

# HARK, I HEAR THE HARPS ETERNAL

Traditional

For Full Chorus of Mixed Voices, a cappella

Tune: Invitation

Arranged by Alice Parker

**Firmly; swinging**  
*mp marc.* (S)

**SOPRANO**  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

**ALTO**  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

**TENOR**  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

**BASS**  
Hark, I hear the harps e - ter - nal Ring - ing  
As I near those swol - len wa - ters, With their

**PIANO**  
(for rehearsal only)  
*mp marc.* (S)

*mf*

on the far - ther shore, Hal - le - lu - jah, Hal - le -  
deep and sol - emn roar. (div.) *mf* ,

on the far - ther shore, Hal - le -  
deep and sol - emn roar.

*mf*

on the far - ther shore, Hal - le - lu - jah, Hal - le -  
deep and sol - emn roar. (div.) *mf* ,

on the far - ther shore, Hal - le -  
deep and sol - emn roar.

*mf*

Recorded by the Robert Shaw Chorale on RCA Victor Album #LM-LSC 2942.

Approximate duration 2:08.

© 1967 LAWSON-GOULD MUSIC PUBLISHERS, INC.

© Renewed 1995 and Assigned to WB MUSIC CORP.

All Rights Reserved including Public Performance for Profit

LG51331

