

This West Indian spiritual differs rhythmically and melodically from those we are accustomed to. The patois and the way the English words are accented, gives it an unusual rhythmic quality. This is underlined by the fact that the West Indian musical tradition comes primarily from Spain and Portugal. A single bell that rings constantly and gently in the background supplies a distinctive and unexpected accompaniment.

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The Virgin Mary Had A Baby Boy

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For Four-Part Chorus of Mixed Voices
With Bell (or Finger Cymbals)
a cappella

West Indian Spiritual
Arranged by Robert De Cormier

Moderato

Soprano

Alto

Tenor

Bass

Bell (or finger cymbals)

Piano (for rehearsal only)

(A) *mp*

The Vir - gin Mar - y had a ba - by Boy, The

The Vir - gin Mar - y had a ba - by Boy, The

The

mp

continue until end.

Moderato

Vir - gin Mar - y had a ba - by Boy, The Vir - gin Mar - y had a ba - by Boy, An' they

Vir - gin Mar - y had a ba - by Boy, The Vir - gin Mar - y had a ba - by Boy, An' they

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said that his name was Je - sus. He come from the glo - ry,

said that his name was Je - sus. He come from the glo - ry.

He come
mp

He come

He come from the glo - ri - ous king - dom, He come from the glo - ry.

He come from the glo - ri - ous king - dom, He come from the glo - ry, He come

down (n) king - dom, He come from the glo - ry, He come

down (n) king - dom, He come from the glo - ry, He come

He come from the glo-ri-ous king-dom. Oh yes, be - lie - ver,
down (n) king-dom. Oh yes, be - lie - ver,
He come from the glo-ri-ous king-dom. Oh yes, be - lie - ver, Oh
down (n) king-dom. Oh yes, be - lie - ver, Oh

He come from the glo - ry, He come from the
mp He come from the glo - ry, He come from the
yes, be - lie - ver. He come down (n),
yes, be - lie - ver. He come down (n)

(B)

mf

glo - ri - ous king - dom (m). The wise men saw where the Ba - by was born, The
 glo - ri - ous king - dom (m). The wise men saw where the Ba - by was born, The
 king - dom (m). He was hi - din' in the man - ger

mp

— (B) —
 king - dom (m). He was hi - din' in the man - ger

(B)

mf

wise Men saw where the Ba - by was born, The Wise Men saw where the Ba - by was born, an' they
 Wise Men saw where the Ba - by was born, The Wise Men saw where the Ba - by was born (n),
mf
 with the don - key and the sheep. Wise Men saw where the Ba - by was born, an' they
 with the don - key and the sheep. Wise Men saw where the Ba - by was born (n)

A musical score for a hymn, likely for voice and piano. The score consists of eight staves of music, divided into two sections by a vertical bar line. The top section contains four staves, and the bottom section contains four staves. The music is in common time and uses a key signature of one sharp (F#). The vocal line (treble clef) sings the lyrics "said that His name was Je - sus." followed by "He come". The piano accompaniment (bass clef) provides harmonic support with sustained notes and chords. The bottom section continues the lyrics "down (n) the glo - ri - ous king - dom." followed by "He come". The piano part includes dynamic markings like "d." and "f.". A large red diagonal watermark reading "Legal Use Requires Purchase Only" is overlaid across the entire page.

said that His name was Je - sus. He come

said that His name was Je - sus. He come

said that His name was Je - sus. He come from the glo - ry,

said that His name was Je - sus. He come

down (n) the glo - ri - ous king - dom. He come

down (n) the glo - ri - ous king - dom. He come

He come from the glo - ry, He come

down (n) the glo - ri - ous king - dom. He come

A musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature is G major (one sharp). The music consists of six staves of music with lyrics. The lyrics are:

down (n) the glo - ri - ous king - dom. Oh yes, be - liev - er,
down (n) the glo - ri - ous king - dom. Oh yes, be - liev - er,
He come from the glo - ri - ous king - dom. Oh yes, be - liev - er, Oh
down (n) the glo - ri - ous king - dom. Oh yes, be - liev - er, Oh

He come from the glo - ry, He come from the
He come from the glo - ry, He come from the
yes, be - liev - er, He come down (n)
yes, be - liev - er, He come down (n)

The score includes dynamic markings such as *f*, *p*, and *mp*. The piano part features sustained notes and chords.

(C)

glo - ri - ous king - dom (m). The an - gels sang so
 glo - ri - ous king - dom (m). The an - gels sang so
 king - dom (m). The an - gels sang when the Ba - by was born, The
 king - dom (m). Hear the an - gels sing the cho - rus.

mf

sweet that night, The an - gels sang a - when the
 sweet that night, The an - gels sang a - when the
 an - gels sang when the Ba - by was born, The an - gels sang a - when the
 Hear the an - gels sing the Ba - by, The an - gels sang a - when the

mf

Ba - by was born, An' they said that His name was Je - sus. He come from the

Ba - by was born, An' they said that His name was Je - sus. He come from the

Ba - by was born, An' they said that His name was Je - sus.

Ba - by was born, An' they said that His name was Je - sus.

glo - ry, He come from the glo - ri - ous king - dom, He come from the

glo - ry, He come from the glo - ri - ous king - dom, He come from the

He come down (n) _____ king - dom. He come from the

He come down (n) _____ king - dom. He come from the

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A musical score for a four-part choir or ensemble. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The music is in common time and G major. The lyrics are integrated into the musical lines, with some words underlined. Dynamic markings such as *f* (fortissimo), *p* (pianissimo), and *ff* (fississimo) are used throughout.

The lyrics are:

- glo - ry. He come _ from the glo - ri - ous king - dom. Oh
- glo - ry, He come down (n) _____ king - dom. Oh
- glo - ry. He come _ from the glo - ri - ous king - dom. Oh
- glo - ry. He come down (n) _____ king - dom. Oh
- yes, be - liev - er, He come _ from: the
- yes, be - liev - er, He come _ from the
- yes, be - liev - er. Oh yes, be - liev - er.
- yes, be - liev - er, Oh yes, be - liev - er.

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glo - ry, He come _ from the glo - ri - ous king - dom (m). The
 glo - ry, He come _ from the glo - ri - ous king - dom (m). The
 He come down (n) king - dom (m).
 He come down (n) king - dom (m).

(D) Vir - gin Mar - y had a Ba - by Boy, The Vir - gin Mar - y had a ba - by Boy, The
 Vir - gin Mar - y had a ba - by Boy, The Vir - gin Mar - y had a ba - by Boy, The
 The Vir - gin Mar - y had a ba - by Boy, The
 The Vir - gin Mar - y had a ba - by Boy, The
 (D)

Musical score for "Virgin Mary had a baby Boy" in G major. The score consists of four staves of music. The vocal parts are in soprano and alto voices. The piano accompaniment is in bass and treble clef. The lyrics are repeated three times.

Vir - gin Mar - y had a ba - by Boy, __ An' they said that His name was Je - sus.
Vir - gin Mar - y had a ba - by Boy, __ An' they said that His name was Je - sus.
Vir - gin Mar - y had a ba - by Boy, __ An' they said that His name was Je - sus.
Vir - gin Mar - y had a ba - by Boy, __ An' they said that His name was Je - sus.

Musical score for "He come down (n) the glorious kingdom" in G major. The score consists of four staves of music. The vocal parts are in soprano and alto voices. The piano accompaniment is in bass and treble clef. The lyrics are repeated three times.

He come down (n) the glo - ri - ous king - dom,
He come down (n) the glo - ri - ous king - dom,
He come from the glo - ry, He come from the glo - ri - ous king - dom,
He come down (n) the glo - ri - ous king - dom,

He come down (n) the glo - ri - ous king - dom.

He come down (n) the glo - ri - ous king - dom.

He come from the glo - ry, He come from the glo - ri - ous king - dom

He come down (n) the glo - ri - ous king - dom.

f

Oh yes, be - liev - er.

f

Oh yes, be - liev - er.

f

Oh yes, be - liev - er.

p

Oh yes, be - liev - er.

f

Oh yes, be - liev - er.

p

Oh yes, be - liev - er.

He come from the glo - ry, He come from the glo - ri - ous king - dom(m).
He come from the glo - ry, He come from the glo - ri - ous king - dom(m).
He come down (n) king - dom(m).
He come down (n) king - dom(m).

ppp
ppp
ppp
ppp
ppp

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