

The heartbreak and tears that accompany every war when a young soldier leaves his home is the eternal theme expressed in this gentle haunting song. Probably the most beautiful song sung by Washington's men is an American version of an Irish ballad, *Shule Aroon*, which goes back to 1700 when Irishmen were leaving home to fight in the armies of France.

Recorded on Command Records by The Robert De Cormier Folk Singers, album # RS33-884 "Heritage."

Approximate duration: 3:00

Whenever possible the piano accompaniment should be adapted for harpsichord, harp or classical guitar.

Johnny Has Gone For A Soldier

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For Four-Part Chorus of Mixed Voices
with Soprano and Alto Solos and Piano Accompaniment

Song from the American Revolution
Adapted and Arranged by
Robert De Cormier

Moderate tempo – expressively

Soprano

p (breathy) accel. rit.

John-ny has gone for a sol - dier.

Alto

p (breathy) accel. rit.

John-ny has gone for a sol - dier.

Tenor

p (breathy) accel. rit.

John-ny has gone for a sol - dier.

Bass

p (breathy) accel. rit.

John-ny has gone for a sol - dier.

Piano

Moderate tempo

a tempo

poco rit.

Ah

a tempo

poco rit.

Ah

a tempo

poco rit.

poco rit.

a tempo
Alto Solo

Here I sit on But-ter-milk Hill, Who can blame me cry my fill, And

Oo

a tempo

ev - 'ry tear could turn a mill. John-ny has gone for a sol - dier.

Soprano and Alto

(Tenor)

(Bass)

John-ny has gone for a

Soprano Solo

Me oh my, I loved him so,

Alto Solo

Me oh my, I loved him so,

John-ny has gone for a sol - dier.

sol - dier.

John-ny has gone for a sol - dier.

Broke my heart to see him go, And on - ly time can heal my woe.

ten.

Broke my heart to see him go, And on - ly time can heal my woe.

ten.

ten.

John-ny has gone for a sol - - - dier.

John-ny has gone for a sol - dier. Soprano and Alto *mf*

Tenor *mf* I'll sell my flax, I'll

Bass *mf* I'll sell my flax, I'll

I'll sell my flax, I'll

mf Oh yes, I'll buy my love a sword of steel, Ah *mf*

That it in bat - tle

fp sell my wheel, Oo

fp sell my wheel, Oo

sell my wheel, Oo

ten. *a tempo* *mp*

John - ny has gone for a sol - dier.

ten. *mp* *a tempo*

he may wield, John - ny has gone for a sol - dier. *(breathy)* *p* *accel.* *rit.*

ten. *p* *accel.* *rit.*

John - ny has gone for a sol - dier.

ten. *p* *accel.* *rit.*

John - ny has gone for a sol - dier.

ten. *p*

oo *ten.* *a tempo*

oo *p*

Alto Solo *a tempo*

Here I sit on But - ter-milk Hill. Who could blame me

(breathy) *p* *accel.* *rit.*

John - ny has gone for a sol - dier.

p *accel.* *rit.*

John - ny has gone for a sol - dier. *a tempo*

The musical score is written for a vocal soloist and piano accompaniment. The key signature has one sharp (F#) and the time signature is 7/8. The score includes several systems of music. The vocal part begins with a tenor line marked 'ten.' and 'a tempo' at 'mp' (mezzo-piano). The lyrics are 'John - ny has gone for a sol - dier.' followed by 'he may wield, John - ny has gone for a sol - dier.' and then 'John - ny has gone for a sol - dier.' repeated three times. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line. Performance instructions include 'ten.' (tenor), 'a tempo' (at the original tempo), 'mp' (mezzo-piano), 'p' (piano), 'accel.' (accelerando), and 'rit.' (ritardando). A large red watermark 'Preview Only' is overlaid diagonally across the page.

Soprano Solo

Alto Solo

Soprano and Alto

Tenor

Bass

Ah

Oo

cry my fill. And ev - 'ry tear could turn a mill. John-ny has gone for a

Oo

John-ny has gone for a

Oo

Oo

John-ny has gone for a sol - - - dier.

sol - dier.

sol dier.

John-ny has gone for a sol - dier.

pp

pp

pp

pp

pp