

# WALK TOGETHER, CHILDREN

For Four-Part Chorus of Mixed Voices  
With Baritone and Soprano Solos  
a cappella

ROBERT DeCORMIER

*d = 160*

(2nd time only)  
*mp*

Soprano

Alto

Tenor

Bass

Piano  
(for rehearsal only)

Don't you get wea - ry,  
(2nd time only)  
*mp*

Don't you get wea - ry,

Walk to - geth - er, chil - dren (n),  
*p(mp)*

Walk to - geth - er, chil - dren (n),

Walk to - geth - er, chil - dren (n),

Walk to - geth - er, chil - dren (n),

you get wea - ry.

Don't you get wea - ry there's a

you get wea - ry.

Don't you get wea - ry there's a

Walk to - geth - er, chil - dren, Don't you get wea - ry, there's a

Walk to - geth - er, chil - dren, Don't you get wea - ry, there's a

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## Baritone solo

1

||2

*mp*

Well,

great meet - in' in the Prom-ised Land.

great meet - in' in the Prom-ised Land.

great camp meet - in' in the Prom-ised Land. I said Prom-ised Land.

great camp meet - in' in the Prom-ised Land. I said Prom-ised Land.

(A)

walk to - geth - er, chil-dren, *mf* Walk to - geth - er, chil-dren,

Don't you get wea - ry,

Don't

(A)



Walk to - geth - er, chil - dren, Don't \_\_\_\_ you get wea - ry, There's a  
you get wea - ry, Don't \_\_\_\_ you get wea - ry, There's a  
you get wea - ry, Don't \_\_\_\_ you get wea - ry, There's a  
you get wea - ry, Don't \_\_\_\_ you get wea - ry, There's a  
you get wea - ry, Don't \_\_\_\_ you get wea - ry, There's a  
you get wea - ry, Don't \_\_\_\_ you get wea - ry, There's a  
great camp meet - in' in the Prom-ised Land. I'm gon - na walk  
great meet - in' in the Prom-ised Land. Oo  
great meet - in' in the Prom-ised Land. Oo  
great meet - in' in the Prom-ised Land. Oo  
great meet - in' in the Prom-ised Land. Oo  
Soprano (B) *pp.*  
*mp.*  
*mp.*  
*mp.*  
*mp.*

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Hand-drawn musical score for a vocal piece. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The time signature is common time (indicated by a 'C'). The lyrics are written below the notes. A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

nev - er tire, walk and nev - er tire, I'm gon - na

oo

oo

oo

walk and nev - er tire Cause there's a great camp meet - in' in the

mf

a great meet - in' in the

mf

a great meet - in' in the

great meet - in' in the

great meet - in' in the

(C)

Promised Land. Don't you get wea - ry,

Promised Land. Oh, walk to - geth - er, chil - dren,

Promised Land. Oh, walk to - geth - er, chil - dren,

Promised Land. Oh, walk to - geth - er, chil - dren,

Promised Land. Oh, walk to - geth - er, chil - dren,

Don't you get wea - ry.

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren. Don't

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren. Don't

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren. Don't

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren. Don't

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren. Don't

walk to - geth - er, chil - dren, Walk to - geth - er, chil - dren. Don't

mp

mf

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## Baritone

I said  
you get wea - ry, There's a great camp meet - in' in the Prom-ised Land.  
you get wea - ry, There's a great meet - in' in the Prom-ised Land.  
you get wea - ry, There's a great camp meet - in' in the Prom-ised Land.  
you get wea - ry, There's a great camp meet - in' in the Prom-ised Land.  
  
(D) walk to - geth - er, chil-dren, walk to - geth - er, chil - dren.  
Don't you get wea - ry, Don't  
  
(D)



2nd time to CODA

Musical score for the first two staves of the second time to CODA section. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated three times: "you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a".

2nd time to CODA

Musical score for the third staff of the second time to CODA section. The vocal line continues with eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated: "you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a".

Soprano

Musical score for the fourth staff of the second time to CODA section. The vocal line is labeled "Soprano" and consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated: "you get wea - ry, Walk to - geth - er, chil - dren Don't you get wea - ry, There's a".

Yes, sing to - geth - er, chil - dren,

Musical score for the fifth staff of the second time to CODA section. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated: "great meet - in' in the Promised Land —".

Musical score for the sixth staff of the second time to CODA section. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated: "great meet - in' in the Promised Land —".

fp

Musical score for the seventh staff of the second time to CODA section. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated: "great meet - in' in the Promised Land —".

fp

8

Whoo

Musical score for the eighth staff of the second time to CODA section. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support. The lyrics are repeated: "great meet - in' in the Promised Land —".

Whoo

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Musical score for "Shout to - geth - er, chil - dren." The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts are written in black ink, while the piano accompaniment is in grey ink. The vocal parts include lyrics such as "Shout to - geth - er, chil - dren," "Walk to - geth - er, chil - dren," "Whoo," "whoo," and "Don't." The piano accompaniment features various chords and rhythmic patterns. A large red diagonal watermark reading "Review Requires Purchase Only" is overlaid across the page.

Shout to - geth - er, chil - dren, Walk to - geth - er, chil - dren.  
Whoo whoo. Don't  
Whoo whoo. Don't  
whoo whoo. whoo whoo. Don't  
whoo whoo. Don't  
you get wea - ry, There's a great camp meet - in' in the Prom-ised Land. I'm gon - na  
you get wea - ry, There's a great camp meet - in' in the Prom-ised Land. I'm gon - na  
you get wea - ry, There's a great camp meet - in' in the Prom-ised Land.  
you get wea - ry, There's a great meet - in' in the Prom-ised Land.

(E)

walk and nev - er tire, walk and  
 walk and nev - er tire, walk and  
 Don't you get wea - ry,  
 Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)  
 Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)

(E)

nev - er tire, I'm gon - na walk and nev - er tire, There's a  
 nev - er tire, I'm gon - na walk and nev - er tire, There's a  
 you get wea - ry, Don't you get wea - ry, There's a  
 Walk to - geth - er, chil - dren,(n) Walk to - geth - er, chil - dren,(n)

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D.S. al CODA CODA

*mf*

great meet - in' in the Prom-ised Land. \_\_ Oh, great meet - in' in the

*mf*

great *mf* meet - in' in the Prom-ised Land. \_\_ Oh, great meet - in' in the

*mf*

great meet - in' in the Prom-ised Land. \_\_ Oh, great meet - in' in the

*mf*

great meet - in' in the Prom-ised Land. \_\_ Oh, great meet - in' in the

D.S. al CODA

CODA

Prom - ised Land.

Prom - ised Land.

Prom - ised Land.

Prom - ised Land.

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