye the Lord, — Praise ye the Lord!

Praise ye the Lord, — Praise ye the Lord! —

Trgl.

45

Let them praise the Name of the Lord, for He com-mand-ed, and

Let them praise the Name of the Lord, for He com-mand-ed, and

Trgl.

50

they were cre-a-ted: Praise ye the Lord, Praise ye the

they were cre-a-ted: Praise ye the Lord, Praise ye the

Lord, Praise ye the Lord!

Lord, Praise ye the Lord!



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