

This arrangement was commissioned by The National Board of Missions of the Presbyterian Church in the U.S.A., and was recorded for them by The Revelers Quartet.

Just As I Am

Charlotte Elliott

For Four-Part Chorus of Men's Voices
with Guitar or Piano Accompaniment

William B. Bradbury
Arranged by Alice Parker

Warmly, simply

Tenor *mf* unis. div. unis.

Bass *mf*

Guitar or Piano *mp* *sim.*

E B7 E B

Just as I am without one plea, But that Thy blood was

shed for me, And that Thou bidd'st me come to Thee,— O

A E A

5

Lamb of God, I come, I come!

E B B7 E

5

T. II Opt. Solo ¹⁰ Hum

p Just_ as I am, — and wait - ing not To rid_ my soul of

Hum

¹⁰E B7 E B

p

cresc. one dark blot, To_ Thee, whose blood_ can cleanse each spot, — O

cresc.

E ¹⁵A

cresc.

mf God, — come, —

Lamb of God, — I come, — I — come! —

mf

God, I come, I come! —

E B7 E

mf

Just as I am, — Thou wilt — re-ceive, Wilt — wel - come, par - don,

E (20) B7 E B

sim.

cleanse, — re - lieve, Be - cause Thy prom - ise, I be - lieve, — O

E A E A

(25) Lamb of God, — I come, — oh — come. —
 Lamb — of God, — I Ah, I — come, — I come. —
 I come, I — come. —

poco rit. e dim.

(25) E B B7 E

poco rit. e dim.

