

AGNUS DEI
from: Coronation Mass
For Three-Part Chorus of Treble Voices
with Piano Accompaniment

Wolfgang Amadeus Mozart
arranged by Jerry Weseley Harris

Andante sostenuto

SOPRANO I

A - gnu s De - i, a - gnu s De - i, qui tol - lis pec-

SOPRANO II

A - gnu s De - i, qui tol - lis pec-

ALTO

qui tol - lis pec-

ca - ta, pec - ca - ta mun - di: mi - se -

ca - ta, pec - ca - ta mun - di: mi - se - re-re, mi - se -

ca - ta, pec - ca - ta mun - di: mi - se -

ca - ta, pec - ca - ta mun - di: mi - se -

re no-bis, mi - se - re-re, mi - se -

re-re, mi - se - re - re no-bis, mi - se -

re-re, mi - se - re-re no-bis, mi - se -

re-re, mi - se - re-re no-bis, mi - se -

Musical score page 4, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part consists of three lines of lyrics: "re - re - no - bis. A - gnus", "re - re - no - bis. A - gnus", and "re - re, mi-se - re-re no - bis.". The piano part includes bass notes and harmonic support. The dynamic marking *p* is present in the vocal line.

Musical score page 4, featuring two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal part consists of three lines of lyrics: "De - i, a - gnus De - i, qui tol - lis pec-", "De - i, a - gnus De - i, qui tol - lis pec-", and "qui tol - lis pec-". The piano part includes bass notes and harmonic support. The dynamic markings *mf* and *tr* are present in the vocal line.

Musical score for soprano and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The lyrics are in Latin: "ca-ta, pec-ca-ta mun-di: mi-se-", "ca-ta, pec-ca-ta mun-di: mi-se-re-re," and "ca-ta, pec-ca-ta mun-di:". The piano accompaniment consists of harmonic chords.

Continuation of the musical score. The soprano part begins with "re re no - bis," followed by "mi-se-re-re no - bis, mi - se - re" (marked *mf*). The piano accompaniment provides harmonic support.

Continuation of the musical score. The soprano part continues with "mi - se - re - no - bis," followed by "mi - se - re - re" (marked *mf*). The piano accompaniment maintains the harmonic structure.

Continuation of the musical score. The soprano part concludes with "re". The piano accompaniment ends with a final harmonic chord.

no-bis, mi - se - re - re, mi - se - re - re

no-bis, mi - se - re - re

bis. A - gnus De - i,

no - bis.

no - bis, mi - se - re - re no - bis.

a - gnus — De - i, qui tol - lis pec -

A - gnus — De - i, qui tol - lis pec -

qui tol - lis pec -

ca - ta, pec - ca - ta mun -

ca - ta, pec - ca - ta mun -

ca - ta, pec - ca - ta mun -

di, a-gnus De-i, qui tol-lis pec-ca-ta:,
di, qui tol-lis pec-ca-ta:,
di, qui tol-lis pec-ca-ta:.

Allegro con spirto

Allegro con spirto

Do-na no-bis pa-cem, do-na, do-na, do-na no-bis
Do-na no-bis pa-cem, do-na, do-na, do-na no-bis
Do-na no-bis, no-bis pa-cem, do-na, do-na, do-na no-bis

Allegro con spirto

f



Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The music consists of four staves. The lyrics are: pa - cem, do - na no - bis pa - cem, do-na, pa - cem, do - na no - bis pa - cem do-na, pa - cem, do - na no-bis, no - bis pa-cem do-na.

do-na no-bis pa - cem pa - cem, do - na pa - cem,

do-na no-bis pa - cem, pa - cem, do - na pa - cem,

do-na no-bis pa - cem, pa - cem, do - na pa - cem,

mp

do - na, do - na no - bis pa-cem, do - na,

do - na, do - na no - bis pa-cem, do - na,

do - na, do - na no - bis pa-cem, do - na,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na no - bis pa - cem,

do - na, do - na no - bis pa - cem, do - na
do - na, do - na no - bis pa - cem, do - na
do - na, do - na no - bis pa - cem, do - na
no - bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem.
no - bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem.
no - bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem.

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